

8 Fun Pieces

*1. Surfing / 2. Rag Bag / 3. Sunny Boys / 4. Just Do It
5. Hoppla / 6. Shuffle and Deal / 7. Mini Meg / 8. Baby Stomp*

2 Flutes & Piano
CD Play Back / Play Along

Dennis Armitage

EMR 57827PB

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EDITIONS MARC REIFT

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Dennis Armitage

Deutsch: Ein Musiker der Sonderklasse

Pianist, Komponist, Arrangeur und feinfühligler Kunstmaler – all das ist Dennis Armitage, gebürtiger Brite, aber seit bald 30 Jahren in Zürich lebend.

Als siebenjaehriger Bub erhielt er die ersten Klavierlektionen; mit 15 Jahren trat er in seiner Heimatstadt Leeds schon bei bedeutenden Anlaessen oeffentlich auf und ein Jahr spaeter war Dennis Armitage bereits als Big-Band-Pianist taetig.

Nach seiner militaerischen Dienstzeit im Spiel des englischen Buff-Regiments war er zwei Jahre lang in ganz England auf Tournee. 1951 kam er erstmals in die Schweiz, um in der Band von Hazy Osterwald mitzuwirken. In der Folge begleitete Dennis Armitage Hazy Osterwald auf Tourneen nach Südamerika, Skandinavien, Spanien, Portugal, Afrika, Israel usw., unterbrochen von diversen erfolgreichen Film- und Fernsehproduktionen. Nach 15 Jahren Zusammenarbeit mit Hazy Osterwald verliess er 1966 die Band, um sich als hervorragender Solist und Arrangeur/Komponist zu profilieren, sowie für verschiedene Radio- und Fernsehorchester zu arbeiten. Bei einer dieser TV-Produktionen lernte ihn 1983 der Verleger und Produzent Marc Reift kennen. Seither hat Dennis Armitage mehrere Hunderte von Bearbeitungen und Kompositionen bei "Editions Marc Reift" verlegt. Zahlreiche seiner Kompositionen finden bei Aufführungen ein begeistertes Publikum. Nicht nur als Meister der schwarzweissen Klaviertasten, sondern auch als talentierter Kunstmaler vermag Dennis Armitage zu faszinieren.

Unter dem Pseudonym "Darmi" entstehen feinfühlige Skizzen, Zeichnungen und Bilder in Bleistift und Farbe, in denen sich das Koennen einer jahrzehntenlangen musikalischen Karriere widerspiegeln.

Français: Un musicien exceptionnel

Pianiste, compositeur, arrangeur et peintre sensible – Dennis Armitage représente tout cela. Anglais d'origine, il habite depuis près de 30 ans à Zürich.

Il reçut ses premières leçons de piano à l'âge de 7 ans et, dès l'âge de 15 ans, il se produisit déjà à d'importantes manifestations de sa ville natale Leeds. Un an plus tard, il jouait régulièrement en tant que pianiste de Big-Band.

Dès la fin de son service militaire qu'il absolvait au sein du Régiment anglais Buff, il partit durant deux ans en tournée à travers toute l'Angleterre. Son premier séjour en Suisse date de 1951, afin de participer au Big Band de Hazy Osterwald. Grâce à ce travail, il suivit Hazy Osterwald en tournée en Amérique du Sud, Scandinavie, Espagne, Portugal, Afrique, Israël etc., interrompu par divers productions de radio et de télévision couronnées de succès. Après 15 ans de collaboration avec Hazy Osterwald, il quitta le Big Band afin de travailler en tant que soliste talentueux et arrangeur/compositeur, ainsi que pour différents orchestres de radio et de télévision. A l'occasion d'une de ces productions de télévision, il fit la connaissance du producteur et éditeur Marc Reift. Depuis ce jour, Dennis Armitage a édité plusieurs centaines d'arrangements et de compositions aux "Editions Marc Reift". La plupart de ses œuvres trouvent auprès du public un accueil chaleureux.

Dennis Armitage ne fascine pas seulement en tant que Maître des touches noires-blanches d'un piano, mais aussi en tant que peintre reconnu.

Sous le pseudonyme "Darmi" naissent esquisses, dessins et images émouvants et fascinants, dans lesquels on retrouve un savoir issu d'une carrière musicale longue de plusieurs dizaines d'années.

English: a very special musician

Pianist, composer, arranger and sensitive painter – Dennis Armitage is all these things. Born in England, he has lived for nearly 30 years in Zurich.

He had his first piano lessons when he was 7, was already appearing in public in his home town of Leeds at the age of 15 and was playing regularly as a big band pianist a year later.

During his military service he played in the band of the Buff Regiment and toured England with them for two years. He went to Switzerland in 1951 to work with Hazy Osterwald, whom he subsequently accompanied on tour in South America, Scandinavia, Spain, Portugal, Africa and Israel. Having worked with the Hazy Osterwald band for 15 years, he finally left them in 1966, in order to follow his own path as a soloist, arranger and composer. He has often appeared on radio and television, and it was on a television production that he met the publisher Marc Reift in 1983. Since then Dennis Armitage has published hundreds of compositions and arrangements with the "Marc Reift Editions". Many of these compositions have proved extremely popular with a wide public. However Armitage's talent extend beyond the black and white keys and even beyond music in general; he is also a talented artist.

Under the pseudonym "Darmi", he has produced many fascinating and sensitive sketches, drawings and paintings in pencil and colour, which are inspired by and intimately linked to his musical career.



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8 Fun Pieces

1. Surfing

Dennis Armitage

(Medium Easy)



1. Flute

2. Flute

Piano

f *mf* *f* *mf* *f* *mf*

6

11

Red.

EMR 57827

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2. Rag Bag

Dennis Armitage

Happy March Tempo

The musical score is written for piano and violin. It begins with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked "Happy March Tempo".

First System (Measures 1-6):

- Piano:** Starts with a forte (*f*) dynamic. The right hand plays a melody of eighth notes, while the left hand provides a bass line of eighth notes. A repeat sign is placed after measure 4.
- Violin:** Also starts with a forte (*f*) dynamic. It plays a melody of eighth notes, mirroring the piano's right hand.
- Dynamic Change:** After the repeat sign, the dynamics for both parts change to mezzo-forte (*mf*).

Second System (Measures 7-12):

- Piano:** Continues the melody and bass line. The right hand features some chords and rests. The left hand continues the eighth-note bass line.
- Violin:** Continues the eighth-note melody.

Third System (Measures 13-18):

- Piano:** Starts with a mezzo-piano (*mp*) dynamic. The right hand plays a melody with eighth notes and rests. The left hand continues the eighth-note bass line. The system ends with a fermata.
- Violin:** Starts with a mezzo-piano (*mp*) dynamic. It plays a melody with eighth notes and rests. The system ends with a fermata.
- Dynamic Change:** After the fermata, the dynamics for both parts change to forte (*f*).

3. Sunny Boys

9

Dennis Armitage

Happy Swing Tempo

The musical score is written for piano and voice. It begins with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Happy Swing Tempo'. The piano part is marked *mf* (mezzo-forte). The score is divided into three systems. The first system (measures 1-6) features a vocal melody in the upper staff and a piano accompaniment in the lower staff. The second system (measures 7-12) continues the vocal melody and piano accompaniment. The third system (measures 13-18) concludes the piece. The piano part includes various chords and melodic lines, while the vocal part features a catchy melody with some improvisation indicated by slurs and breath marks.

4. Just Do It

Dennis Armitage

Bright But Easy

5

10

f *mf* *mf* *mp* *mp*

5. Hoppla

Dennis Armitage

Medium (Easy)

mf

6

12

17

6. Shuffle and Deal

19

Medium

Dennis Armitage

The musical score is for a piece titled "6. Shuffle and Deal" by Dennis Armitage, marked "Medium". It is written for piano and guitar in 3/4 time, key of D major (indicated by two sharps). The score is divided into three systems, each starting with a measure number (1, 5, and 9 respectively).

System 1 (Measures 1-4): The piano part (left hand) plays a steady eighth-note accompaniment in the right hand. The guitar part (right hand) features a melodic line with a forte (*f*) dynamic, including a triplet in measure 2. A small diagram above the first measure shows a sequence of notes: a dotted quarter, an eighth, and a quarter.

System 2 (Measures 5-8): The piano part continues with the same accompaniment. The guitar part features a melodic line with a mezzo-forte (*mf*) dynamic, including a triplet in measure 6.

System 3 (Measures 9-12): The piano part continues with the same accompaniment. The guitar part features a melodic line with a mezzo-forte (*mf*) dynamic, including a triplet in measure 10.

7. Mini Meg

Dennis Armitage

Bright March Tempo

The musical score is written for piano and violin in 2/4 time, with a key signature of one sharp (F#). The tempo is marked 'Bright March Tempo'. The score is divided into four systems, each containing a piano part (grand staff) and a violin part (single staff).

System 1 (Measures 1-6): The piano part begins with a forte (*f*) dynamic. The violin part also starts with a forte (*f*) dynamic. The music features a mix of eighth and sixteenth notes, with some rests.

System 2 (Measures 7-12): The piano part continues with a mezzo-forte (*mf*) dynamic. The violin part also starts with a mezzo-forte (*mf*) dynamic. The music features a mix of eighth and sixteenth notes, with some rests.

System 3 (Measures 13-18): The piano part continues with a mezzo-forte (*mf*) dynamic. The violin part also starts with a mezzo-forte (*mf*) dynamic. The music features a mix of eighth and sixteenth notes, with some rests.

System 4 (Measures 19-24): The piano part continues with a mezzo-forte (*mf*) dynamic. The violin part also starts with a mezzo-forte (*mf*) dynamic. The music features a mix of eighth and sixteenth notes, with some rests.

8. Baby Stomp

27

Dennis Armitage

Brightly

6

11

16

FLUTE & PIANO

EMR 19358	NAULAIS, Jérôme	Toundra
EMR 19188	NAULAIS, J. (Arr.)	Elisa
EMR 19549	NAULAIS, J. (Arr.)	Greensleeves
EMR 2307A	NORIS, Günter	El Toro
EMR 8575	OLIVER, Julian (Arr.)	Deep River (5)
EMR 13462	PAGANINI, N.	Caprice No. 24
EMR 306A	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 19576	POROMBESCU, Ciprian	Balada
EMR 304A	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 2135A	PREVERT / KOSMA	Les Feuilles Mortes
EMR 2030A	PUCCINI, Giacomo	Aria from "Tosca"
EMR 2031A	PUCCINI, Giacomo	Nessun Dorma "Turandot"
EMR 303A	PURCELL, Henry	Suite (Sturzenegger)
EMR 2169A	RICH / RANDOLPH	Benny Hill (Yackety Sax)
EMR 2131A	RICHARDS, Scott	Gloryland
EMR 8641	RICHARDS, S. (Arr.)	Home On The Range (5)
EMR 13397	RICHARDS, S. (Arr.)	Japanese Folksongs
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EMR 19508	RIMSKY-KORSAKOV	Le Vol du Bourdon
EMR 19508	RIMSKY-KORSAKOV	The Flight Of The Bumble Bee
EMR 266A	RIMSKY-KORSAKOV	The Flight of the Bumble Bee
EMR 13798	ROCHA, Gilles	Ave Maria
EMR 13847	ROCHA, Gilles	From Another Galaxy
EMR 13457	ROCHA, Gilles	Peaceful World
EMR 19573	ROCHA, Gilles	Prelude & Dances
EMR 19228	ROCHA, Gilles	The Hypnotist
EMR 13359	ROCHA, Gilles	Two Faces
EMR 19463	ROMAILLER, Yannick	The Clock Tower
EMR 2150A	RUBINSTEIN, Anton	Melody & Romance
EMR 2058A	SAINT-SAËNS, C.	Le Cygne
EMR 2174A	SAINT-SAËNS, C.	Romance
EMR 13449	SCHUBERT, Franz	Ave Maria (Oliver)
EMR 2042A	SCHUBERT, Franz	Die Forelle
EMR 6073A	SCHUBERT, Franz	Serenade D 957 N° 4
EMR 8575	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8619	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8663	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 935A	SHOSTAKOVITCH, D.	Waltz N° 2
EMR 8641	STRAUSS, Johann	Emperor Waltz (5)
EMR 8597	STRAUSS, Johann	Radetzky March (5)
EMR 8553	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8619	STRAUSS, Johann	Tritsch-Tratsch-Polka (5)
EMR 8619	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8575	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8597	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 2285A	TAILOR, Norman	El Choclo
EMR 8531	TAILOR, Norman	Inca Dance (5)
EMR 2291A	TAILOR, Norman	Sousa Medley
EMR 8509	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 2188A	TRADITIONAL	Londonderry Air
EMR 2290A	TRADITIONAL	O Sole Mio (Richards)
EMR 2293A	TRADITIONAL	O Sole Mio (Saurer)
EMR 14582	VALTA, Jan	StarBand Introduction
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EMR 8531	VARIOUS	Greatest Hits Volume 2 (5)
EMR 8553	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8575	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8597	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8619	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8641	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8663	VARIOUS	Greatest Hits Volume 8 (5)
EMR 19013	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 2296A	WEBER, C.M. von	Romance

FLUTE & PIANO (ORGAN)

EMR 905A	ALBINONI, Tomaso	Adagio
EMR 317A	ALBINONI, Tomaso	Konzert B-Dur
EMR 18388	ALOY, Georges	10 Préludes sur des airs anciens
EMR 8431	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
EMR 903A	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1
EMR 904A	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
EMR 902A	ARMITAGE, Dennis	Solo Album Vol. 01 (5)
EMR 905A	ARMITAGE, Dennis	Solo Album Vol. 02 (5)
EMR 906A	ARMITAGE, Dennis	Solo Album Vol. 03 (5)
EMR 907A	ARMITAGE, Dennis	Solo Album Vol. 04 (5)
EMR 908A	ARMITAGE, Dennis	Solo Album Vol. 05 (5)
EMR 909A	ARMITAGE, Dennis	Solo Album Vol. 06 (5)
EMR 910A	ARMITAGE, Dennis	Solo Album Vol. 07 (5)
EMR 911A	ARMITAGE, Dennis	Solo Album Vol. 08 (5)
EMR 912A	ARMITAGE, Dennis	Solo Album Vol. 09 (5)
EMR 913A	ARMITAGE, Dennis	Solo Album Vol. 10 (5)
EMR 8465	BACH, Johann S.	Lobe den Herrn (5)
EMR 289N	BOND, Capel	Concerto Nr. 6 in Bb
EMR 2070A	CORELLI, A.	Sonata in g-minor

Flute & Piano (Organ) (Fortsetzung - Continued - Suite)

EMR 291N	CORRETTE, Michael	Sonata in D minor
EMR 8487	CRÜGER, Johann	Nun danket alle Gott (5)
EMR 6081A	FRANCK, César	Panis Angelicus
EMR 305A	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2387	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 2145A	GALLIARD, J.E.	6 Sonatas
EMR 2139A	GALLIARD, J.E.	Sonata N° 1 in A minor
EMR 2140A	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141A	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142A	GALLIARD, J.E.	Sonata N° 4 in E minor
EMR 2143A	GALLIARD, J.E.	Sonata N° 5 in D minor
EMR 2144A	GALLIARD, J.E.	Sonata N° 6 in C major
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EMR 8431	KING, Peter	The Lord's My Shepherd (5)
EMR 2387	KOCHER, Conrad	Dix (5)
EMR 2439	LOEILLET, J.B.	Sonata
EMR 307A	LOEILLET, J.B.	Sonate en Lab Majeur (Sturzenegger)
EMR 8487	LUTHER, Martin	Ein' feste Burg ist unser Gott (5)
EMR 8431	MACDUFF, G. (Arr.)	Jerusalem (5)
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EMR 301A	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2043A	MARCELLO, B.	Sonata N° 1 in F major
EMR 2044A	MARCELLO, B.	Sonata N° 2 in E minor
EMR 2032A	MARCELLO, B.	Sonata N° 3 in A minor
EMR 2045A	MARCELLO, B.	Sonata N° 4 in G minor
EMR 2046A	MARCELLO, B.	Sonata N° 5 in Bb major
EMR 2047A	MARCELLO, B.	Sonata N° 6 in G major
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EMR 304A	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 303A	PURCELL, Henry	Suite (Sturzenegger)
EMR 8465	RICHARDS, Scott	In Terra Pax (5)
EMR 2387	RICHARDS, Scott	Redemption (5)
EMR 8465	RICHARDS, Scott	Resurrection (5)
EMR 8465	SCHULZ, Johann	Wir pflügen (5)
EMR 293N	SENAILLE, J.B.	Andante & Allegro Spiritoso
EMR 8487	TAILOR, Norman	Elegy (5)
EMR 8487	TAILOR, Norman	Hymn To Life (5)
EMR 8465	TAILOR, Norman	Pray For A Better World (5)
EMR 8431	TAILOR, Norman	Requiem (5)
EMR 8487	TAILOR, Norman (Arr.)	Morning Prayer (5)
EMR 288A	TELEMANN, G. Ph.	Sonata in F minor
EMR 2322	VARIOUS	Baroque Masterpieces
EMR 2387	VARIOUS	Sacred Music Volume 1 (5)
EMR 8431	VARIOUS	Sacred Music Volume 2 (5)
EMR 8465	VARIOUS	Sacred Music Volume 3 (5)
EMR 8487	VARIOUS	Sacred Music Volume 4 (5)
EMR 287N	VIOLA, Anselm	Concerto
EMR 2052A	VIVALDI, Antonio	6 Sonatas
EMR 323A	VIVALDI, Antonio	Sonata N° 1 in Bb major
EMR 324A	VIVALDI, Antonio	Sonata N° 2 in F major
EMR 325A	VIVALDI, Antonio	Sonata N° 3 in A minor
EMR 2049A	VIVALDI, Antonio	Sonata N° 4 in Bb major
EMR 2050A	VIVALDI, Antonio	Sonata N° 5 in E minor
EMR 2051A	VIVALDI, Antonio	Sonata N° 6 in Bb major

FLUTE & PIANO (GUITAR, BASS & DRUMS OPTIONAL)

EMR 914A	ARMITAGE, Dennis	Suite Chameleon
EMR 915A	ARMITAGE, Dennis	Volume 1 "Ragtime"
EMR 916A	ARMITAGE, Dennis	Volume 2 "Dixieland"
EMR 917A	ARMITAGE, Dennis	Volume 3 "Swing"
EMR 918A	ARMITAGE, Dennis	Volume 4 "Blues"
EMR 919A	ARMITAGE, Dennis	Volume 5 "Boogie"
EMR 920A	ARMITAGE, Dennis	Volume 6 "Ballad"
EMR 921A	ARMITAGE, Dennis	Volume 7 "Be-Bop"
EMR 922A	ARMITAGE, Dennis	Volume 8 "Bossa Nova"
EMR 2151A	MORTIMER, J.G.	Happy Birthday

FLUTE & PIANO / KEYBOARD (DRUMS OPTIONAL)

EMR 2227A	RICHARDS, Scott	Latin Fever
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