

Full Score

If Arias Wind Chimes are unavailable,
please begin the piece at m.2

FOX IN THE FLOWER BED

For Concert Band

Kelijah Dunton

= 120 ; Like A Pouncing Fox

Kelijah Dunton

Flute 1

Oboe

Bassoon

B_b Clarinet 1

B_b Clarinet 2

B_b Bass Clarinet

Alto Saxophone 1

Tenor Saxophone

Baritone Saxophone

B_b Trumpet 1

B_b Trumpet 2

F Horn 1

F Horn 2

Trombone 1

Euphonium

Tuba

**Percussion 1
Glockenspiel**

**Percussion 2
Vibraphone**

**Arias 29 Wind Chimes (2)
Suspended Cymbal
Crash Cymbal**

Percussion 3

**Percussion 4
Woodblock
Snare Drum**

**Percussion 5
Bass Drum**

GLOCKENSPIEL

VIBRAPHONE

ARIAS WIND CHIMES (Tuned to B_b)

Arias Wind Chime Notes : Eb, F, G, B_b

WOOD BLOCK (Med)

BASS DRUM

Fl. 1
Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

Alto Sax. 1
Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Trb. 1
Trb. 2

Euph.

Tba.

Perc. 1
Glock

Perc. 2
Vibes

Perc. 3
Arias WC.
Susp. Cym
Wind Chimes

Perc. 4

Perc. 5
B.D.

a2

13 14 15 16 17 18

Fl. 1
Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

Alto Sax. 1
Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Trb. 1
Trb. 2

Euph.

Tba.

Perc. 1
Glock

Perc. 2
Vibes

Perc. 3
Arias WC.
Susp. Cym
Wind Chimes

Perc. 4

Perc. 5
B.D.

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Fox in The Flower Bed / Dunton

19 *mf* 20 21 22 23 24 25

Fl. 1
Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

Alto Sax. 1
Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Trb. 1
Trb. 2

Euph.

Tba.

Perc. 1
Glock

Perc. 2
Vibes

Perc. 3
Arias WC.
Susp. Cym
Wind Chimes

Perc. 4

Perc. 5
B.D.

26 27 28 29 30 31 32

Fl. 1
Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

Alto Sax. 1
Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Trb. 1
Trb. 2

Euph.

Tba.

Perc. 1
Glock

Perc. 2
Vibes

Perc. 3
Arias W.C.
Susp. Cym
Wind Chimes

Perc. 4

Perc. 5
B.D.

2 4 4

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SNARE DRUM

40 41 42 43 44 45 46

This page contains musical notation for a band or orchestra. It includes parts for Flute 1, Flute 2, Oboe, Bassoon, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Horn 1, Horn 2, Trombone 1, Trombone 2, Euphonium, Tuba, Glockenspiel, Vibraphone, and various Percussion instruments (Susp. Cym, Wind Chimes, Snare Drum, Bass Drum). The music is in 2/4 time, with measures numbered 40 through 46. Dynamics such as *f*, *p*, and *mf* are indicated throughout the score. A large blue rectangular box covers the section from measure 41 to 46 for Horn 1, Trombone 1, and Trombone 2, containing the text "NOT FOR PUBLIC RELEASE". Another smaller box labeled "SNARE DRUM" is located above the Bass Drum part in measure 43.

Fl. 1 2 4 [47] **4 p**

Ob. **p**

Bsn. **p**

Cl. 1 **p**

Cl. 2 **p**

B. Cl.

Alto Sax. 1 2 **p**

Ten. Sax. **p**

Bari. Sax. **p**

Tpt. 1 4 [47] **4 p**

Tpt. 2 **p**

Hn. 1 **p**

Hn. 2 **p**

Trb. 1 2 **p**

Euph. **p**

Tba. **p**

Perc. 1 *Glock* **mf**

Perc. 2 *Vibes* **mf**

Perc. 3 *Arias W.C.
Susp. Cym
Wind Chimes*

Perc. 4 **mf** **Woodblock**

Perc. 5 *B.D.*

59

Fl. 1
Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

Alto Sax. 1
Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Trb. 1
Trb. 2

Euph.

Tba.

Perc. 1
Glock

Perc. 2
Vibes

Perc. 3
Arias WC.
Susp. Cym
Wind Chimes

Perc. 4

Perc. 5
B.D.

54 55 56 57 58 f 59

Fox in The Flower Bed / Dunton

10

Fl. 1
Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

Alto Sax. 1
Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Trb. 1
Trb. 2

Euph.

Tba.

Perc. 1
Glock

Perc. 2
Vibes

Perc. 3
Arias W.C.
Susp. Cym
Wind Chimes

Perc. 4

Perc. 5
B.D.

60 61 62 63 64 65

Fl. 1
Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

Alto Sax. 1
Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Trb. 1
Trb. 2

Euph.

Tba.

Perc. 1
Glock

Perc. 2
Vibes

Perc. 3
Arias W.C.
Susp. Cym
Wind Chimes

Perc. 4

Perc. 5
B.D.

69

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SUSPENDED CYMBAL

Wind Chimes

66 67 68 f 69 70 71 72

Fl. 1
Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

Alto Sax. 1
Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Trb. 1
Trb. 2

Euph.

Tba.

Perc. 1
Glock

Perc. 2
Vibes

Perc. 3
Arias W.C.
Susp. Cym
Wind Chimes

Perc. 4

Perc. 5
B.D.

85

81 82 83 84 85 86 87 88

rit.

93 A tempo

Fl. 1
Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

Alto Sax. 1
Alto Sax. 2

Ten. Sax.

Bari. Sax.

Pt. 1

Pt. 2

Hn. 1

Hn. 2

Trb. 1
Trb. 2

Euph.

Tba.

Perc. 1
Glock

Perc. 2
Vibes

Perc. 3
Arias W.C.
Susp. Cym
Wind Chimes

Perc. 4

Perc. 5
B.D.

Susp. Cym

pp

f

Snare Drum

Dampen Bass Drum

rit.

93 A tempo

89 90 91 92 f 93 94 95

Fl. 1
Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

Alto Sax. 1
Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Trb. 1
Trb. 2

Euph.

Tba.

Perc. 1
Glock

Perc. 2
Vibes

Perc. 3
Arias WC.
Susp. Cym
Wind Chimes

Perc. 4

Perc. 5
B.D.

Wind Chimes

103 104 105 106 107 108

rit. -

molto rit.

A tempo

Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
B. Cl.
Alto Sax. 1
Ten. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2
Hn. 1
Hn. 2
Trb. 1
Euph.
Tba.
Perc. 1
Glock
Perc. 2
Vibes
Perc. 3
Arias W.C.
Susp. Cym.
Wind Chimes
Perc. 4
Perc. 5
B.D.

molto rit. A tempo

rit. 117 = 62 molto rit. A tempo

Susp. Cymbal

Choke!

l.v. (Let the hit ring out)

Quick Dampen!

p < f