

CROSS SECTIONS

Bart Leys

For Horn Quintet

Pesante ♩ = 64

The musical score is for a Horn Quintet, consisting of five parts: Horn in F I, II, III, IV, and V. The first system (measures 1-4) features a **Pesante** tempo with a quarter note equal to 64 beats. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measures 1-4 are marked with a forte (**f**) dynamic. The second system (measures 5-8) begins with a measure rest for the first four horns, followed by a **ff** (fortissimo) dynamic marking. The third system (measures 9-12) continues the piece, with various dynamics including **f** and **ff** across the different parts. The score includes various musical notations such as slurs, ties, and articulation marks.

13

Hn1. *fff* *mf*

Hn2. *fff* *mf*

Hn3. *fff* *mf*

Hn4. *fff* *mf*

Hn5. *fff* *mf*

Leggiero
♩ = 112 (3 + 3 + 2 + 2)

17 rit.

Hn1. *f*

Hn2. *f*

Hn3. *f*

Hn4. *f*

Hn5. *f*

21

Hn1. 10/8

Hn2. 10/8

Hn3. 10/8

Hn4. 10/8

Hn5. 10/8

25 (3 + 3 + 2 + 2)

Hn1. *mf*

Hn2. *f*

Hn3. *mf*

Hn4. *mf*

Hn5. *mf*

29

Hn1. *f*

Hn2. *mf*

Hn3.

Hn4.

Hn5.

33 (3 + 2 + 2 + 2) (3 + 3 + 2 + 2)

Hn1. *ff* *mf*

Hn2. *ff* *mf*

Hn3. *ff* *f*

Hn4. *ff* *mf*

Hn5. *ff* *mf*