

Richard Roblee

Two old Friends

27 Trombone Duets

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Vorwort

Als ich noch jung war und zum ersten Mal Traditional (New Orleans) Jazz gehört habe, merkte ich, dass die Posaune relativ selten die Melodie spielte. Diese Rolle übernahm meistens die Trompete, und mein Instrument musste eine vernünftige zweite Stimme zustande bringen. Die Suche nach dieser zweiten Stimme hat sowohl beim Spielen sowie beim Arrangieren/Komponieren meine ganze musikalische Laufbahn begleitet, egal bei welcher Stilistik.

Ich finde es besonders interessant, wenn zwei Instrumente ganz alleine spielen, ohne rhythmische oder harmonische Begleitung. Für den Arrangeur/Komponisten gibt es verschiedene Möglichkeiten: die zweite Stimme könnte eine Bassfunktion übernehmen; sie könnte die erste Stimme imitieren oder auf sie antworten; sie könnte parallel mit der ersten Stimme im Terzabstand spielen; oder sie könnte eine unabhängige polyphone Melodie einführen. Für mich ist es faszinierend auszuprobieren, welche dieser Möglichkeiten man in einem bestimmten musikalischen Zusammenhang wählt.

Dieses Heft bietet eine ganze Bandbreite von Stilistiken und Schwierigkeitsgraden. Ich hoffe, dass diese Duette einerseits als Unterrichtsmaterial sowie auch als kurze Konzerteinlagen dienlich sind. Vor allem sollte es Spaß machen, diese Stücke zu spielen und anzuhören.

Ich bedanke mich herzlich bei meiner Kollegin Kerstin Dikhoff, die die Duette mit mir aufgenommen hat. Ich danke auch meinem Freund und Verleger Bruno Uetz und natürlich auch meiner Frau Judyann für ihre klugen Anregungen und hilfreiche Unterstützung.

Übrigens: die Überschrift „Two old Friends“ ist auch der Titel eines Duetts. Dessen Melodie haben mein bester Freund und ich schon in der Schulzeit komponiert, als wir uns überlegt haben, Musik als Beruf anzustreben.

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Titel
Two old Friends

Komponist
Richard Roblee

Verleger
Bruno Uetz

Preface

Many years ago, when I first encountered Traditional (New Orleans) Jazz, I noticed that, when the musicians played together in ensemble, the trombone seldom got to play the melody. That role was taken by the trumpet, and my instrument had to create a supporting voice. The search for this secondary voice has accompanied my musical development, both as a player and as an arranger/composer, whatever style of music.

It's particularly interesting, when two instruments play alone, without any rhythmic or harmonic accompaniment. For the arranger/composer there are various possibilities: the second voice could play a bass line, it could imitate or otherwise answer the first voice, it could play parallel to the first voice at the interval of a third, or it could introduce an independent polyphonic line. For me it's a fascinating adventure, to decide which of these roles to employ at a given moment in the music.

This book offers a broad range of styles and levels of difficulty. It is my hope that these duets can serve both as supplementary teaching material as well as for public performance. Above all, I hope they bring joy to musicians and audience alike.

Special thanks are due my colleague, Kerstin Dikhoff, with whom I recorded these pieces. I would also like to thank my friend and publisher Bruno Uetz, and of course my wife Judyann, for her wise suggestions and support.

By the way, the title „Two old Friends“ refers to one of the duets, the melody of which my best friend and I composed many decades ago, as we contemplated pursuing music as a profession.

Richard Roblee, 2022

Link zum Download der Aufnahmen unter www.uetzverlag.de/blechbläser/posaune/posaune-duette/ oder bei Youtube mit den Stichworten: Roblee, Dikhoff, Two old friends

1. Wiegenlied

Wolfgang Amadeus Mozart
Arr.: Richard Roblee

♩ = 116

Posaune 1

p

Posaune 2

4

2. Santa Lucia

Neapolitanisches Lied (1850)
Arr.: Richard Roblee

♩ = 92

mp

3. Mein Vater war ein Wandersmann

Marsch

♩ = ca. 112

Volkslied
Arr.: Richard Roblee

mp
(wie Glocken)

4. Hänschen klein

Volkslied
Text: Franz Wiedemann
Arr.: Richard Roblee

♩ = 96

mp

5. Nehmt Abschied, Brüder

Schottische Volksweise
Arr.: Richard Roblee

♩ = 92

Two staves of music in bass clef, 3/4 time signature, and B-flat major key. The tempo is marked as ♩ = 92. The first staff has a dynamic marking of *mp*. The music features a melodic line with eighth notes and dotted rhythms, and a bass line with quarter and eighth notes.

6. Scotland the brave

inoffizielle Nationalhymne
Arr.: Richard Roblee

♩ = 104

Two staves of music in bass clef, 3/4 time signature, and D major key. The tempo is marked as ♩ = 104. The first staff has a dynamic marking of *mf*. The music features a melodic line with eighth notes and dotted rhythms, and a bass line with quarter and eighth notes.

7. Kahle Landschaft

Richard Roblee

♩ = 72

Two staves of music in bass clef, 3/4 time signature, and C major key. The tempo is marked as ♩ = 72. The first staff has a dynamic marking of *p*. The music features a melodic line with half notes and quarter notes, and a bass line with half notes and quarter notes.

8. Auf, du junger Wandersmann

Volkslied
Arr.: Richard Roblee

♩ = 132

Two staves of music in bass clef, 3/4 time signature, and B-flat major key. The tempo is marked as ♩ = 132. The first staff has a dynamic marking of *mp* and the second staff has a dynamic marking of *mf*. The music features a melodic line with eighth notes and dotted rhythms, and a bass line with quarter and eighth notes.

9. Guter Mond, du gehst so stille

Ballade

Volkslied
Arr.: Richard Roblee

♩ = 84

kein Swing

Musical score for 'Guter Mond, du gehst so stille'. It consists of two staves in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The top staff features a melodic line with eighth-note patterns and slurs. The bottom staff provides a harmonic accompaniment with chords and longer note values. The dynamic marking *mp* is present.

10. Ein Männlein steht im Walde

beliebiges Tempo

Volkslied

♩ = 96 - 116

Arr.: Richard Roblee

Musical score for 'Ein Männlein steht im Walde'. It consists of two staves in bass clef with a key signature of three flats and a common time signature. The top staff has a melodic line with slurs. The bottom staff has a harmonic accompaniment. Dynamic markings *mf* and *p* are used.

11. Wenn alle Brunnlein fließen

Volkslied

♩ = 120

Arr.: Richard Roblee

Musical score for 'Wenn alle Brunnlein fließen'. It consists of two staves in bass clef with a key signature of three flats and a common time signature. The top staff features a melodic line with slurs. The bottom staff provides a harmonic accompaniment. The dynamic marking *p* is present.

12. Daydreaming

Ballade

Richard Roblee

♩ = 96 kein Swing

Musical score for 'Daydreaming'. It consists of two staves in bass clef with a key signature of three flats and a common time signature. The top staff has a melodic line with slurs. The bottom staff has a harmonic accompaniment. The dynamic marking *p* is present.

Espressivo

♩ = 108

13. A Bach Fantasy

Thema aus „Die Kunst der Fuge“

Arr.: Richard Roblee

Musical score for 'A Bach Fantasy' in bass clef, common time. The score consists of two staves. The first staff begins with a dynamic marking of *mp*. The music features a melodic line with various ornaments and a supporting bass line.

16

14. Geh aus, mein Herz, und suche Freud

Text: Paul Gerhardt

Melodie: August Harder

Arr.: Richard Roblee

♩ = 120 kein Swing

Musical score for 'Geh aus, mein Herz, und suche Freud' in bass clef, common time. The score consists of two staves. The first staff begins with a dynamic marking of *mf*, and the second staff begins with a dynamic marking of *p*. The music features a melodic line with various ornaments and a supporting bass line.

15. Großer Gott, wir loben dich

17

Text: Ignaz Franz

Melodie: Lüneburg 1668

Arr.: Richard Roblee

Swing

♩ = 144

Musical score for 'Großer Gott, wir loben dich' in bass clef, common time. The score consists of two staves. The first staff begins with a dynamic marking of *mp*, and the second staff begins with a dynamic marking of *mf*. The music features a melodic line with various ornaments and a supporting bass line.

16. Give me Oil in my Lamp

Traditional

Arr.: Richard Roblee

Swing

♩ = 92

Musical score for 'Give me Oil in my Lamp' in bass clef, common time. The score consists of two staves. The first staff begins with a dynamic marking of *mf*. The music features a melodic line with various ornaments and a supporting bass line.

17. Michael, row the Boat ashore

Swing

♩ = 160

Traditional
Arr.: Richard Roblee

Musical score for 'Michael, row the Boat ashore'. The score is written for two bass staves in G major and common time. The tempo is marked as Swing with a quarter note equal to 160 beats per minute. The dynamics are marked as *mf*. The music features a melodic line in the upper staff and a supporting bass line in the lower staff, both with phrasing slurs.

18. Old Folks at Home

Easy Swing

♩ = 80

Swanee River

Stephen Foster
Arr.: Richard Roblee

Musical score for 'Old Folks at Home'. The score is written for two bass staves in B-flat major and common time. The tempo is marked as Easy Swing with a quarter note equal to 80 beats per minute. The dynamics are marked as *mp*. The music features a melodic line in the upper staff and a supporting bass line in the lower staff, both with phrasing slurs. A triplet of eighth notes is indicated in the upper staff.

19. Just a closer Walk with Thee

Easy Swing

♩ = 104

Traditional
Arr.: Richard Roblee

Musical score for 'Just a closer Walk with Thee'. The score is written for two bass staves in B-flat major and common time. The tempo is marked as Easy Swing with a quarter note equal to 104 beats per minute. The dynamics are marked as *p*. The music features a melodic line in the upper staff and a supporting bass line in the lower staff, both with phrasing slurs.

20. Down Home

Swing, Gospel

♩ = 168

Richard Roblee

Musical score for 'Down Home'. The score is written for two bass staves in B-flat major and common time. The tempo is marked as Swing, Gospel with a quarter note equal to 168 beats per minute. The dynamics are marked as *mf*. The music features a melodic line in the upper staff and a supporting bass line in the lower staff, both with phrasing slurs and accents.

21. My Bonnie lies over the Ocean

Schottisches Volkslied
Arr.: Richard Roblee

Walzer ♩ = 160

Musical score for 'My Bonnie lies over the Ocean'. It is a waltz in 3/4 time with a tempo of 160 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of two staves. The upper staff begins with a dynamic marking of *mp*. The music features a melodic line with many slurs and a bass line with some rests.

22. Gefährlicher Einsatz

Rock

♩ = 144 gerade Achtel

Richard Roblee

Musical score for 'Gefährlicher Einsatz'. It is a rock piece in 4/4 time with a tempo of 144 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of two staves. The upper staff begins with a dynamic marking of *f*. The music is characterized by eighth-note patterns and slurs.

23. A little Bit of Blues

Easy Swing

♩ = 104

Richard Roblee

Musical score for 'A little Bit of Blues'. It is an easy swing piece in 4/4 time with a tempo of 104 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of two staves. The upper staff begins with a dynamic marking of *p*. The music features a melodic line with many slurs and a bass line with some rests.

24. It's a good Day

Easy Swing

♩ = 120

Richard Roblee

Musical score for 'It's a good Day'. It is an easy swing piece in 4/4 time with a tempo of 120 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of two staves. The upper staff begins with a dynamic marking of *mf*. The music features a melodic line with many slurs and a bass line with some rests.

25. Two old Friends

Cool, easy Swing

♩ = 120

Richard Roblee
Stephen Newman

Musical score for 'Two old Friends' in bass clef, common time (C). The score consists of two staves. The top staff features a melodic line with eighth notes and quarter notes, often beamed together in groups of four or six, with a long slur over the first two measures. The bottom staff provides a harmonic accompaniment with eighth notes and quarter notes, also featuring a long slur over the first two measures. The dynamic marking *mp* is placed above the first measure of the bottom staff.

26. Europahymne

Lyrisch, mit Energie

♩ = 144

Ludwig van Beethoven
Arr.: Richard Roblee

Musical score for 'Europahymne' in bass clef, common time (C). The score consists of two staves. The top staff features a melodic line with eighth notes and quarter notes, often beamed together in groups of four or six, with a long slur over the first two measures. The bottom staff provides a harmonic accompaniment with eighth notes and quarter notes, also featuring a long slur over the first two measures. The dynamic marking *mf* is placed above the first measure of the bottom staff.