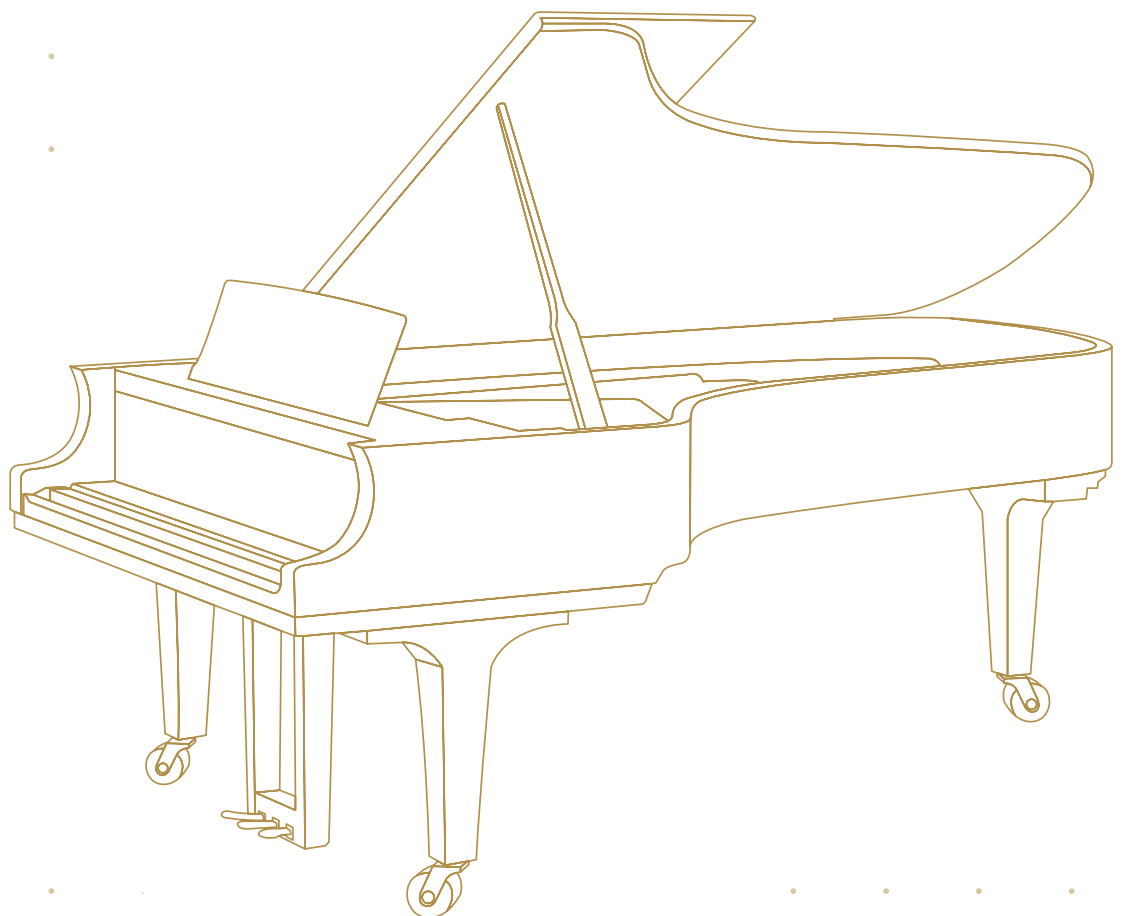


Claude Debussy

RÊVERIE



POUR PIANO

Rêverie

MUSIQUE	Claude Debussy
GENRE	Musique classique, Impressionniste, Piano
INSTRUMENTATION	piano - Piano

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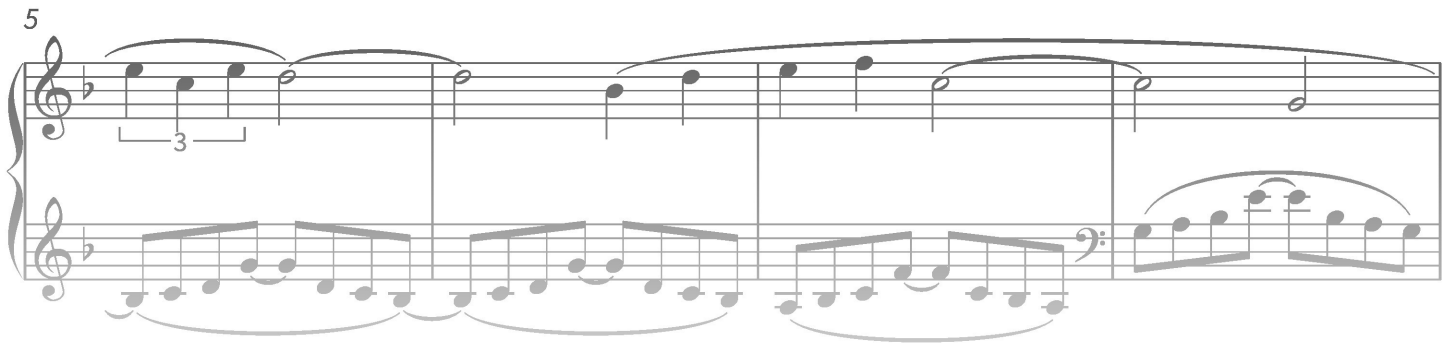
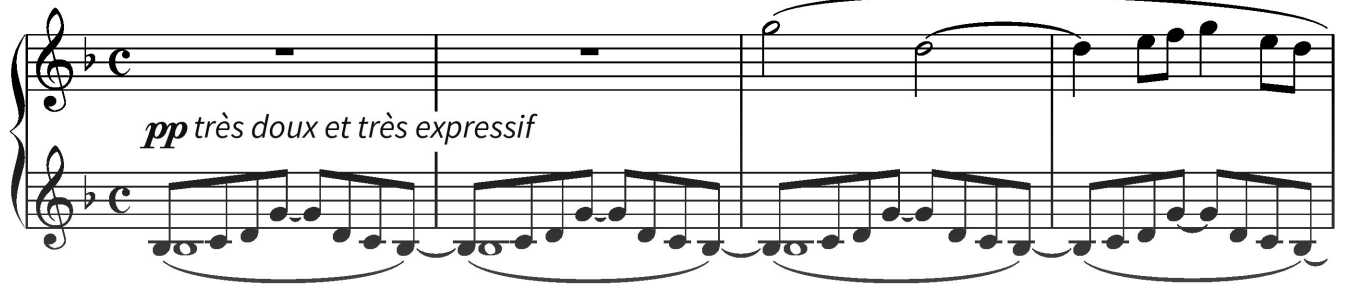
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Rêverie

Musique: Claude Debussy

Andantino sans lenteur



PREVIEW



17

pp

This system contains measures 17 through 20. Measure 17 begins with a treble clef and a key signature of two flats. The right hand features a series of eighth notes, while the left hand plays a steady eighth-note accompaniment. Measures 18 and 19 continue this pattern with some harmonic shifts. Measure 20 introduces a new texture with sustained chords in the right hand and a descending eighth-note line in the left hand. A *pp* (pianissimo) dynamic marking is placed above the right hand in measure 20.

21

poco cresc.

This system contains measures 21 through 24. Measure 21 features a triplet of eighth notes in the right hand. Measures 22 and 23 show a gradual increase in volume, indicated by the *poco cresc.* (poco crescendo) marking. Measure 24 continues the melodic and harmonic development with sustained chords and a moving bass line.

25

più cresc. f p

This system contains measures 25 through 28. Measure 25 is marked with *più cresc.* (più crescendo). Measure 26 features a key signature change to one flat. Measure 27 is marked with a forte *f* dynamic, and measure 28 begins with a piano *p* dynamic. The notation includes various articulations and phrasing slurs.

29

This system contains measures 29 through 32, which are rendered in a light gray, faded style. It shows the continuation of the musical piece, including a key signature change to two flats in measure 30.

PREVIEW