

# ACCENT<sub>ON</sub> ENSEMBLES

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Duets, trios and quartets for flexible instrumentation  
Correlated with *ACCENT<sub>ON</sub> ACHIEVEMENT, Book 1*

## TABLE OF CONTENTS

<i>Title</i>	<i>Page</i>	<i>Correlates with Book 1 Page</i>
Folk Lullaby . . . . .	2 . . . . .	10
Six-Note Blues . . . . .	3 . . . . .	10
Variations on a Shepherd's Tune . . . . .	4 . . . . .	16
Lovely Evening . . . . .	6 . . . . .	16
The King's Trumpets . . . . .	8 . . . . .	22
Old Joe Clark . . . . .	10 . . . . .	22
Molly Malone (Cockles and Mussels) . . . . .	12 . . . . .	28
Glorious Things of Thee Are Spoken . . . . .	14 . . . . .	28
Highland March . . . . .	16 . . . . .	33
<b>Rondeau</b>		
<i>Part A</i> . . . . .	18 . . . . .	33
<i>Part B</i> . . . . .	19	
<i>Part C</i> . . . . .	20	
<b>Overture for Four</b>		
<i>Part A</i> . . . . .	21 . . . . .	33
<i>Part B</i> . . . . .	22	
<i>Part C</i> . . . . .	23	
<i>Part D</i> . . . . .	24	

Dear Band Student:

Congratulations on becoming a member of the **band!** Another fun way to make music is to play in an **ensemble**. When you perform duets, trios and quartets with your friends, you become even more skilled as a musician. This book features ensembles correlated with specific pages in *Accent on Achievement, Book 1*, and is playable by students working in any first-year band method. You can play these ensembles with like instruments or with any combination of mixed instruments. Have fun making music together as you perform with *Accent on Ensembles!*

*John O'Reilly*

John O'Reilly

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Mark Williams



# OLD JOE CLARK

American Folk Song

**Allegro**

A *f*

B *f*

C *f*

The first system of the musical score for 'Old Joe Clark' consists of three staves labeled A, B, and C. The music is in 2/4 time and B-flat major. Staff A (treble clef) starts with a forte (*f*) dynamic and features a melody of eighth and quarter notes. Staff B (treble clef) plays a similar melodic line. Staff C (treble clef) provides a bass line with eighth and quarter notes. The system contains six measures.

9

A

B

C

The second system of the musical score continues from the first system. It consists of three staves labeled A, B, and C. The music is in 2/4 time and B-flat major. Staff A (treble clef) continues the melody with eighth and quarter notes. Staff B (treble clef) continues the melodic line. Staff C (treble clef) continues the bass line. The system contains six measures.

17

A

B

C

The third system of the musical score continues from the second system. It consists of three staves labeled A, B, and C. The music is in 2/4 time and B-flat major. Staff A (treble clef) continues the melody with eighth and quarter notes. Staff B (treble clef) continues the melodic line. Staff C (treble clef) continues the bass line. The system contains six measures.

# MOLLY MALONE

(Cockles and Mussels)

Traditional Irish Song

Moderato

A

B

*mp*

*mp*

9

A

B

A

B

17

A

B

*mf*

*mf*