

La Danza

4 Trumpets or Cornets

Arr.: Jean-François Michel

Gioachino Rossini

EMR 91458

1. Trumpet or Cornet B^b + E^b
2. Trumpet or Cornet B^b
3. Trumpet or Cornet B^b
4. Trumpet or Cornet B^b

Score / Partitur / Direction

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La Danza

Gioachino Rossini
Arr.: Jean-François Michel

♩ = 144-152

1. B♭ Trumpet or Cornet
2. B♭ Trumpet or Cornet
3. B♭ Trumpet or Cornet
4. B♭ Trumpet or Cornet

The first system of the musical score for 'La Danza' features four staves for B♭ Trumpet or Cornet. The music is in 8/8 time and D major. The first staff begins with a forte (f) dynamic, followed by a crescendo to fortissimo (ff) in the fifth measure. The second staff has a forte (f) dynamic and a fortissimo (ff) dynamic. The third and fourth staves also have forte (f) and fortissimo (ff) dynamics. The system concludes with a repeat sign.

A

8

1.
2.
3.
4.

The second system of the musical score for 'La Danza' features four staves. The first staff begins with a piano (p) dynamic. The second staff has a mezzo-forte (mf) dynamic. The third and fourth staves have a piano (p) dynamic. The system concludes with a repeat sign.

15

1.
2.
3.
4.

The third system of the musical score for 'La Danza' features four staves. The first staff begins with a forte (f) dynamic. The second and third staves have a forte (f) dynamic. The fourth staff has a forte (f) dynamic. The system concludes with a repeat sign.

B

22

1.
2.
3.
4.

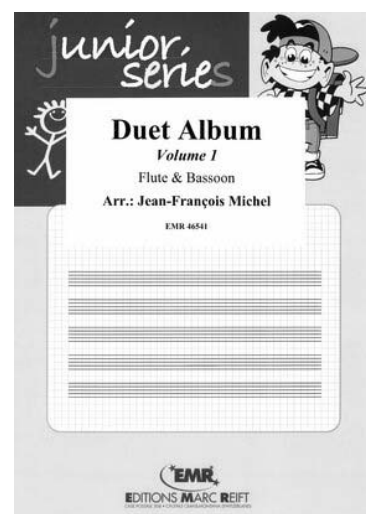
The fourth system of the musical score for 'La Danza' features four staves. The first staff begins with a forte (f) dynamic. The second staff has a mezzo-forte (mf) dynamic. The third and fourth staves have a piano (p) dynamic. The system concludes with a repeat sign.

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Collection Jean-François Michel



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