

Danny Boy

F Horn & Piano

Arr.: Jirka Kadlec

EMR 77814

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♩ = 138 Swing

A

F Horn

Piano

First system of the musical score. The F Horn part has a whole rest in the first measure, followed by a half note G4, a half note A4, and a half note B4. The Piano part features a left hand with a continuous eighth-note accompaniment and a right hand with chords. Chords above the staff are F6, Gm7, C9, F6, F Bb9, C7, and F6. A *mf* dynamic marking is present.

Second system of the musical score, starting at measure 6. The F Horn part continues with a melodic line. The Piano part maintains the accompaniment. Chords above the staff are F13, Bb6, F, Dm7, G13, G7(#5), C9, Bb(b5) F/A, and Gm6.

Third system of the musical score, starting at measure 13. The F Horn part continues with a melodic line. The Piano part maintains the accompaniment. Chords above the staff are F6, F7, Bb6, Bb, Db07 F/C, Am7, Gm7, C9, F6, Bb7, and F6.

B

Fourth system of the musical score, starting at measure 20. The F Horn part has a melodic line with a triplet of eighth notes. The Piano part continues with the accompaniment. Chords above the staff are F6, Bb, F, Bb/C, F, and Dm. A *f* dynamic marking is present.

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