

Antonio Vivaldi

Concertos & Symphonies

Chamber Orchestra

Book 3



Santino Cara

ROMAN BAROQUE ACADEMY

INSTRUMENTS

Flute Concertante

(Only in the Concerto *Conca* in B flat major RV 163)

First Violins – Second Violins

Violas – Violoncellos and *Cello solo*

Double Basses

Harpsichord

(realized by the interpretation of the basso continuo)

Complete Score Pages

1.	Concerto in G major (<i>Alla rustica</i>) RV 151	Venice 1718/20	3
2.	Concerto in A major RV 158	" 1718/19	19
3.	Concerto in A minor RV 161	" 1722/24	40
4.	Concerto (<i>Conca</i>) in B flat major RV 163	" 1723/24	54
5.	Sinfonia in B minor RV 168	" 1724/28	67
6.	Sinfonia in B minor RV 169 (<i>Al Santo Sepolcro</i>)	" 1720/24	85

Parts Pages

	Flute	Violins I	Violins II	Violas	Cellos	D. Basses	Cembalo
1.		97	117	137	154	171	188
2.		100	120	140	157	174	194
3.		105	125	144	161	178	203
4.	94	108	128	146	163	180	208
5.		111	131	149	166	183	213
6.		115	135	152	169	186	Tacet

Source:

In 2019, the School of the Baroque Academy of Rome decided to publish a collection of Antonio Vivaldi's concertos and symphonies for chamber orchestra, reconstructed over the years by Santino Cara.

From an initial search on how many and which concertos were available for the collections to be published, we found 68 works between concertos and symphonies, and it was therefore decided to choose 24 pieces to be included in 4 books. In 2020, Santino Cara himself was commissioned by the Academy to organize these works and make them printable both in the integral part and in the individual instrumentations. Unfortunately, only in 2024 did the Baroque Academy of Rome receive all the scores for rebinding and printing. However, out of respect and precision, we must cite the sources from which Santino Cara copied the manuscripts for the reconstructions. Special thanks to the Giorgio Cini Foundation in Venice and the Antonio Vivaldi Italian Institute, as well as the National University Library of Turin, the National Library of Bologna, the Benedetto Marcello Conservatory of Venice, the Conservatory of San Pietro a Majella in Naples, the University Library of the Land of Saxony in Dresden, Germany, and the Music Library of the German Historical Institute in Rome. This book of scores of Vivaldi's concertos and symphonies, as well as the other three, are the result of 30 years of research, work and reconstructions from old manuscripts.

We remind you that in this book, in addition to the complete scores, there are also all the separate instrumental parts, all in pdf ready for printing.

Roman Baroque Academy

Santino Cara - Rome 2024

(Italy)

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1.

Chamber Concerto in G major

RV 151

"Alla rustica"

Strings and Cembalo

Antonio Vivaldi

Reconstructed and elaborated
by
Santino CaraPresto $\text{♩} = 164$

I

Violins I *f*

Violins II *f*

Violas *f*

Violoncellos
Double Basses *f*

Cembalo *f*

Vns. I *cresc.*

Vns. II *cresc.*

Vlas. *cresc.*

Vcs.
D.Bs. *cresc.*

Cmb. *cresc.*

2.

Chamber Concerto in A major

RV 158

Strings and Cembalo

Antonio Vivaldi

Reconstructed and elaborated
by
Santino CaraAllegro molto $\text{♩} = 116$

I

Violins I

Violins II

Violas

Violoncellos
Double Basses

Cembalo

Vns. I

Vns. II

Vlas.

Vcs.
D.Bs.

Cmb.

Chamber Concerto in A minor

3.

RV 161
Strings and Cembalo
Antonio Vivaldi

Reconstructed and elaborated
by
Santino Cara

Allegro ♩ = 112

I

Violins I
Uniti
f

Violins II
f

Violas
f

Violoncellos
Double Basses
f

Cembalo
f

Vns. I
4

Vns. II
4

Vlas.
4

Vcs.
D.Bs.
4

Cmb.
4

Chamber Concerto "*Conca*" in B flat major

RV 163

4.

Strings, Flute concertante and Cembalo

Antonio Vivaldi

Reconstructed and elaborated
by
Santino Cara

I

Allegro molto moderato ♩ = 88

Presto ♩ = 118

Tempo I.

Flute
Concertante

Violins I

Violins II

Violas

Violoncellos

Double Basses

Cembalo

f *p* *f* *p* *f* *mf*

f *p* *f* *p* *f* *mf*

f *p* *f* *p* *f* *mf*

f *p* *f* *p* *f* *mf*

f *p* *f* *p* *f* *mf*

f *p* *f* *p* *f* *mf*

f *p* *f* *p* *f* *mf*

5.

Sinfonia in B minor

RV 168

Strings and Cembalo

Antonio Vivaldi

Reconstructed and elaborated
by
Santino Cara

I

Allegro ♩ = 98

Violins I

Violins II

Violas

Violoncellos
Double Basses

Cembalo

Vns. I

Vns. II

Vlas.

Vcs.
D.Bs.

Cmb.

Sinfonia in B minor

RV 169

"Al Santo Sepolcro"

String Orchestra

Composed in Venice between 1720 and 1724 by Antonio Vivaldi

Reconstructed and elaborated
in Rome in 2018
by
Santino Cara

6.

Adagio molto ♩ = 60

I.

Violins I

Violins II

Violas

Violoncellos

Double Bases

pp

divisi

uniti

pp

pp

pp

*Nel manoscritto è scritto esplicitamente
senza organo e clavicembalo
On the manuscript it is explicitly written
without organ and harpsichord*

Vns. I

Vns. II

Vlas.

Vcs.

D.Bs.

p

p

p

p

p