

To Colin Rey

The Realm Of Dragons

E $\flat$ Bass & Piano

Bertrand Moren

EMR 45596

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To Colin Rey

E♭ BASS
SOLO

The Realm Of Dragons

Intro optional

(possible start at A)

Moderato con Moto ♩ = 112

Bertrand Moren



Possible Start Here

A

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is illegal!

ff *espressivo* *p*

9 *rit.* *ff* *p* *A Tempo* 5

14 *accel.* *ff* *p* *B A Tempo* 5

18 *rit.* 5 6

21 *A Tempo* *ff* *ff* *ff*

26 *rit.*



Optional Cut to E

Allegro Vivace ♩ = ♩ sempre ♩ = 112

31 *C* 8 *p* *fff* *D*

43 *sffzp* *ff* *E* *don't play*

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To Colin Rey



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Intro optional
(possible start at A)
Moderato con Moto

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4

A Φ Possible Start Here

7

10

A Tempo

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Measures 13-15 of a musical score. The top staff (treble clef) features a melodic line with triplets and a quintuplet, marked with an *accel.* (accelerando) hairpin. The middle staff (treble clef) contains a dense, continuous sixteenth-note accompaniment. The bottom staff (bass clef) provides a harmonic foundation with sustained chords and a triplet. Pedal points are indicated by 'Ped.' markings under the bass staff. The key signature has three flats, and the time signature is common time (C).

16 **B** A Tempo

Measures 16-18 of a musical score, starting with a section marked **B** and *A Tempo*. The top staff (treble clef) shows a melodic line with triplets and a sextuplet, with dynamics *ff* (fortissimo) and *p* (piano). The middle staff (treble clef) continues the sixteenth-note accompaniment, with a dynamic of *f* (forte) in measure 16 and *p* in measure 17. The bottom staff (bass clef) maintains the harmonic support with sustained chords. Pedal points are marked with 'Ped.' under the bass staff. The key signature has three flats, and the time signature is common time (C).

19 rit. A Tempo

Measures 19-21 of a musical score. Measures 19 and 20 are marked *rit.* (ritardando), while measure 21 returns to *A Tempo*. The top staff (treble clef) features a melodic line with triplets, a quintuplet, and a sextuplet, with a dynamic of *ff* in measure 21. The middle staff (treble clef) continues the sixteenth-note accompaniment, with a dynamic of *f* in measure 21. The bottom staff (bass clef) provides harmonic support with sustained chords. Pedal points are marked with 'Ped.' under the bass staff. The key signature has three flats, and the time signature is common time (C).

22

Measures 22-24 of a musical score. The top staff (treble clef) shows a melodic line with triplets, with a dynamic of *ff* in measure 22. The middle staff (treble clef) continues the sixteenth-note accompaniment, with dynamics of *p* (piano) in measures 22 and 24, and *f* (forte) in measure 23. The bottom staff (bass clef) maintains the harmonic support with sustained chords. Pedal points are marked with 'Ped.' under the bass staff. The key signature has three flats, and the time signature is common time (C).

25

ff

f

Ped.

28

rit.

C Φ Optional Cut to E
Allegro Vivace ♩ = ♩ semp

p

pp

pp leggiero

Ped.

32

f

pp subito

38

D

p

fff

fff

44

E Φ don't play if cutted

sfz *p* *ff*

50

p *p*

56

sfz *p* *ff* *pp*

sfz *p* *f* *pp*

61 **F**

65

f *ff* *mf* *f* Cluster ! Cluster !

69

p *fff* *pp* *fff* **G**

75

ff *p* *f* *ff* *p* *f*

81

p *f* *p* *f*

H

Musical score for section H, measures 87-91. The score is in 3/4 time and features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody is marked *p espress.* and the bass line is marked *mf*. The score includes five measures of music, each with a *Ped.* (pedal) marking below the bass line.

I

Musical score for section I, measures 92-97. The score is in 3/4 time and features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody is marked *p* and the bass line is marked *mf*. The score includes six measures of music, each with a *Ped.* (pedal) marking below the bass line.

J

Musical score for section J, measures 98-103. The score is in 3/4 time and features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody is marked *p espress.* and the bass line is marked *mf*. The score includes six measures of music, each with a *Ped.* (pedal) marking below the bass line.

Musical score for section J, measures 104-108. The score is in 3/4 time and features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody is marked *mf* and the bass line is marked *pp*. The score includes five measures of music, each with a *Ped.* (pedal) marking below the bass line.

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EMR 4007D	MICHEL, Jean-Fr.	Quartett Album (8)
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EMR 4070	KRESIN, Willibald	Mr. Bach Goes To Town
EMR 4066	KRESIN, Willibald	On A Rocky Road
EMR 4068	KRESIN, Willibald	Tango
EMR 4067	KRESIN, Willibald	Tuba Rodeo
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EMR 4057	LeCLAIR, David	For Heaven's Sake
EMR 4059	LeCLAIR, David	Forever And A Day
EMR 4058	LeCLAIR, David	Formidable
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EMR 19098	TAILOR, Norman	Paso Doble Ole

5 TUBAS

EMR 5273	HILGERS, Walter	Präludium
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