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Composer's note

When Breezes Blow was commissioned by Chœur d'Enfants de l'Orchestre de Paris, Philharmonie de Paris, as part of their production of *Be Like the Bird*, a newly created children's musical built on my choral works. It premiered in Spring 2025 at Cité de la Musique in Paris, conducted by Richard Wilberforce.

Each piece in *When Breezes Blow* was written for a specific scene in the musical and created to accompany puppetry and live action on stage. The songs are bright, warm, and filled with character. They were originally composed for young singers but will be equally enjoyable for adult choirs.

'On We Go' is playful and curious. It is about growing connection, friendship, and love. In the production, it is sung when the two main characters meet and develop a bond.

'Into the Garden' sets a contented melody to wordless syllables and aims to capture that familiar feeling of planting in the garden, humming a lighthearted song as you go.

'Flower of my Heart' was conceived one warm day in late summer as my son was starting grade one and taking gentle steps into the wider world around him. It is sung as the finale in the musical.

While each piece was composed to support a particular aspect of the *Be Like the Bird* story, these songs can be performed very successfully in concert. They may be presented as a set, individually, spaced throughout a program, or accompanied by dance or visual elements. Creative presentation is encouraged and celebrated!

Duration: 10 minutes

Also available:

When Breezes Blow violin part (ISBN 978-0-19-358106-7)

Commissioned by the Chœur de l'Orchestre de Paris, Philharmonie de Paris;
Richard Wilberforce, Chorus Director

When Breezes Blow

1. On We Go

Words and music by
SARAH QUARTEL

Curious and playful ♩ = 144

VIOLIN

Curious and playful ♩ = 144

SOPRANO 1
SOPRANO 2

ALTO

Curious and playful ♩ = 144

PIANO

mp

con Ped.

8^{va}-----1

6
S./A.

S. & A. *unis.* *mp*

What is this feel - ing — that's

8^{va}-----1

11

in the air?

16

Some - thing is grow - ing, some - thing's there.

21

What is this feel - ing? I think I

26

know. You and I,

mp

31

you and I, on we go. You and I, you and I,

36

on we go.

41

ALTOS *mf*

What is this feel - ing that's in the wind?

45

Is this the way that our tale be - gins?

2. Into the Garden

Words and music by
SARAH QUARTEL

Content and with ease ♩ = 152

VIOLIN

mp

SOPRANO 1
SOPRANO 2

ALTO

PIANO

p

7

unis. p

p

dum bye - a dum bye - a dum bye - a

dum bye - a dum bye - a dum bye - a

12

Musical score for measures 12-16. The score is in B-flat major (two flats) and 4/4 time. It features a vocal line with lyrics and a piano accompaniment. The vocal line consists of two staves, both with lyrics: "da dum bye - a dum bye - a dum bye - a da". The piano accompaniment consists of two staves. The right hand plays chords, and the left hand plays a bass line with a fermata over measures 14 and 15.

17

Musical score for measures 17-21. The score is in B-flat major (two flats) and 4/4 time. It features a vocal line with lyrics and a piano accompaniment. The vocal line consists of two staves, both with lyrics: "dum bye - a da dum bye - a da dum bye - a". The piano accompaniment consists of two staves. The right hand plays chords, and the left hand plays a bass line with a fermata over measures 19 and 20. Dynamic markings *mp* and *p* are present.

22

Measure 22: Treble clef, key of B-flat major, whole rest. Bass clef, whole note B-flat, marked *mp*.

Measures 23-26: Treble clef, key of B-flat major. Melody: A-flat4, G4, F4, E4, D4, C4, B-flat3, A-flat3, G3, F3, E3, D3. Lyrics: *dum bye - a dum bye - a dum bye - a dum bye - a dum bye - a*. Bass clef, accompaniment: A-flat4, G4, F4, E4, D4, C4, B-flat3, A-flat3, G3, F3, E3, D3. Marked *mp*.

Measures 25-26: Treble clef, accompaniment: A-flat4, G4, F4, E4, D4, C4, B-flat3, A-flat3, G3, F3, E3, D3. Bass clef, accompaniment: A-flat4, G4, F4, E4, D4, C4, B-flat3, A-flat3, G3, F3, E3, D3. Marked *mp*.

27

Measure 27: Treble clef, key of B-flat major. Melody: A-flat4, G4, F4, E4, D4, C4, B-flat3, A-flat3, G3, F3, E3, D3. Bass clef, whole note B-flat, marked *mp*.

Measures 28-31: Treble clef, key of B-flat major. Melody: A-flat4, G4, F4, E4, D4, C4, B-flat3, A-flat3, G3, F3, E3, D3. Lyrics: *dum bye - a da dum bye - a dum bye - a dum bye - a*. Bass clef, accompaniment: A-flat4, G4, F4, E4, D4, C4, B-flat3, A-flat3, G3, F3, E3, D3.

Measures 30-31: Treble clef, accompaniment: A-flat4, G4, F4, E4, D4, C4, B-flat3, A-flat3, G3, F3, E3, D3. Bass clef, accompaniment: A-flat4, G4, F4, E4, D4, C4, B-flat3, A-flat3, G3, F3, E3, D3.

3. Flower of my Heart

Words and music by
SARAH QUARTEL

Warm and dancing ♩ = 52

VIOLIN

mp

Warm and dancing ♩ = 52

SOPRANO 1
SOPRANO 2

ALTO

Warm and dancing ♩ = 52

PIANO

mp

5

unis. mp

S./A. Grow, lit - tle flow'r of my heart, reach ten - der pe - tals up to the sun - shine.

9

Grow, lit - tle flow'r of my heart, stretch out your leaves, though small they may be.

13

mf

mf

When cloud - y days come, and the sun seems to hide her face

17

there, there in the rain is a new song to sing.

21

f

f

f

lye - da-dye da da da dye - da-dye da lye - da-dye da da da da da da da

25

lye - da-dye da da da dye - da-dye da lye - da-dye da da da da da da da

29

mf

S. 1

mf

Grow, lit - tle flow - er, reach ten - der pe - tals

S. 2

mf

Grow, lit - tle flow - er, reach ten - der pe - tals

A.

mf

Grow, lit - tle flow'r of my heart, reach ten - der pe - tals

mf