

Dedicated to one of the most thought provoking fragrances on the planet of the same name

Full Score

If Arias Wind Chimes are unavailable,
please begin the piece at m.2

FOX IN THE FLOWER BED

For Concert Band

Kelijah Dunton

4 = 120 ; Like A Pouncing Fox

Flute 1/2

4

Oboe

4

Bassoon

B♭ Clarinet 1

4

B♭ Clarinet 2

4

B♭ Bass Clarinet

Alto Saxophone 1/2

4

Tenor Saxophone

Baritone Saxophone

B♭ Trumpet 1

4

B♭ Trumpet 2

F Horn 1

F Horn 2

Trombone 1/2

Euphonium

Tuba

Percussion 1
Glockenspiel

GLOCKENSPIEL

Percussion 2
Vibraphone

VIBRAPHONE

Percussion 3
Arias 29' Wind Chimes (2)
Suspended Cymbal
Crash Cymbal

ARIAS WIND CHIMES (Tuned to B♭)

Arias Wind Chime Notes : Eb, F, G, Bb

Percussion 4
Woodblock
Snare Drum

WOOD BLOCK (Med)

Percussion 5
Bass Drum

BASS DRUM

2

3

4

5

6

Fl. 1
2

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Trb. 1
2

Euph.

Tba.

Perc. 1
Glock

Perc. 2
Vibes

Perc. 3
*Arias W.C.
Susp. Cym
Wind Chimes*

Perc. 4

Perc. 5
B.D.

7

8

9

10

11

12

Fl. 1
2

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Trb. 1
2

Euph.

Tba.

Perc. 1
Glock

Perc. 2
Vibes

Perc. 3
*Arias W.C.
Susp. Cym
Wind Chimes*

Perc. 4

Perc. 5
B.D.

13

14

15

16

17


18

mf


a2

Fl. 1
2


20




Ob.




Bsn.




Cl. 1




Cl. 2




B. Cl.



Alto Sax. 1
2



Ten. Sax.



Bari. Sax.

Tpt. 1

20

Tpt. 2

Hn. 1

Hn. 2

Trb. 1
2

Euph.

Tba.

Perc. 1
Glock

Perc. 2
Vibes

Perc. 3
Arias W.C.
Susp. Cym
Wind Chimes

WIND CHIMES

Perc. 4

Perc. 5
B.D

BASS DRUM (Dampen)

19

20

21

22

23

24

25

This image shows a page of a musical score, likely for a large orchestra. The score is written in a single system with multiple staves. The instruments and parts visible are:

- Fl. 1, 2** (Flutes)
- Ob.** (Oboe)
- Bsn.** (Bassoon)
- Cl. 1, 2** (Clarinets)
- B. Cl.** (Bass Clarinet)
- Alto Sax. 1, 2** (Alto Saxophones)
- Ten. Sax.** (Tenor Saxophone)
- Bari. Sax.** (Baritone Saxophone)
- Tpt. 1, 2** (Trumpets)
- Hn. 1, 2** (Horns)
- Trb. 1, 2** (Trombones)
- Euph.** (Euphonium)
- Tba.** (Tuba)
- Perc. 1** (Glock)
- Perc. 2** (Vibes)
- Perc. 3** (Arias W.C., Susp. Cym, Wind Chimes)
- Perc. 4**
- Perc. 5** (B.D.)

The score includes various musical notations, including notes, rests, and dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are also crescendo and decrescendo hairpins. Measure numbers 26, 27, 28, 29, 30, 31, and 32 are visible at the bottom of the page.

[illegible]

[illegible]

59

Fl. 1
2

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Trb. 1
2

Euph.

Tba.

Perc. 1
Glock

Perc. 2
Vibes

Perc. 3
Arias W.C.
Susp. Cym
Wind Chimes

Perc. 4

Perc. 5
B.D.

54 55 56 57 58 59

This page of the musical score contains the following elements:

- Instrumentation:** Fl. 1 & 2, Ob., Bsn., Cl. 1 & 2, B. Cl., Alto Sax. 1 & 2, Ten. Sax., Bari. Sax., Tpt. 1 & 2, Hn. 1 & 2, Trb. 1 & 2, Euph., Tba., Perc. 1 (Glock), Perc. 2 (Vibes), Perc. 3 (Arias W.C., Susp. Cym, Wind Chimes), Perc. 4 (Snare Drum), and Perc. 5 (B.D.).
- Rehearsal Marks:** 60, 61, 62, 63, 64, and 65.
- Dynamics:** *p* (piano), *mf* (mezzo-forte), and *a2* (second ending).
- Notation:** Standard musical notation with notes, rests, and articulation marks.

69

Fl. 1
2

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Trb. 1
2

Euph.

Tba.

Perc. 1
Glock

Perc. 2
Vibes

Perc. 3
Arias W.C.
Susp. Cym
Wind Chimes

Perc. 4

Perc. 5
B.D.

66

67

68

69

70

71

72

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77

Fl. 1 2

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

Alto Sax. 1 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Trb. 1 2

Euph.

Tba.

Perc. 1
Glock

Perc. 2
Vibes

Perc. 3
Arias W.C.
Susp. Cym
Wind Chimes

Perc. 4

Perc. 5
B.D.

mf

p

1 Player

sub

solo

f

mp

a2

p

mf

mp

l.v. (Let the hit ring out)

73 74 75 76 77 78 79 80

Fl. 1
2

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Trb. 1
2

Euph.

Tba.

Perc. 1
Glock

Perc. 2
Vibes

Perc. 3
*Arias W.C.
Susp. Cym
Wind Chimes*

Perc. 4

Perc. 5
B.D

85

85

81

82

83

84

85

86

87

88

[illegible]

This page of the musical score contains the following staves and parts:

- Fl. 1, 2
- Ob.
- Bsn.
- Cl. 1, 2
- B. Cl.
- Alto Sax. 1, 2
- Ten. Sax.
- Bari. Sax.
- Tpt. 1, 2
- Hn. 1, 2
- Trb. 1, 2
- Euph.
- Tba.
- Perc. 1 (Glock)
- Perc. 2 (Vibes)
- Perc. 3 (Wind Chimes)
- Perc. 4
- Perc. 5 (B.D.)

The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'mf' (mezzo-forte). The page number 103 is visible at the bottom left.

God gave us music, so that we may pray without words..