

The Liberty Bell

E $\flat$ Bass & Piano

Arr.: Colette Mourey

John Philip Sousa

EMR 37120

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The Liberty Bell

John Philip Sousa
Arr.: Colette Mourey

Alla Marcia ♩ = 120-132

Sheet music for **The Liberty Bell** by John Philip Sousa, arranged by Colette Mourey. The score is in 6/8 time, marked **Alla Marcia** with a tempo of ♩ = 120-132. The key signature has two flats (B-flat and E-flat).

The score is divided into four systems, each starting with a measure number (6, 11, 16) and a rehearsal mark. The instruments are **E♭ Bass** and **Piano**.

System 1 (Measures 1-5): The Piano part begins with a **ff** (fortissimo) dynamic. The E♭ Bass part enters with a **mp** (mezzo-piano) dynamic. The system ends with a repeat sign and a key change to E-flat major (indicated by E♭ and E♭/B♭).

System 2 (Measures 6-10): The Piano part continues with a **p** (piano) dynamic. The E♭ Bass part features a series of chords: E♭, E♭/B♭, B♭7/D, B♭7/E♭, B♭7/F, E♭, D♭7/Fm7/C, B♭9, B♭9/C, B♭7/D, B♭7, B♭7/D, and B♭7.

System 3 (Measures 11-15): The Piano part continues with a **p** dynamic. The E♭ Bass part features a series of chords: E♭, E♭/F E♭/G, B♭7/F, E♭, Gm7/D Cm7/Cm/B♭, E♭, E♭/B♭, E♭, E♭/B♭, F7/C, Dm7/F/E♭, and Dm7.

System 4 (Measures 16-20): The Piano part continues with a **f** (fortissimo) dynamic. The E♭ Bass part features a series of chords: F7/C, B♭, F7/A F7/G, B♭/F, F7, B♭, F7, B♭, and B♭7. The system ends with a repeat sign and a key change to E-flat major (indicated by E♭ and E♭/B♭).

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4
22 **A**

$E\flat$ $Cm/B\flat$ $E\flat$ $E\flat$ $E\flat/G$ $Fm/A\flat$ $B\flat^7$ $E\flat$ $E\flat/B\flat$ $B\flat^7/D$ $B\flat^7$ $B\flat^9$ $E\flat$ $C^{\circ 7}$

28

$B\flat/F$ F^7 $B\flat$ $A\flat$ G^7 Cm $F/A\flat$ G $Fm^7/A\flat$

p *f*

pp *mf*

35

B

$E\flat/B\flat$ $B\flat^7/D$ $B\flat^7$ $E\flat E\flat/B\flat E\flat$ $E\flat$ $E\flat/B\flat$ $Cm^7/E\flat$ Cm^7/G $Fm^7/A\flat$ $B\flat^7$

p *ff*

pp *f*

41

$E\flat$ $E\flat/B\flat$ $B\flat^7/D$ $B\flat^7$ $Cm^7/E\flat$ $C^{\circ 7}$ $B\flat/F$ F^7 $B\flat$ $A\flat$

mf

mp

47

G G^7 Cm $Cm/B\flat$ $Fm^7/A\flat$ G G/D G $Fm^7/A\flat$ $F^{\circ 7}/A\flat$ $E\flat/B\flat$ $B\flat^7/D$ $B\flat^7$ $E\flat E\flat/B\flat E\flat$

ff

f *p*

rit.

54 **C** Trio
A tempo

54

f

p

mf

p

Ab Bbm7 B°7 Ab/C Ab Ab/Eb B°7/Eb Ab Ab/Eb Ab Bbm7 B°7 Ab/C

60

f

mf

Eb7/Bb Eb7 F#°7/Eb Eb7/Bb Eb7 F#°7/Eb Eb7 Ab B°7/Ab Ab Eb/Bb

67 **D**

pp

p

mf

f

Bb7 Eb7 Ab Bbm7 B°7 Ab/C Ab Ab/Eb B°7/Eb

73

f

p

mf

Ab Ab/Eb Ab Bbm7 B°7 Ab/C Eb7/Bb Eb7 F#°7/Eb Eb7/Bb Eb7 F#°7/Eb

79

Eb7 Ab B°7/Ab Ab Db Bbm7 Ab/Eb Eb7 Ab Ab/Eb Ab/C Ab

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EMR 4057	LeCLAIR, David	For Heaven's Sake	EMR 4255	ALFVEN, Hugo	Herdsm Maiden's Dance
EMR 4059	LeCLAIR, David	Forever And A Day	EMR 4255	ALFVEN, Hugo	Vallflickans Dans
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5 TUBAS			EMR 2435	DEBONS, Eddy	Divertimento
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			EMR 2196T	DEBONS, Eddy	Kirbo
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			EMR 2378	DEBONS, Eddy	Quintus
			EMR 2303	DEBONS, Eddy	Sadhana Boudhana
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			EMR 2312	FILLMORE, Henry	Zingaresca
			EMR 305R	FRANCK, Melchior	15 Rags
					Suite de Danses (Sturzenegger)