

Let's Dance

Volume 3

EMR 26262: Clarinet
& CD Play Back / Play Along

→ EMR 26267: Clarinet
& Rhythm Section (Piano, Bass, Drums)

EMR 26272: Clarinet
& Rhythm Section & Strings
(Piano, Keyboard, Guitar, Bass Guitar, Drums, Percussion, Violin 1, Violin 2,
Viola, Violin 3 (replace Viola), Violoncello, Synthesizer (Strings))

Günter Noris

Volume 1

1. Beautiful Girl
2. Cha Cha Cuba Libre
3. Gentleman Jive
4. Charleston Darling
5. Close Together
6. Coconut Baby

Volume 2

1. Dancing Clown
2. Disco Lady
3. Get Up And Swing
4. El Toro
5. Feel Like Dancing
6. Cha Cha N° 2

Volume 3

1. I Love Samba
2. Just Like You
3. Have A Nice Day
4. Let's Do The Jive
5. Midnight Rendezvous
6. Montana Melody
7. Moonlight Fantasy

Volume 4

1. Rock Your Blues Away
2. Old Fashioned Romance
3. Mountain Rock
4. Romancing
5. Rumba Of Love
6. Rush Hour

Volume 5

1. Ritmo Del Amor
2. Samba Olé
3. Sentimental Dreams
4. Swing And Jive
5. Tango Macho
6. Tropical Lady
7. Vamos A La Fiesta

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Günter Noris

Samba $\text{♩} = 110$

B $\flat$ Clarinet

Piano /
Keyboard /
Guitar

Bass Guitar

Drums

7 **B** 



This musical score block contains measures 7 through 13 of the piece. It begins with a treble clef and a key signature of one flat (B-flat). Measure 7 starts with a whole note chord of F major (F, A, C) in the right hand and a whole note bass line of F, A, C in the left hand. The melody in the right hand continues with a half note G, a quarter note A, and a quarter note B-flat. Measure 8 has a whole note chord of C7 (F, A, C, E-flat) in the right hand and a whole note bass line of F, A, C in the left hand. The melody continues with a half note G, a quarter note A, and a quarter note B-flat. Measure 9 has a whole note chord of F major (F, A, C) in the right hand and a whole note bass line of F, A, C in the left hand. The melody continues with a half note G, a quarter note A, and a quarter note B-flat. Measure 10 has a whole note chord of C7 (F, A, C, E-flat) in the right hand and a whole note bass line of F, A, C in the left hand. The melody continues with a half note G, a quarter note A, and a quarter note B-flat. Measure 11 has a whole note chord of F major (F, A, C) in the right hand and a whole note bass line of F, A, C in the left hand. The melody continues with a half note G, a quarter note A, and a quarter note B-flat. Measure 12 has a whole note chord of C7 (F, A, C, E-flat) in the right hand and a whole note bass line of F, A, C in the left hand. The melody continues with a half note G, a quarter note A, and a quarter note B-flat. Measure 13 has a whole note chord of F major (F, A, C) in the right hand and a whole note bass line of F, A, C in the left hand. The melody continues with a half note G, a quarter note A, and a quarter note B-flat. The score ends with a double bar line.

14

The musical score for 'The Rose Tree' is presented in a system of five staves. The first staff is a vocal line in treble clef, featuring a melody with eighth and quarter notes, and rests. The second staff is a piano accompaniment in treble clef, showing chords for C7, F, C7, F, C7, F, and C7. The third staff is a piano accompaniment in bass clef, showing a simple bass line. The fourth staff is a piano accompaniment in bass clef, showing a more complex bass line. The fifth staff is a piano accompaniment in bass clef, showing a simple bass line. The score is in 2/4 time and G major.

21

al Coda 





2. Just Like You

Günter Noris

Arr.: Jérôme Naulais

Quick step ♩ = 208

A

B♭ Clarinet

Piano / Keyboard / Guitar

Bass Guitar

Drums

f *mf* *E♭* *E♭+* *E♭° A♭/B♭ B♭+* *E♭*

8

B

mf *f* *mf*

E♭+ *E♭°* *E♭+* *E♭°* *F♯dim* *Fm7* *B♭7* *Edim* *Fm7* *B♭7* *A♭* *B♭7* *A♭/B♭*

15

C

f *mf* *f* *mf*

E♭M7 *D°* *G7* *Cm7* *Cm°* *Cm7* *F7* *Fm7/B♭* *B♭7* *E♭* *E♭+* *E♭° A♭/B♭ B♭+*

mf *mf*

23

D

E♭ *Bm7* *B♭m7* *E♭°* *A♭M7* *mf* *A♭°* *Gdim*



3. Have A Nice Day

Günter Noris

Arr.: Jérôme Naulais

Foxtrot ♩ = 208

A

B♭ Clarinet
 Piano / Keyboard / Guitar
 Bass Guitar
 Drums

Dynamics: *f*, *mf*
 Chords: F+, B♭, Cm7
 Rhythms: 3, 3, 3

B

Chords: D7, Gm, Eb, Bdim, Cm7, F9, F7, B♭M7, Bdim, F7, Cm7, F♯, B♭, Cm7, D7

C

Chords: Gm, Eb, G♯dim, Cm7, F9, F7, B♭, Cm7, C♯dim, B♭, Fm7, B♭7, B♭+, Eb

Dynamics: *f*
 Rhythms: 3

D

Chords: Eb, Gm7, C7, F7, F7, Cm7, F♯, B♭, Cm7



4. Let's Do The Jive

Günter Noris

Arr.: Jérôme Naulais

Fast Swing ♩ = ca. 176

A

B♭ Clarinet
 Piano / Keyboard / Guitar
 Bass Guitar
 Drums

Measures 1-5 of the first system. The B♭ Clarinet part starts with a forte (f) dynamic. The Piano/Keyboard/Guitar part has a forte (f) dynamic. The Bass Guitar and Drums parts also start with a forte (f) dynamic. The key signature is B♭ major (two flats). The time signature is 4/4. The tempo is marked as Fast Swing with a quarter note equal to approximately 176 beats per minute.

Measures 6-11 of the first system. The B♭ Clarinet part continues with a mezzo-forte (mf) dynamic. The Piano/Keyboard/Guitar part has a mezzo-forte (mf) dynamic. The Bass Guitar and Drums parts also continue with a mezzo-forte (mf) dynamic. The key signature is B♭ major (two flats). The time signature is 4/4.

Measures 12-17 of the first system. The B♭ Clarinet part continues with a mezzo-forte (mf) dynamic. The Piano/Keyboard/Guitar part has a mezzo-forte (mf) dynamic. The Bass Guitar and Drums parts also continue with a mezzo-forte (mf) dynamic. The key signature is B♭ major (two flats). The time signature is 4/4.

Measures 18-23 of the first system. The B♭ Clarinet part continues with a mezzo-forte (mf) dynamic. The Piano/Keyboard/Guitar part has a mezzo-forte (mf) dynamic. The Bass Guitar and Drums parts also continue with a mezzo-forte (mf) dynamic. The key signature is B♭ major (two flats). The time signature is 4/4.

5. Midnight Rendez-vous

Günter Noris

Arr.: Jérôme Naulais



Rumba ♩ = 108

A

B♭ Clarinet
 Piano / Keyboard / Guitar
 Bass Guitar
 Drums

F Fdim Bbm F F#dim Gm7
 f mf
 f mf
 f mf

6

C#b FM7 F7 D#b Gm7 C#b F Eb9 D7
 mf

13 B

Gm7 Bbm Am7 D7 G7 Gm7
 mf

19 C §

Gm7 C7 F#dim Gm7 C#b F FM6 F6
 f mf
 f mf
 f mf

6. Montana Melody

Günter Noris

Arr.: Jérôme Naulais



Rumba ♩ = 108

B♭ Clarinet

Piano /
Keyboard /
Guitar

Bass Guitar

Drums

5 **A**

5 **A**

Chords: Eb, AbM7, Bb7, Eb

10

10

Chords: AbM7, Bb7, Fm7, Bb7, Ab7, Bb7, Ab, AbM7, Ab

15

15

Chords: EbM7, EbM7, EbM7, Ab

7. Moonlight Fantasy

Günter Noris

Arr.: Jérôme Naulais



A

Slow fox ♩ = 120 (♩)

B♭ Clarinet

Piano /
Keyboard /
Guitar

Bass Guitar

Drums

7

14

B

22

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