

Antonio Vivaldi

Concertos & Symphonies
Chamber Orchestra

Book 4



Santino Cara

ROMAN BAROQUE ACADEMY

INSTRUMENTS

Violin Principale

(Only in the Symphony in C major RV 192)

First Violins – Second Violins

Violas – Violoncellos and *Cello solo*

Double Basses

Harpsichord

(realized by the interpretation of the basso continuo)

Complete Score Pages

1.	Concerto in B flat major RV 164	Venice 1728/30	3
2.	Concerto in B flat major RV 165	“ 1718/30	20
3.	Concerto in B flat major RV 166	“ 1720/24	32
4.	Sinfonia in C major RV 192	“ 1710/17	46
5.	Sinfonia and Ouverture (La Sena festeggiante)		
	Sinfonia in C minor RV 693 No.1	“ 1722/25	74
	Ouverture in C minor RV 693 No.11		95
6.	Sinfonia in C major RV 719 (L’Incoronazione di Dario)	“ 1715/16	110

Parts Pages

	Violin Principale	Violins I	Violins II	Violas	Cellos	D. Basses	Cembalo
1.		140	168	194	217	242	263
2.		144	172	197	220	245	268
3.		148	173	200	223	248	273
4.	134	151	176	203	226	250	279
5.1		156	181	207	231	253	294
5.11		160	186	210	235	257	300
6.		162	188	212	237	259	304

Source:

In 2019, the School of the Baroque Academy of Rome decided to publish a collection of Antonio Vivaldi's concertos and symphonies for chamber orchestra, reconstructed over the years by Santino Cara.

From an initial search on how many and which concertos were available for the collections to be published, we found 68 works between concertos and symphonies, and it was therefore decided to choose 24 pieces to be included in 4 books. In 2020, Santino Cara himself was commissioned by the Academy to organize these works and make them printable both in the integral part and in the individual instrumentations. Unfortunately, only in 2024 did the Baroque Academy of Rome receive all the scores for rebinding and printing. However, out of respect and precision, we must cite the sources from which Santino Cara copied the manuscripts for the reconstructions. Special thanks to the Giorgio Cini Foundation in Venice and the Antonio Vivaldi Italian Institute, as well as the

National University Library of Turin, the National Library of Bologna, the Benedetto Marcello Conservatory of Venice, the Conservatory of San Pietro a Majella in Naples, the University Library of the Land of Saxony in Dresden, Germany, and the Music Library of the German Historical Institute in Rome. This book of scores of Vivaldi's concertos and symphonies, as well as the other three, are the result of 30 years of research, work and reconstructions from old manuscripts.

We remind you that in this book, in addition to the complete scores, there are also all the separate instrumental parts, all in pdf ready for printing.

Roman Baroque Academy

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1.

Chamber Concerto in B flat major

RV 164

Strings and Cembalo

Antonio Vivaldi

Reconstructed and elaborated
by
Santino Cara

Allegro ♩ = 120

I

Violins I *f*

Violins II *f*

Violas *f*

Violoncellos
Double Basses *f*

Cembalo *f*

Vns. I *mp* *cresc.* *mf*

Vns. II *mp* *cresc.* *mf*

Vlas. *mp* *cresc.* *mf*

Vcs.
D.Bs. *mp* *cresc.* *mf*

Cmb. *mp* *cresc.* *mf*

Chamber Concerto in B flat major

RV 165

Strings and Cembalo

Antonio Vivaldi

Reconstructed and elaborated
by
Santino Cara

2.

Allegro ♩ = 124

I

The musical score is written for four parts: Violins I, Violas, Violoncellos Double Basses, and Cembalo. The key signature is one flat (B-flat) and the time signature is common time (C). The score is divided into three measures. The first measure features a solo for the Violins I, marked with a forte (f) dynamic. The second measure features a solo for the Violas, marked with a forte (f) dynamic. The third measure features a solo for the Violoncellos Double Basses, marked with a forte (f) dynamic. The Cembalo part is marked with a piano (p) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

* Nel primo e nel secondo movimento suonano il Violino I° solo, Viola sola, violoncelli e cembalo. Nel terzo movimento. Tutti
In the first and in the second movement they play the violin I° solo, Viola solo, cellos and harpsichord. In the third movement. Tutti

Chamber Concerto in B flat major

RV 166

Strings and Cembalo

Antonio Vivaldi

Reconstructed and elaborated
by
Santino Cara

3.

Allegro ♩ = 112

I

Violins I

Violins II

Violas

Violoncellos
Double Bases

Cembalo

Vns. I

Vns. II

Vlas.

Vcs.
D.Bs.

Cmb.

Cellos

Sinfonia in C major

RV 192

Violin solo, Strings and Cembalo

Composed in Venice by Antonio Vivaldi
presumably between 1710 and 1717

Reconstructed and elaborated
in Rome in 2020
by
Santino Cara

4.

Allegro ♩ = 132

I.

Violin *Principale*
Violins I (*Ripieni*)
Violins II (*Ripieni*)
Violas
Violoncellos
Cello Solo
Double Basses
Cembalo

f

This system contains measures 1 through 3 of the first movement. The Violin Principale and Violins I, II, and the Cembalo all begin with a forte (*f*) dynamic. The strings (Violas, Violoncellos, and Double Basses) enter in measure 2 with a half note. The Cembalo provides harmonic support with chords in the right hand and a steady eighth-note pattern in the left hand.

Vn. *Princ.*
Vns. I
Vns. II
Vlas.
Vcs.
Cello s.
D.Bs.

Cellos

This system contains measures 4 through 6. The Violin Principale and Violins I, II, and the Cembalo continue their parts. The strings (Violas, Violoncellos, and Double Basses) continue their half-note accompaniment. The Cello Solo part is marked with a slur over measures 5 and 6. The Cembalo continues its harmonic support.

5.

Sinfonia in C major

From Serenata "La Sena festeggiante"

RV 693 No.1

Strings Orchestra and Cembalo

Composed in Venice between 1722 and 1725 by Antonio Vivaldi

Reconstructed and elaborated
in Rome in 2018
by
Santino CaraAllegro $\text{♩} = 106$

I.

Violins I

Violins II

Violas

Violoncellos

Double Basses

Cembalo

Vns. I

Vns. II

Vlas.

Vcs.

D.Bs.

Ouverture in C minor

From Serenata "La Sena festeggiante"

RV 693 No.11

Strings Orchestra and Cembalo

Composed in Venice between 1722 and 1725 by Antonio Vivaldi

Reconstructed and elaborated
in Rome in 2018
by
Santino Cara

5.

I.

Adagio $\text{♩} = 55$

p

Violins I

Violins II

Violas

Violoncellos

Double Basses

Cembalo

p

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

Sinfonia in C major

RV 719

6.

From the musical drama "L'Incoronazione di Dario"

Strings and Cembalo

Composed in Venice between 1715 and 1716 by Antonio Vivaldi

Reconstructed and elaborated
in Rome in 2018
by
Santino Cara

I.

Allegro ma non troppo ♩ = 120

Violins I *mf*

Violins II *mf*

Violas *f*

Violoncellos *f*

Double Basses *f*

Cembalo *f*

rall..... a tempo

Vns. I *p*

Vns. II *p*

Vlas. *p*

Vcs. *p*

D.Bs. *p*

Cembalo *p*