

Around The World

Volume 4

1. Grigri (*Paul Lincke*)
2. Mountain People (*Gorale - Silesian Traditional*)
3. Wo man lacht und lebt (*Eduard Strauss*)
4. Shining Moon (*Russian Traditional*)
5. Guggisberglied (*Swiss Traditional*)

E $\flat$ Cornet & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 52891

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



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Around The World

Solo & Piano

CD Play Back / Play Along

Arr.: Michal Worek

Volume 1

1. Mazel Tov (*Jewish Traditional*)
2. Berliner Luft (*Paul Lincke*)
3. Bell of Troika (*Russian Traditional*)
4. Tiritomba (*Neapolitan Traditional*)
5. Schlau-Schlau (*Johann Strauss III*)

Volume 3

1. La Sérénade (*Olivier Métra*)
2. Brandbrief Galopp (*Paul Lincke*)
3. The Little Bell (*Russian Traditional*)
4. Furioso Polka (*Johann Strauss II*)
5. Karelian-Finnish Polka (*Arr.: Michal Worek*)

Volume 5

1. La Calesera (*Francisco Alonso*)
2. Metropolitan (*Carl Michael Ziehrer*)
3. Gaité Parisienne (*Jacques Offenbach*)
4. Country Dance (*Edward Geman*)
5. Red Berries (*Polish Traditional*)

Volume 7

1. Venus Auf Erden (*Paul Lincke*)
2. Marche De Triomphe (*Marc-Antoine Charpentier*)
3. Si Maritau Rosa (*Italian Traditional*)
4. Hevenu Shalom Aleichem (*Jewish Traditional*)
5. Valenki (*Russian Traditional*)

Volume 9

1. Three Sketches From The Belle Epoque (*Michel*)
2. Leichtfüßig (*Joseph Hellmesberger*)
3. Hej Sokoly (*Polish Traditional*)
4. The Godson (*Theophratos Sakellaridis*)
5. Ukrainian Folk Song (*Arr.: Michal Worek*)

Volume 2

1. Kavalier Walzer (*Oskar Nedbal*)
2. Marcia Delle Nazioni (*Romualdo Marenco*)
3. Kleiner Anzeiger (*Joseph Hellmesberger*)
4. Troika (*Russian Traditional*)
5. Folies Bergère (*Paul Lincke*)

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Volume 6

1. Il Risorgimento (*Romualdo Marenco*)
2. The Merry Widow March (*Franz Lehár*)
3. Nostalgica (*Russian Traditional*)
4. Circus March (*Norman Tailor*)
5. Pique La Baleine (*French Traditional*)

Volume 8

1. Die Zirkusprinzessin (*Emmerich Kálmán*)
2. Nanourisma (*Greek Folk Song*)
3. The Lone Ar-ranger! (*Philip R. Buttall*)
4. Spanish Dance (*Moritz Moszkowski*)
5. Napoleon March (*Johann Strauss*)

Volume 10

1. Sousa At The Circus (*John Philip Sousa*)
2. Champagne Galop (*Hans-Christian Lumbye*)
3. Nocturno (*Franz Strauss*)
4. Lauretta (*Giacomo Puccini*)
5. Orfeo Ed Euridice (*Christoph Willibald Gluck*)



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E♭ CORNET

1. Grigri

Overture

Paul Lincke

Arr.: Michal Worek

Allegro ♩ = 168

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1. Grigri

Overture

Paul Lincke

Arr.: Michal Worek

Allegro ♩ = 168

E♭ Cornet

mf

Piano

mf

9

17

A

f *fp* *f* *fp*

f

26

f *mf* *p*

mf *p*

35 **B**

Measures 35-42. Treble clef, key of D major. Piano part has a bass clef and key of B-flat major. Dynamics: *f*.

43

Measures 43-49. Treble clef, key of D major. Piano part has a bass clef and key of B-flat major. Dynamics: *f*.

50

Measures 50-57. Treble clef, key of D major. Piano part has a bass clef and key of B-flat major. Dynamics: *ff*, *p*.

58 **C** **Meno mosso** ♩ = 144

Measures 58-63. Treble clef, key of D major. Piano part has a bass clef and key of B-flat major. Dynamics: *p*, *mp cresc.*

64

Measures 64-69. Treble clef, key of D major. Piano part has a bass clef and key of B-flat major. Dynamics: *f*, *mp*, *cresc.*

2. Mountain People

Gorale - Silesian Traditional

Arr.: Michal Worek



Allegro ♩ = 192

E♭ Cornet

Piano

6

11

A

f

f sempre

16

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21

sfz

sfz p

26

B

f

f

31

36

ff

41

C

sfz

p

sfz

p

3. Wo man lacht und lebt



Eduard Strauss

Arr.: Michal Worek

Presto $\text{♩} = 168$

E♭ Cornet

Piano

A

B

7

13

20

mp

ff

f

p

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26

Measures 26-32. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a melody in G major, featuring triplets and dynamic markings of *f* and *mp*. The piano accompaniment features a steady eighth-note bass line and chords in the right hand, with dynamic markings of *f* and *mp*.

33

Measures 33-39. The system consists of a vocal line and a piano accompaniment. The vocal line has a dynamic marking of *f*, followed by a rest and then *ff*. A section marker **C** is placed above the vocal line at measure 35. The piano accompaniment has a dynamic marking of *f*, followed by a rest and then *ff*. A section marker **C** is placed above the piano line at measure 35.

40

Measures 40-46. The system consists of a vocal line and a piano accompaniment. The vocal line has a dynamic marking of *p*, followed by a rest and then *ff*. The piano accompaniment has a dynamic marking of *p*, followed by a rest and then *ff*.

47

Measures 47-53. The system consists of a vocal line and a piano accompaniment. The vocal line has a dynamic marking of *f*. The piano accompaniment has a dynamic marking of *f*.

54

Measures 54-60. The system consists of a vocal line and a piano accompaniment. The vocal line has a dynamic marking of *ff*, followed by a rest and then *mp*. A section marker **D** is placed above the vocal line at measure 56. The piano accompaniment has a dynamic marking of *ff*, followed by a rest and then *mp*. A section marker **D** is placed above the piano line at measure 56.



4. Shining Moon

Svetit Mesjac
Russian Traditional

Arr.: Michal Worek

$\text{♩} = 168$

A

E♭ Cornet

Piano

mp

ff

f

7

14

21

B

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Musical score for measures 28-34. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has three flats (B-flat, E-flat, A-flat). The melody in the top staff features half notes and whole notes, some with ties. The piano accompaniment in the grand staff consists of chords and eighth notes.

35

C

Musical score for measures 35-41. Measure 35 begins with a repeat sign. A box labeled 'C' is placed above the treble staff. Dynamics include *p* (piano) in both the treble and bass staves. The piano part features sustained chords in the right hand and moving lines in the left hand.

42

Musical score for measures 42-48. The melody continues in the top staff. The piano accompaniment in the grand staff features sustained chords in the right hand and moving lines in the left hand.

49

D

Musical score for measures 49-55. Measure 49 begins with a repeat sign. A box labeled 'D' is placed above the treble staff. Dynamics include *f* (forte) in both the treble and bass staves. The piano part features sustained chords in the right hand and moving lines in the left hand.

56

Musical score for measures 56-62. The melody continues in the top staff. The piano accompaniment in the grand staff features sustained chords in the right hand and moving lines in the left hand.



5. Guggisberglied

Swiss Traditional

Arr.: Michal Worek

Adagio ♩ = 60

E♭ Cornet

Piano

p

5 **A**

p

9

mp

13 **B**

mp

mf

17

mf

mp

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PICCOLO TRUMPET & PIANO

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