

The Liberty Bell

B $\flat$ Bass & Piano

Arr.: Colette Mourey

John Philip Sousa

EMR 37121

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The Liberty Bell

John Philip Sousa
Arr.: Colette Mourey

Alla Marcia ♩ = 120-132

Sheet music for **The Liberty Bell** by John Philip Sousa, arranged by Colette Mourey. The score is in 6/8 time, marked *Alla Marcia* with a tempo of ♩ = 120-132.

The score is written for **B♭ Bass** and **Piano**. The key signature is B♭ major (two flats).

The music is divided into four systems, with measures 6, 11, and 16 marked at the beginning of their respective systems.

System 1 (Measures 1-5): The Piano part begins with a *ff* (fortissimo) dynamic. The B♭ Bass part enters in measure 4 with a *mp* (mezzo-piano) dynamic. The system concludes with a repeat sign and a *p* (piano) dynamic marking.

System 2 (Measures 6-10): The Piano part continues with complex chordal textures. Chord symbols above the staff include: Eb, Eb/Bb, Bb7/D, Bb7/Eb, Bb7/F, Eb, D7/Fm7/C, Bb9, Bb9/C, Bb7/D, Bb7, Bb7/D, and Bb7.

System 3 (Measures 11-15): The Piano part continues with complex chordal textures. Chord symbols above the staff include: Eb, Eb/F Eb/G, Bb7/F, Eb, Gm7/DCm7 Cm/Bb, Eb, Eb/Bb, Eb, Eb/Bb, F7/C, Dm7 F/Eb, and Dm7.

System 4 (Measures 16-20): The Piano part continues with complex chordal textures. Chord symbols above the staff include: F7/C, Bb, F7/AF7/G, Bb/F, F7, Bb, F7, Bb, and Bb7. The system concludes with a repeat sign and a *mp* (mezzo-piano) dynamic marking.

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4

22

A

Eb Cm/Bb Eb Eb Eb/G Fm/Ab Bb7 Eb Eb/Bb Bb7/D Bb7 Bb9 Eb C°7
mp

28

Bb/F F7 Bb Ab G7 Cm F/Ab G Fm7/Ab
p *f*
pp *mf*

35

B

Eb/Bb Bb7/D Bb7 Eb Eb/Bb Eb Eb Eb/Bb Cm7/Eb Cm7/G Fm7/Ab Bb7
p *ff*
pp *f*

41

Eb Eb/Bb Bb7/D Bb7 Cm7/Eb C°7 Bb/F F7 Bb Ab
mf
mp

47

G G7 Cm Cm/Bb Fm7/Ab G G/D G Fm7/Ab F°7/Ab Eb/Bb Bb7/D Bb7 Eb Eb/Bb Eb
ff *f* *p* *rit.*

54

f

p *mf* *p*

Ab Bbm7 B^o7 Ab/C Ab Ab/Eb B^o7/Eb Ab Ab/Eb Ab Bbm7 B^o7 Ab/C

60

f *mf*

Eb7/Bb Eb7 F#^o7/Eb Eb7/Bb Eb7 F#^o7/Eb Eb7 Ab B^o7/Ab Ab Eb/Bb

67

D

pp *p* *f* *mf*

Bb7 Eb7 Ab Bbm7 B^o7 Ab/C Ab Ab/Eb B^o7/Eb

73

f *p* *mf*

Ab Ab/Eb Ab Bbm7 B^o7 Ab/C Eb7/Bb Eb7 F#^o7/Eb Eb7/Bb Eb7 F#^o7/Eb

79

Eb7 Ab B^o7/Ab Ab Db Bbm7 Ab/Eb Eb7 Ab Ab/Eb Ab/C Ab

♩ BASS & WIND BAND

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EMR 1901	ARMITAGE, Dennis	Romantic Blue
EMR 1900	ARMITAGE, Dennis	Take-Off
EMR 1899	ARMITAGE, Dennis	Wild And Blue
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EMR 10768	BACH, Johann S.	Arioso
EMR 11522	BACH, Johann S.	Badinerie
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EMR 4358	GAY, Bertrand	5 Love-Songs
EMR 4358	GAY, Bertrand	5 Mélodies d'Amour
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