

8 Fun Pieces

*1. Surfing / 2. Rag Bag / 3. Sunny Boys / 4. Just Do It
5. Hoppla / 6. Shuffle and Deal / 7. Mini Meg / 8. Baby Stomp*

2 Piccolos & Piano
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Dennis Armitage

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Dennis Armitage

Deutsch: Ein Musiker der Sonderklasse

Pianist, Komponist, Arrangeur und feinfühlicher Kunstmaler – all das ist Dennis Armitage, gebürtiger Brite, aber seit bald 30 Jahren in Zürich lebend.

Als siebenjaehriger Bub erhielt er die ersten Klavierlektionen; mit 15 Jahren trat er in seiner Heimatstadt Leeds schon bei bedeutenden Anlaessen oeffentlich auf und ein Jahr spaeter war Dennis Armitage bereits als Big-Band-Pianist taetig.

Nach seiner militaerischen Dienstzeit im Spiel des englischen Buff-Regiments war er zwei Jahre lang in ganz England auf Tournee. 1951 kam er erstmals in die Schweiz, um in der Band von Hazy Osterwald mitzuwirken. In der Folge begleitete Dennis Armitage Hazy Osterwald auf Tourneen nach Südamerika, Skandinavien, Spanien, Portugal, Afrika, Israel usw., unterbrochen von diversen erfolgreichen Film- und Fernsehproduktionen. Nach 15 Jahren Zusammenarbeit mit Hazy Osterwald verliess er 1966 die Band, um sich als hervorragender Solist und Arrangeur/Komponist zu profilieren, sowie für verschiedene Radio- und Fernsehorchester zu arbeiten. Bei einer dieser TV-Produktionen lernte ihn 1983 der Verleger und Produzent Marc Reift kennen. Seither hat Dennis Armitage mehrere Hunderte von Bearbeitungen und Kompositionen bei "Editions Marc Reift" verlegt. Zahlreiche seiner Kompositionen finden bei Aufführungen ein begeistertes Publikum. Nicht nur als Meister der schwarzweissen Klaviertasten, sondern auch als talentierter Kunstmaler vermag Dennis Armitage zu faszinieren.

Unter dem Pseudonym "Darmi" entstehen feinfühlige Skizzen, Zeichnungen und Bilder in Bleistift und Farbe, in denen sich das Koennen einer jahrzehntenlangen musikalischen Karriere widerspiegeln.

Français: Un musicien exceptionnel

Pianiste, compositeur, arrangeur et peintre sensible – Dennis Armitage représente tout cela. Anglais d'origine, il habite depuis près de 30 ans à Zürich.

Il reçut ses premières leçons de piano à l'âge de 7 ans et, dès l'âge de 15 ans, il se produisit déjà à d'importantes manifestations de sa ville natale Leeds. Un an plus tard, il jouait régulièrement en tant que pianiste de Big-Band.

Dès la fin de son service militaire qu'il absolvait au sein du Régiment anglais Buff, il partit durant deux ans en tournée à travers toute l'Angleterre. Son premier séjour en Suisse date de 1951, afin de participer au Big Band de Hazy Osterwald. Grâce à ce travail, il suivit Hazy Osterwald en tournée en Amérique du Sud, Scandinavie, Espagne, Portugal, Afrique, Israël etc., interrompu par divers productions de radio et de télévision couronnées de succès. Après 15 ans de collaboration avec Hazy Osterwald, il quitta le Big Band afin de travailler en tant que soliste talentueux et arrangeur/compositeur, ainsi que pour différents orchestres de radio et de télévision. A l'occasion d'une de ces productions de télévision, il fit la connaissance du producteur et éditeur Marc Reift. Depuis ce jour, Dennis Armitage a édité plusieurs centaines d'arrangements et de compositions aux "Editions Marc Reift". La plupart de ses œuvres trouvent auprès du public un accueil chaleureux.

Dennis Armitage ne fascine pas seulement en tant que Maître des touches noires-blanches d'un piano, mais aussi en tant que peintre reconnu.

Sous le pseudonyme "Darmi" naissent esquisses, dessins et images émouvants et fascinants, dans lesquels on retrouve un savoir issu d'une carrière musicale longue de plusieurs dizaines d'années.

English: a very special musician

Pianist, composer, arranger and sensitive painter – Dennis Armitage is all these things. Born in England, he has lived for nearly 30 years in Zurich.

He had his first piano lessons when he was 7, was already appearing in public in his home town of Leeds at the age of 15 and was playing regularly as a big band pianist a year later.

During his military service he played in the band of the Buff Regiment and toured England with them for two years. He went to Switzerland in 1951 to work with Hazy Osterwald, whom he subsequently accompanied on tour in South America, Scandinavia, Spain, Portugal, Africa and Israel. Having worked with the Hazy Osterwald band for 15 years, he finally left them in 1966, in order to follow his own path as a soloist, arranger and composer. He has often appeared on radio and television, and it was on a television production that he met the publisher Marc Reift in 1983. Since then Dennis Armitage has published hundreds of compositions and arrangements with the "Marc Reift Editions". Many of these compositions have proved extremely popular with a wide public. However Armitage's talent extend beyond the black and white keys and even beyond music in general; he is also a talented artist.

Under the pseudonym "Darmi", he has produced many fascinating and sensitive sketches, drawings and paintings in pencil and colour, which are inspired by and intimately linked to his musical career.



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8 Fun Pieces

1. Surfing

Dennis Armitage

(Medium Easy)



1. Piccolo

2. Piccolo

Piano

f *mf* *f* *mf*

Ped.

6

11

EMR 57826

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2. Rag Bag

Dennis Armitage

Happy March Tempo

Measures 1-6 of the piece. The score is in 2/4 time. Measures 1-4 are marked *f* (forte). Measures 5-6 are marked *mf* (mezzo-forte). The piano part features chords and single notes, while the treble and bass staves have a more melodic line. A repeat sign is at the end of measure 6.

Measures 7-12 of the piece. The piano part continues with chords and single notes. The treble and bass staves have a more melodic line. The piece ends with a repeat sign at the end of measure 12.

Measures 13-18 of the piece. Measures 13-16 are marked *mp* (mezzo-piano). Measures 17-18 are marked *f* (forte). The piano part continues with chords and single notes. The treble and bass staves have a more melodic line. The piece ends with a repeat sign at the end of measure 18.

3. Sunny Boys

9

Dennis Armitage

Happy Swing Tempo

The musical score is written for piano and voice. It begins with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Happy Swing Tempo'. The piano part starts with a mezzo-forte (mf) dynamic. The vocal part also begins with a mezzo-forte (mf) dynamic. The score is divided into three systems. The first system contains measures 1 through 6. The second system contains measures 7 through 12. The third system contains measures 13 through 18. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. The vocal part consists of a single melodic line. The score includes various musical notations such as notes, rests, beams, and dynamic markings. A repeat sign with a first ending bracket is present at the end of the first system. A second ending bracket is present at the end of the third system.

4. Just Do It

Dennis Armitage

Bright But Easy

Measures 1-4 of the piece. The score is in 4/4 time. The first two staves (treble and alto) start with a forte (*f*) dynamic. The piano part enters in measure 3 with a forte (*f*) dynamic. The dynamics change to mezzo-forte (*mf*) in measure 4.

Measures 5-9 of the piece. The score continues with the same instrumentation. The piano part features a series of chords in the right hand and a steady eighth-note bass line in the left hand. The dynamic is mezzo-forte (*mf*).

Measures 10-14 of the piece. The score continues with the same instrumentation. The dynamics change to mezzo-piano (*mp*) in measure 10. The piano part features a series of chords in the right hand and a steady eighth-note bass line in the left hand. The dynamic is mezzo-piano (*mp*).

5. Hoppla

Dennis Armitage

Medium (Easy)

The musical score for "Hoppla" is written for piano and melody. It is in 2/4 time and the key of D major (indicated by two sharps). The tempo and difficulty are marked as "Medium (Easy)". The score consists of 17 measures, divided into four systems. The piano accompaniment is marked with a mezzo-forte (*mf*) dynamic. The melody line is marked with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

6

12

17

6. Shuffle and Deal

19

Medium

Dennis Armitage

5

9

7. Mini Meg

Dennis Armitage

Bright March Tempo

The musical score for 'Mini Meg' is written for piano and violin. It begins with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked 'Bright March Tempo'. The score is divided into four systems, each containing a piano part (left and right staves) and a violin part (single staff). The piano part starts with a forte (f) dynamic, while the violin part starts with a mezzo-forte (mf) dynamic. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The first system covers measures 1 to 6, the second system covers measures 7 to 12, the third system covers measures 13 to 18, and the fourth system covers measures 19 to 24. The score concludes with a double bar line and repeat signs.

7

13

19

8. Baby Stomp

27

Dennis Armitage

Brightly

6

11

16

PICCOLO & PIANO

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