

Around The World

Volume 4

1. Grigri (*Paul Lincke*)
2. Mountain People (*Gorale - Silesian Traditional*)
3. Wo man lacht und lebt (*Eduard Strauss*)
4. Shining Moon (*Russian Traditional*)
5. Guggisberglied (*Swiss Traditional*)

Alto Trombone & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 52892

Print & Listen
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Around The World

Solo & Piano

CD Play Back / Play Along

Arr.: Michal Worek

Volume 1

1. Mazel Tov (*Jewish Traditional*)
2. Berliner Luft (*Paul Lincke*)
3. Bell of Troika (*Russian Traditional*)
4. Tiritomba (*Neapolitan Traditional*)
5. Schlau-Schlau (*Johann Strauss III*)

Volume 3

1. La Sérénade (*Olivier Métra*)
2. Brandbrief Galopp (*Paul Lincke*)
3. The Little Bell (*Russian Traditional*)
4. Furioso Polka (*Johann Strauss II*)
5. Karelian-Finnish Polka (*Arr.: Michal Worek*)

Volume 5

1. La Calesera (*Francisco Alonso*)
2. Metropolitan (*Carl Michael Ziehrer*)
3. Gaité Parisienne (*Jacques Offenbach*)
4. Country Dance (*Edward Geman*)
5. Red Berries (*Polish Traditional*)

Volume 7

1. Venus Auf Erden (*Paul Lincke*)
2. Marche De Triomphe (*Marc-Antoine Charpentier*)
3. Si Maritau Rosa (*Italian Traditional*)
4. Hevenu Shalom Aleichem (*Jewish Traditional*)
5. Valenki (*Russian Traditional*)

Volume 9

1. Three Sketches From The Belle Epoque (*Michel*)
2. Leichtfüßig (*Joseph Hellmesberger*)
3. Hej Sokoly (*Polish Traditional*)
4. The Godson (*Theophratos Sakellaridis*)
5. Ukrainian Folk Song (*Arr.: Michal Worek*)

Volume 2

1. Kavalier Walzer (*Oskar Nedbal*)
2. Marcia Delle Nazioni (*Romualdo Marenco*)
3. Kleiner Anzeiger (*Joseph Hellmesberger*)
4. Troika (*Russian Traditional*)
5. Folies Bergère (*Paul Lincke*)

Volume 4

1. Grigri (*Paul Lincke*)
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Volume 6

1. Il Risorgimento (*Romualdo Marenco*)
2. The Merry Widow March (*Franz Lehár*)
3. Nostalgica (*Russian Traditional*)
4. Circus March (*Norman Tailor*)
5. Pique La Baleine (*French Traditional*)

Volume 8

1. Die Zirkusprinzessin (*Emmerich Kálmán*)
2. Nanourisma (*Greek Folk Song*)
3. The Lone Ar-ranger! (*Philip R. Buttall*)
4. Spanish Dance (*Moritz Moszkowski*)
5. Napoleon March (*Johann Strauss*)

Volume 10

1. Sousa At The Circus (*John Philip Sousa*)
2. Champagne Galop (*Hans-Christian Lumbye*)
3. Nocturno (*Franz Strauss*)
4. Lauretta (*Giacomo Puccini*)
5. Orfeo Ed Euridice (*Christoph Willibald Gluck*)



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ALTO TROMBONE

1. Grigri

Overture

Paul Lincke

Arr.: Michal Worek

Allegro $\text{♩} = 168$

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8



15



25



36



44



52



62



71



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1. Grigri

Overture

Paul Lincke

Arr.: Michal Worek

Allegro ♩ = 168

Alto Trombone

Piano

9

17

A

26

The musical score is for the Overture of 'Grigri' by Paul Lincke, arranged by Michal Worek. It is in 2/4 time, key of B-flat major, and marked Allegro with a tempo of 168 beats per minute. The score is for Alto Trombone and Piano. The Alto Trombone part features a lively melody with various dynamics (mf, f, fp, p). The Piano part provides a rhythmic accompaniment with chords and single notes. The score is divided into four systems, with measures 9, 17, and 26 marked. A section labeled 'A' begins at measure 17. The score ends with a double bar line at measure 26.

35 **B**

43

50

58 **C** Meno mosso ♩ = 144

64



2. Mountain People

Gorale - Silesian Traditional

Arr.: Michal Worek

[illegible]

21

26

31

36

41



3. Wo man lacht und lebt

Eduard Strauss

Arr.: Michal Worek

Presto $\text{♩} = 168$

Alto Trombone

Piano

A

mp

ff

mp

7

f

13

mp

f

mp

f

p

20

B

mp

mp

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26

Measures 26-32 of the musical score. The upper staff (soprano) features a melodic line with triplets and dynamic markings *f* and *mp*. The piano accompaniment consists of chords in the right hand and a bass line in the left hand, with dynamic markings *f* and *mp*.

33

Measures 33-39 of the musical score. Measure 33 includes a section marker **C**. The upper staff shows dynamics *f* and *ff*. The piano accompaniment features chords and a bass line, with dynamics *f* and *ff* indicated.

40

Measures 40-46 of the musical score. The upper staff includes dynamics *p* and *ff*. The piano accompaniment features chords and a bass line, with dynamics *p* and *ff* indicated.

47

Measures 47-53 of the musical score. The upper staff includes a dynamic marking *f*. The piano accompaniment features chords and a bass line, with a dynamic marking *f* indicated.

54

Measures 54-59 of the musical score. Measure 54 includes a section marker **D**. The upper staff shows dynamics *ff* and *mp*. The piano accompaniment features chords and a bass line, with dynamics *ff* and *mp* indicated.



4. Shining Moon

Svetit Mesjac
Russian Traditional

Arr.: Michal Worek

$\text{♩} = 168$

A

Alto Trombone

Piano

mp

ff

f

7

14

21

B

Musical score for measures 28-34. The score is in 3/4 time and B-flat major. The upper staff (soprano) features a melodic line with eighth and quarter notes, often beamed together. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand.

35

C

Musical score for measures 35-41. Measure 35 begins with a repeat sign. A box labeled 'C' is placed above the staff. The piano part features a dynamic marking of *p* (piano) in both the upper and lower staves. The melody continues with eighth notes, and the piano accompaniment includes some sustained chords.

42

Musical score for measures 42-48. The melody in the upper staff continues with eighth notes. The piano accompaniment features a consistent eighth-note bass line and chords in the right hand.

49

D

Musical score for measures 49-55. A box labeled 'D' is placed above the staff. The piano part features a dynamic marking of *f* (forte) in both the upper and lower staves. The melody includes a brief rest in measure 50, followed by eighth notes. The piano accompaniment continues with eighth notes and chords.

56

Musical score for measures 56-62. The melody in the upper staff continues with eighth notes. The piano accompaniment features a consistent eighth-note bass line and chords in the right hand, ending with a final chord in measure 62.



5. Guggisberglied

Swiss Traditional

Arr.: Michal Worek

Adagio ♩ = 60

Alto Trombone

Piano

p

5 **A**

p

9

mp

13 **B**

mp

mf

17

mp

mf

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ALTO TROMBONE

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EMR 101	SLOKAR, Branimir	Methode for Alto Trombone
EMR 4406	TAUBER, Florian	25 Warm-Up

ALTO TROMBONE SOLO

EMR 2017	DAETWYLER, Jean	Largo et Scherzo
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ALTO TROMBONE & PIANO

EMR 227	ALBRECHTSBERGER	Concerto (Angerer)
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EMR 8520	BELLINI, Joe (Arr.)	Yankee Doodle (5)
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EMR 286	BELLINI, Vincenzo	Concerto Es-Dur
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EMR 8586	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8674	GERSHWIN, George	Strike Up The Band (5)
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EMR 314	KREBS, J.L.	Fantasia (Meyer)
EMR 17011	LOEILLET, J.B.	Sonate G minor

Alto Trombone & Organ (Fortsetzung - Continued - Suite)

EMR 318	LOEILLET, J.B.	Sonate g-moll
EMR 2136	RAUE, Reinhard	Drei Pastelle
EMR 310	SATIE, Erik	3 Gymnopédies
EMR 17017	STUDER, Hans	Tres Laudes
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ALTO TROMBONE & PIANO (ORGAN)

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EMR 17024	BOISMORTIER, J.	Sonate C Major
EMR 311	BOISMORTIER, J.	Sonate C-Dur
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EMR 2016	DAETWYLER, Jean	Réverie du Soir

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EMR 1054	VOEGELIN, Fritz	Nordlicht Variationen
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EMR 11127	BELLINI, Vincenzo	Concerto

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EMR 1100	HUMMEL, J.N.	Introduktion, Thema & Var.
EMR 1008	WAGENSEIL, G.C.	Concerto per Trombone

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EMR 4697	HAYDN, Michael	Concerto in D
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ALTO TROMBONE, HORN & ORCHESTRA

EMR 4674	HAYDN, Michael	Concerto in D
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2 ALTO TROMBONES & STRINGS

EMR 4701	HAYDN, Michael	Concerto in D
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2 ALTO TROMBONES & ORCHESTRA

EMR 4700	HAYDN, Michael	Concerto in D
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