

As We Dwell

4 Trumpets or Cornets

Naomi Rebecca Hill

EMR 75901

1. Trumpet or Cornet B^b + E^b
2. Trumpet or Cornet B^b
3. Trumpet or Cornet B^b
4. Trumpet or Cornet B^b

Partitur / Direction / Score

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Naomi Rebecca Hill



Naomi Rebecca Hill was born in 2002 in The United Kingdom, in the North of England in West Yorkshire. Growing up in The Salvation Army, Naomi has been surrounded by musical influences from a very young age; it is from here where her passion for music is rooted and where her brass playing, and composing began. This influence, particularly as a composer, continues to remain an important part of her work and musical identity. Naomi is a Baritone and Euphonium player, composer and arranger and as a music student she has studied performance, conducting, musicological research and composition at The University of Huddersfield, graduating with a First-Class Honours BMus Music degree and the University Brass Prize in 2023.

She is now pursuing postgraduate level study undertaking a Masters in Performance at The University of Huddersfield. Surrounded by a rich heritage of brass bands, situated in Yorkshire, Naomi performs regularly with brass bands, sometimes as a soloist and also enjoys performing with other ensembles such as symphonic wind orchestras and chamber groups on both the Euphonium and Baritone Horn.

For Naomi performance comes hand in hand with composition and these aspects of her musicianship greatly influence one another. Her musical roles within her Salvation Army church, at university and in ensembles more widely and also her keen interest in teaching and leading young instrumentalists also all interlink and continue to expand upon Naomi's existing passions and outlets.

As a composer Naomi writes for various instrument combinations and ensembles, but she particularly finds fulfilment in composing and arranging for brass, exploring the diverse tonal qualities and nuances of brass instruments, and exploring these in her experimentation of different harmonic colours.

Her focus on harmony is often a key area of exploration for her as a composer - this underpins the continuing development of her own personal compositional style. In recent years Naomi's composition output has increased and her music has been performed, programmed in a brass band entertainment contest, and recorded on occasions by ensembles. She has also received composition prizes – she was shortlisted as a finalist for the A4 Brass Quartet Composition Competition in 2022 and awarded the Under 24 Award.

Most recently Naomi received first prize in Foden's Band Female Composer Competition in 2023 with a 6-minute original work for brass band. She also received a commission to compose a short piece for brass ensemble as part of 'Kirklees Year of Music 2023' which was recorded by a brass ensemble and the track later released.

Naomi's composing, like her performing, covers a range of genres and ensemble types from chamber groups, choral, piano, brass and wind, and brass bands. Through her varied areas of work as a music graduate, she is particularly passionate about drawing emphasis to the way music can transform and unite society, and also aid communication, nurture individuals and cultivate creativity in a way that is unique, and this holds intrinsic value to society and is an important aspect to Naomi's musicianship.



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As We Dwell

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With a sense of space ♩ = 62

1. B♭ Trumpet
or Cornet

2. B♭ Trumpet
or Cornet

3. B♭ Trumpet
or Cornet

4. B♭ Trumpet
or Cornet

Musical score for measures 1-8. The score is for four B♭ Trumpets or Cornets. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'With a sense of space ♩ = 62'. The dynamics are marked *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). The first staff (1. B♭ Trumpet or Cornet) starts with a *p* dynamic and a half note G4. The second staff (2. B♭ Trumpet or Cornet) starts with a *p* dynamic and a half note F#4. The third staff (3. B♭ Trumpet or Cornet) starts with a *p* dynamic and a half note E4. The fourth staff (4. B♭ Trumpet or Cornet) starts with a *p* dynamic and a half note D4. The music progresses with various note values and rests, with dynamics changing to *mp* and *mf* in later measures.

Musical score for measures 9-17. The score continues for the four B♭ Trumpets or Cornets. A section marker 'A' is placed above measure 9. The dynamics are marked *p*, *mp*, *mf*, and *pp* (pianissimo). The music features a variety of note values, including eighth and sixteenth notes, and rests. The dynamics change frequently, creating a sense of movement and texture.

Musical score for measures 18-25. The score continues for the four B♭ Trumpets or Cornets. The dynamics are marked *f* (forte), *mp*, and *mf*. The music features a variety of note values, including eighth and sixteenth notes, and rests. The dynamics change frequently, creating a sense of movement and texture.

Musical score for measures 26-32. The score continues for the four B♭ Trumpets or Cornets. The dynamics are marked *mp* and *f*. The music features a variety of note values, including eighth and sixteenth notes, and rests. The dynamics change frequently, creating a sense of movement and texture.

EMR 75901

3 TRUMPETS & PIANO (KEYBOARD)

EMR 6192	ALBINONI, Tomaso	Adagio (5)
EMR 6198	ARMITAGE, Dennis	4 Fanfares (5)
EMR 6455	ARMITAGE, Dennis	All Together
EMR 6466	ARMITAGE, Dennis	Popcorn
EMR 6198	BACH / GOUNOD	Ave Maria (5)
EMR 6191	BACH, Johann S.	Aria (5)
EMR 6200	BACH, Johann S.	Arioso (5)
EMR 6427	BARCLAY, Ted	Final Curtain
EMR 6432	BARCLAY, Ted	Happy Sailor
EMR 6447	BARCLAY, Ted	Movie Sequences
EMR 6443	BARCLAY, Ted	Summit
EMR 6442	BARCLAY, Ted	Sunshine
EMR 6192	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 6195	BEETHOVEN, L.v.	Ode To Joy (5)
EMR 6198	BORODIN, Alexander	Polovetzian Dance (5)
EMR 6195	CHARPENTIER, M.A.	Te Deum (5)
EMR 6192	CHOPIN, Frédéric	Tristesse (5)
EMR 6191	CLARKE, Jeremiah	Trumpet Voluntary (5)
EMR 6199	DEBUSSY, Claude	Clair de Lune (5)
EMR 6194	DVORAK, Antonin	Humoresque (5)
EMR 6199	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 6449	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 6433	FOSTER, Stephen	Camptown Races
EMR 6448	FOSTER, Stephen	My Old Kentucky Home
EMR 6430	FRANK, César	Panis Angelicus
EMR 6194	GERSHWIN, George	'S Wonderful (5)
EMR 6464	GERSHWIN, George	Bess, You Is My Woman Now
EMR 6484	GERSHWIN, George	Fascinating Rhythm
EMR 6463	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 6192	GERSHWIN, George	I Got Rhyhtm (5)
EMR 6485	GERSHWIN, George	Strike Up The Band
EMR 6200	GERSHWIN, George	Summertime (5)
EMR 6461	GERSHWIN, George	Swanee
EMR 6195	GERSHWIN, George	The Man I Love (5)
EMR 6197	GLUCK, C.W. von	Marche Religieuse (5)
EMR 6197	GRIEG, Edvard	Solvejgs Lied (5)
EMR 6193	HÄNDEL, Georg Fr.	Arioso (5)
EMR 6197	HÄNDEL, Georg Fr.	Largo 5)
EMR 6199	HÄNDEL, Georg Fr.	March "Occasional Oratorio" (5)
EMR 6191	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 6198	HÄNDEL, Georg Fr.	Minuet (5)
EMR 6194	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 6196	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 6200	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 6468	IVANOVICI, Ivan	Donauwellen
EMR 6480	JOPLIN, Scott	Easy Winners
EMR 6465	JOPLIN, Scott	Elite Syncopations
EMR 6436	MARTINI, Jean-Paul	Plaisir d'Amour
EMR 6200	MENDELSSOHN, F.	Hochzeitsmarsch (5)
EMR 6441	MONTANA, Carlos	Good Friends
EMR 6450	MONTANA, Carlos	Latino
EMR 6456	MONTANA, Carlos	Santa Barbara
EMR 6161	MORTIMER, J.G.	Trios Vol. 1
EMR 6162	MORTIMER, J.G.	Trios Vol. 2
EMR 6163	MORTIMER, J.G.	Trios Vol. 3
EMR 6192	MOURET, J.J.	Fanfare - Rondeau (5)
EMR 6195	MOZART, W.A.	Ave Verum (5)
EMR 6191	NAULAIS, Jérôme	Album Volume 1 (5)
EMR 6192	NAULAIS, Jérôme	Album Volume 2 (5)
EMR 6193	NAULAIS, Jérôme	Album Volume 3 (5)
EMR 6194	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 6195	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 6196	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 6197	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 6198	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 6199	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 6200	NAULAIS, Jérôme	Album Volume 10 (5)
EMR 6460	NAULAIS, Jérôme	Pop Folk Suite
EMR 6195	NAULAIS, Jérôme (Arr.)	Abide With Me (5)
EMR 6457	NAULAIS, Jérôme (Arr.)	Amboss Polka
EMR 6476	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 6469	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 6470	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 6440	NAULAIS, Jérôme (Arr.)	Can-Can
EMR 6196	NAULAIS, Jérôme (Arr.)	Candelight Waltz - Auld Lang Syne (5)
EMR 6454	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 6453	NAULAIS, Jérôme (Arr.)	Deep River
EMR 6199	NAULAIS, Jérôme (Arr.)	Down by the Riverside (5)
EMR 6437	NAULAIS, Jérôme (Arr.)	Franky And Johnny
EMR 6462	NAULAIS, Jérôme (Arr.)	Frère Jacques
EMR 6200	NAULAIS, Jérôme (Arr.)	Glory, Glory, Halleluja (5)
EMR 6193	NAULAIS, Jérôme (Arr.)	Il Silenzio (5)
EMR 6429	NAULAIS, Jérôme (Arr.)	Irish Eyes
EMR 6445	NAULAIS, Jérôme (Arr.)	Jeux Interdits

3 Trumpets & Piano (Keyboard) (Fortsetzung - Continued - Suite)

EMR 6438	NAULAIS, Jérôme (Arr.)	Kumbaya
EMR 6439	NAULAIS, Jérôme (Arr.)	La Virgen De La Macarena
EMR 6435	NAULAIS, Jérôme (Arr.)	Les Yeux Noirs
EMR 6458	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 6483	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 6479	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 6431	NAULAIS, Jérôme (Arr.)	Nautical Airs
EMR 6193	NAULAIS, Jérôme (Arr.)	Nobody Knows the Trouble I've See (5)
EMR 6428	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song
EMR 6444	NAULAIS, Jérôme (Arr.)	Santa Lucia
EMR 6472	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 6475	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 6193	NAULAIS, Jérôme (Arr.)	So Nimm Denn meine Hände (5)
EMR 6478	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 6196	NAULAIS, Jérôme (Arr.)	Swing Low, Sweet Chariot (5)
EMR 6474	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 6446	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 6482	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 6481	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 6434	NORTON, Jelly Roll	Black Bottom Stomp
EMR 6191	PERGOLES, G.B.	Aria (5)
EMR 6191	PURCELL, Henry	Trumpet Tune (5)
EMR 6199	SCHUBERT, Franz	Ave Maria (5)
EMR 6194	SCHUBERT, Franz	Serenade (5)
EMR 6196	SCHUMANN, Robert	Träumerei (5)
EMR 6193	STANLEY, John	Trumpet Voluntary (5)
EMR 6477	STRAUSS, Johann	Emperor Waltz
EMR 6451	STRAUSS, Johann	Radetzky March
EMR 6467	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 6473	STRAUSS, Johann	Tritsch-Tratsch Polka
EMR 6471	TAILOR, Norman	Inca Dance
EMR 6459	TAILOR, Norman	Paso Doble Ole
EMR 6197	TRADITIONAL	Amazing Grace (5)
EMR 6194	TRADITIONAL	Greensleeves (5)
EMR 6198	TRADITIONAL	Joshua Fit The Battle Of Jericho (5)
EMR 6197	TRADITIONAL	When The Saints Go Marching In (5)
EMR 6196	WAGNER, Richard	Brautchor aus Lohengrin (5)

