

What a Wonderful World

Words and Music by
George David Weiss and Bob Thiele
Arranged by Carol Matz

Moderately slow

4

mp | see trees of green,

4

Detailed description: This block contains the piano introduction for the song. It is written in 4/4 time and consists of three measures. The first measure has a treble clef with a whole rest and a bass clef with a half note G2. The second measure has a treble clef with a whole rest and a bass clef with a half note B1. The third measure has a treble clef with a whole note G2 and a bass clef with a whole rest. The tempo is marked 'Moderately slow' and the dynamics are marked 'mp'.

DUET PART (Student plays one octave higher)

Moderately slow

RH

LH *p* 5

1 2 1 2 3

6

9

12

Detailed description: This block contains the duet part of the song, which is a 12-measure piece. It is written in 4/4 time and consists of four lines of music. The first line has a right hand (RH) and a left hand (LH) part. The RH part starts with a whole rest, followed by a half note G2, a quarter note A2, and a quarter note B2. The LH part starts with a whole note G1, followed by a whole note B1. The second line has a RH part with a half note G2, a quarter note A2, and a quarter note B2, and a LH part with a whole note G1. The third line has a RH part with a half note G2, a quarter note A2, and a quarter note B2, and a LH part with a whole note G1. The fourth line has a RH part with a half note G2, a quarter note A2, and a quarter note B2, and a LH part with a whole note G1. The tempo is marked 'Moderately slow' and the dynamics are marked 'p'.

House of the Rising Sun

Traditional, Arranged by Alan Price
This Arrangement by Carol Matz

Slowly

The piano introduction is in 3/4 time, marked *mf* and **Slowly**. It consists of four measures. The first measure has a treble clef with a whole rest and a bass clef with a half note G2. The second measure has a treble clef with a whole rest and a bass clef with a half note A2. The third measure has a treble clef with a half note B2 and a bass clef with a half note G2. The fourth measure has a treble clef with a half note A2 and a bass clef with a half note G2. Fingering numbers 3 and 2 are shown above the first and second measures respectively. The lyrics 'There is a house in New Or -' are written below the staff.

DUET PART (Student plays one octave higher)

Slowly

The duet part is in 3/4 time, marked *mp* and **Slowly**. It consists of 13 measures. The first measure has a treble clef with a whole rest and a bass clef with a half note G2. The second measure has a treble clef with a half note A2 and a bass clef with a half note G2. The third measure has a treble clef with a half note B2 and a bass clef with a half note A2. The fourth measure has a treble clef with a half note C3 and a bass clef with a half note B2. The fifth measure has a treble clef with a half note D3 and a bass clef with a half note C3. The sixth measure has a treble clef with a half note E3 and a bass clef with a half note D3. The seventh measure has a treble clef with a half note F3 and a bass clef with a half note E3. The eighth measure has a treble clef with a half note G3 and a bass clef with a half note F3. The ninth measure has a treble clef with a half note A3 and a bass clef with a half note G3. The tenth measure has a treble clef with a half note B3 and a bass clef with a half note A3. The eleventh measure has a treble clef with a half note C4 and a bass clef with a half note B3. The twelfth measure has a treble clef with a half note D4 and a bass clef with a half note C4. The thirteenth measure has a treble clef with a half note E4 and a bass clef with a half note D4. Fingering numbers 1, 3, 2, 4, 1, 2, 4, 1, 2, 1, 3, 2 are shown above the staff. Boxed measure numbers 4, 7, 10, and 13 are shown. The lyrics 'There is a house in New Or -' are written below the staff.

Up Where We Belong

(from *An Officer and a Gentleman*)

Words by Will Jennings

Music by Jack Nitzsche and Buffy Sainte-Marie

Arranged by Carol Matz

Moderately

Musical score for the piano introduction of "Up Where We Belong". The score is in 4/4 time and features a grand staff with a treble and bass clef. The tempo is marked "Moderately". The key signature has one sharp (F#). The melody in the treble clef begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass clef part begins with a quarter note G2, a quarter note A2, and a quarter note B2. The lyrics "Love lift us up where we be - long," are written below the treble staff. The dynamic marking *mf* is placed below the first measure. A first ending bracket is shown above the final measure of the treble staff.

DUET PART (Student plays one octave higher)

Moderately

Musical score for the duet part of "Up Where We Belong". The score is in 4/4 time and features a grand staff with a treble and bass clef. The tempo is marked "Moderately". The key signature has one sharp (F#). The right hand (RH) part begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The left hand (LH) part begins with a whole rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. The lyrics "Love lift us up where we be - long," are written below the treble staff. The dynamic marking *mp* is placed below the first measure. The score includes fingerings (1-5) and breath marks. The first ending bracket is shown above the final measure of the treble staff.

The Colors of the Wind

(from Walt Disney's *Pocahontas*)

Lyrics by Stephen Schwartz

Music by Alan Menken

Arranged by Carol Matz

Moderately

1 4 3

mf Have you ev - er heard the wolf cry to the

1

Detailed description: This block contains the piano accompaniment for the first system of the song. It is written in 4/4 time with a key signature of one sharp (F#). The tempo is 'Moderately'. The music features a melody in the right hand and a supporting bass line in the left hand. Fingerings are indicated above the notes: 1, 4, and 3 for the first three measures. The dynamic is marked *mf*. The lyrics 'Have you ev - er heard the wolf cry to the' are written below the notes.

DUET PART (Student plays one octave higher)

Moderately (in two)

RH

LH *mp*

1 2 3

6

10

13

1 2 3 4 5

1 2

rit.

Detailed description: This block contains the duet part for the song, written in 4/4 time with a key signature of one sharp (F#). The tempo is 'Moderately (in two)'. The music is written for a right hand (RH) and a left hand (LH). The RH part is written one octave higher than the LH part. The LH part starts with a dynamic of *mp*. The music features a melody in the RH and a supporting bass line in the LH. Fingerings are indicated above the notes: 1, 2, 3 for the first three measures, 6 for the fourth measure, 10 for the fifth measure, and 13 for the sixth measure. The RH part has fingerings 1, 2, 3 for the first three measures, 1, 2, 3, 4, 5 for the fourth measure, 1, 2 for the fifth measure, and 1, 2 for the sixth measure. The LH part has fingerings 1, 2, 3, 4, 5 for the first five measures and 1, 2 for the sixth measure. The music ends with a *rit.* (ritardando) marking.