
Eighth Note Publications

Lyric Essay

Donald Coakley
Arranged by David Marlatt

Lyric Essay is written in a neo-romantic style. It is a slow, reflective work with much opportunity for musical expression.

PARTS:

Bb Piccolo Trumpet
Bb Trumpet 1
Bb Trumpet 2
Bb Trumpet 3
Bb Flugel horn
F Horn 1
F Horn 2
F Horn 3
F Horn 4
Trombone 1
Trombone 2
Trombone 3
Euphonium
Tubas
Percussion: Suspended Cymbal, Crash Cymbal

PREVIEW ONLY

Donald Coakley studied at the Crane School of Music at the State University of New York in Potsdam, New York, the School of Music at Temple University and the Philadelphia Conservatory of Music. While studying at the Conservatory, he was a composition student of Vincent Persichetti and studied trombone with Henry Charles Smith, principal trombone of the Philadelphia Orchestra. Following graduate school, he taught at Cardinal Dougherty High School in Philadelphia, and also served as conductor of the Camden Choral Arts Society in Camden, New Jersey. After a successful tenure at Cardinal Dougherty, Coakley joined the faculty of the School of Music at Temple University.

In the early 1970s, Coakley was invited to join the Music Department of the Scarborough School System, becoming Assistant Coordinator of Music shortly thereafter. As such, he was responsible for the elementary instrumental music program in the school system. He also headed the instrumental wing at the Scarborough Music Camps. In 1970 he founded the Scarborough Schools Symphony Orchestra and subsequently oversaw the inception of four other All-City instrumental ensembles.

Donald Coakley has written successfully for school, university and professional groups. He is a member of the Canadian League of Composers, as well as an Associate Composer with the Canadian Music Centre. In 1977, Coakley received the Distinguished Service to Education Award from the State University of New York; and in 1994 he received the Anson Taylor Award for excellence in teaching from the Scarborough Board of Education.

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DURATION: 3:10

DIFFICULTY RATING: Medium-Difficult
Brass Choir (5.4.3.1.1.perc)

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LYRIC ESSAY

4

5

Donald Coakley

Arranged by David Marlatt

Andante e sostenuto $\text{♩} = 66$

Bb Piccolo Trumpet

Bb Trumpet 1

Bb Trumpet 2

Bb Trumpet 3

Flugel horn

F Horn 1

F Horn 2

F Horn 3

F Horn 4

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tubas

Suspended Cymbal
Crash Cymbal

PREVIEW ONLY

7

8

9

10

11

12

This image shows a page of a musical score for a concert band. The score is written for the following instruments: Piccolo, Trumpet 1, Trumpet 2, Trumpet 3, Flugelhorn, Horn 1, Horn 2, Horn 3, Horn 4, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, and Snare Drum/Cymbal (S.C. C.C.). The key signature is G major (one sharp) and the time signature is 2/4. The score is divided into measures by vertical bar lines. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *mp* (mezzo-piano). The bottom of the page shows the beginning of the Snare Drum/Cymbal part, which consists of a simple rhythmic pattern.

The image shows a page of a musical score for a brass and woodwind ensemble. The score is written for the following instruments: Piccolo, Trumpet 1, Trumpet 2, Trumpet 3, Flute, Horn 1, Horn 2, Horn 3, Horn 4, Trombone 1, Trombone 2, Trombone 3, Euphonium, and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. The score is marked with dynamics such as *mp* (mezzo-piano), *f* (forte), *p* (piano), and *espressivo*. A large "PREVIEW ONLY" watermark is overlaid on the center of the page.

19 20 21 22 23 24 25 26

Picc *st. mute* *p espressivo* *f* *open*

Tpt 1 *st. mute* *with Picc* *p espressivo* *f* *open*

Tpt 2 *p* *f*

Tpt 3 *p* *mp* *f*

Flug *p* *mp* *f*

Hn 1 *p espressivo* *f*

Hn 2 *p espressivo* *f*

Hn 3 *p* *f*

Hn 4 *p* *mp* *f*

Trbn 1 *p* *f*

Trbn 2 *p* *f*

Trbn 3 *p* *f*

Euph *p* *mp* *f*

Tuba *p* *f*

S.C. *f* *c.c.*

PREVIEW ONLY

molto rit. 38

Powerfully

♩ = 60

40

41

42

play

This image shows a page of a musical score for a brass and woodwind ensemble. The score includes parts for Piccolo, Trumpets 1-3, Flugelhorn, Horns 1-4, Trombones 1-3, Euphonium, Tuba, and Snare Drum/Cymbal. The music is in 2/4 time with a key signature of one sharp (F#). The score is marked with dynamics such as *ff* (fortissimo) and *mp* (mezzo-piano). A large "PREVIEW ONLY" watermark is overlaid across the center of the page.

Tempo I ♩ = 66

44

molto rit.

46

a Tempo ♩ = 66

48

Picc *mp*

Tpt 1 *mp*

Tpt 2 *mp*

Tpt 3

Flug

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1 *p*

Trbn 2 *p*

Trbn 3 *p*

Euph *mp* solo *mp*

Tuba *a2 p*

S.C.
C.C.

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49

50

51

52

molto rit.

53

Picc

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

S.C.
C.C.

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