

SACRED SILHOUETTES

Early to Late Intermediate Solo Arrangements

DENNIS ALEXANDER

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This collection is a result of the many teacher requests for student-level arrangements of well-known sacred hymns. Many students today, particularly at the junior high and high school levels, are looking for gentle, meditative music to perform as preludes and offertories, or during communion or prayer services. I hope that these arrangements will serve as an inspiration to those students who enjoy sharing their talents during the church service, as well as to the people who might be listening.

Because the arrangements are very pianistic and musical, teachers will enjoy assigning them as a part of the music lesson. Each piece has a special pedagogical challenge, which should prove invaluable in developing the student's overall technique and musicianship. Best wishes!

Dennis Alexander

This collection is dedicated to my first piano teacher, Lila McCune.

Cover Illustration: Ken Tiessen
Art Direction: Ted Engelbart

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Sun of My Soul

Sun of my soul! Thou Savior dear, It is not night if Thou be near.
Oh, may no earthborn cloud arise To hide Thee from Thy servant's eyes!

—John Keble

Melody by
Peter Ritter

Andante cantabile ♩ = 100

The first system of the musical score is in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Andante cantabile' with a quarter note equal to 100 beats per minute. The dynamics are marked 'mf' (mezzo-forte). The melody is written in the treble clef, and the accompaniment is in the bass clef. The first measure has a fingering of 5 2 1 for the treble and 1 5 for the bass. The second measure has a fingering of 4 1 for the treble and 1 5 for the bass. The third measure has a fingering of 2 for the treble and 1 2 4 for the bass. The fourth measure has a fingering of 2 for the treble and 1 2 4 for the bass. The fifth measure has a fingering of 2 for the treble and 1 2 4 for the bass. The system ends with a repeat sign.

The second system of the musical score begins with a measure number of 6 in a box. The melody continues in the treble clef, and the accompaniment continues in the bass clef. The dynamics are marked 'mf'. The system ends with a repeat sign.

The third system of the musical score begins with a measure number of 11 in a box. The melody continues in the treble clef, and the accompaniment continues in the bass clef. The dynamics are marked 'mf'. The system ends with a repeat sign.

The fourth system of the musical score begins with a measure number of 16 in a box. The melody continues in the treble clef, and the accompaniment continues in the bass clef. The dynamics are marked 'f' (forte). The system ends with a repeat sign.