

Golden Hits

*Bekannte Melodien
Spirituals & Evergreens*

2 Flutes & Bassoon

1. Muss I Denn, Muss I Denn... / 2. Nobody Knows / 3. Glory, Glory Alleluja
4. Kalinka / 5. I Got Rhythm (Gershwin) / 6. Amazing Grace
7. Funiculi Funicula / 8. O When The Saints / 9. The Entertainer (Joplin)
10. Go Down, Moses / 11. El Condor Pasa / 12. La Cucaracha
13. Joshua Fit The Battle Of Jericho / 14. Hava Nagila / 15. Auld Lang Syne

Arr.: Jean-François Michel

EMR 46603

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Golden Hits



1. Muss i denn, Muss i denn

Arr.: Jean-François Michel

(♩ = 116-120)

1. Flute

2. Flute

3. Bassoon

f *sempre* *mf*

9

19

p

29

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2. Nobody Knows

♩ = 64

Measures 1-5 of the piece. The score is written for three staves (treble, middle, and bass clefs) in 4/4 time. The key signature has one flat (B-flat). The tempo is marked as ♩ = 64. The dynamics are marked as *p* (piano) and *f* (forte) with hairpins indicating crescendos and decrescendos. The melody is primarily in the treble clef, with accompaniment in the middle and bass clefs.

Measures 6-10 of the piece. The score continues with the same three-staff format. The melody and accompaniment are clearly defined. The dynamics remain consistent with the previous section.

Measures 11-15 of the piece. A "Solo" section is indicated above the middle staff in measure 13. The score continues with the same three-staff format. The dynamics remain consistent with the previous section.

Measures 16-20 of the piece. The score continues with the same three-staff format. The dynamics are marked as *f* (forte) with hairpins indicating crescendos and decrescendos. The melody and accompaniment are clearly defined.

3. Glory, Glory, Alleluja

♩. = 112

First system of music (measures 1-10). The score is in 3/8 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as ♩. = 112. The music is written for three staves: Treble, Treble, and Bass. The first two staves are marked with a forte (*f*) dynamic. The Bass staff is also marked with a forte (*f*) dynamic. The melody consists of dotted half notes and quarter notes, with some measures containing eighth notes.

Second system of music (measures 11-18). The score continues in the same key and time signature. The dynamics are marked as piano (*p*) for the Treble and Bass staves. The music features a mix of eighth and sixteenth notes, with some measures containing dotted half notes. The Treble staff has a *p* dynamic marking, and the Bass staff has a *p* dynamic marking.

Third system of music (measures 19-25). The score continues in the same key and time signature. The dynamics are marked as piano (*p*) for the Treble and Bass staves. The music features a mix of eighth and sixteenth notes, with some measures containing dotted half notes. The Treble staff has a *p* dynamic marking, and the Bass staff has a *p* dynamic marking.

Fourth system of music (measures 26-32). The score continues in the same key and time signature. The dynamics are marked as forte (*f*) for the Treble and Bass staves, and mezzo-forte (*mf*) for the middle staff. The music features a mix of eighth and sixteenth notes, with some measures containing dotted half notes. The Treble staff has a *f* dynamic marking, the middle staff has a *mf* dynamic marking, and the Bass staff has a *f* dynamic marking.

4. Kalinka

Lento ♩ = 64

First system of the musical score for 'Kalinka'. It consists of three staves (treble, middle, and bass) in 4/4 time. The tempo is Lento with a quarter note equal to 64 beats. The music features a series of chords and single notes with dynamic markings. The first staff starts with a forte (*f*) dynamic, followed by a crescendo to *f*, then a decrescendo to *p*, and finally a crescendo to *f* with a *p* marking. The second and third staves follow similar dynamic patterns, with the third staff starting at *f* and ending with a *p* marking.

Second system of the musical score, starting at measure 9. The tempo changes to 'Poco più mosso' with a quarter note equal to 72 beats. The time signature changes to 2/4. The music is marked with a piano (*p*) dynamic. The tempo then changes to 'accel. poco a poco' (accelerando poco a poco). The system ends with a decrescendo line.

Third system of the musical score, starting at measure 19. The tempo is Lento with a quarter note equal to 80 beats. The music features a series of chords and single notes with dynamic markings. The first staff starts with a forte (*f*) dynamic, followed by a crescendo to *ff*, then a decrescendo to *p*, and finally a crescendo to *f*. The second and third staves follow similar dynamic patterns, with the third staff starting at *f* and ending with a *p* marking.

Fourth system of the musical score, starting at measure 31. The music features a series of chords and single notes with dynamic markings. The first staff starts with a mezzo-forte (*mf*) dynamic, followed by a crescendo to *f*, then a decrescendo to *p*, and finally a crescendo to *f*. The second and third staves follow similar dynamic patterns, with the third staff starting at *p* and ending with a *f* marking.

5. I Got Rhythm

 $\text{♩} = 96 (\text{♩} = \text{♩} \text{ } \text{♩})$

First system of the musical score for 'I Got Rhythm'. It consists of three staves (treble, middle, and bass clef) in 4/4 time. The key signature has one flat (B-flat). The first four measures are marked *f* (forte), and the next four measures are marked *p* (piano). The music features a mix of eighth and sixteenth notes, often beamed together, with many notes having accents. A triplet of eighth notes is indicated in the first measure of the first four-measure phrase.

Second system of the musical score, starting at measure 10. It continues the piece with similar rhythmic patterns and dynamics, alternating between *f* and *p* markings across the staves.

Third system of the musical score, starting at measure 19. This system includes a crescendo hairpin in the first measure of the first staff, followed by a *f* marking. The music continues with complex rhythmic figures and dynamic contrasts.

Fourth system of the musical score, starting at measure 29. It features a piano (*p*) marking in the first measure, followed by a crescendo leading to a forte (*f*) marking in the final measure. The system concludes with a decrescendo hairpin.

7. Funiculi Funicula

 $\text{♩} = 112$

The musical score is written for three staves (treble, alto, and bass clefs) in 6/8 time. The tempo is marked as $\text{♩} = 112$. The piece is titled "7. Funiculi Funicula".

Measures 1-6: The first system contains measures 1 through 6. The treble and alto staves are marked *ff* (fortissimo). The bass staff is marked *f* (forte) at the beginning and *ff* at the end of the system. The music features a rhythmic pattern of eighth and sixteenth notes with accents.

Measures 7-13: The second system contains measures 7 through 13. The treble and alto staves are marked *p* (piano) for measures 7-11 and *f* (forte) for measures 12-13. The bass staff is marked *p* for measures 7-11 and *f* for measures 12-13. A crescendo hairpin is shown under the bass staff, starting at measure 11 and ending at measure 13.

Measures 14-19: The third system contains measures 14 through 19. The treble and alto staves are marked *f* (forte) for measures 14-18 and *f* for measure 19. The bass staff is marked *f* for measures 14-18 and *f* for measure 19. A crescendo hairpin is shown under the bass staff, starting at measure 17 and ending at measure 19.

Measures 20-25: The fourth system contains measures 20 through 25. The treble and alto staves are marked *f* (forte) for measures 20-24 and *f* for measure 25. The bass staff is marked *f* for measures 20-24 and *f* for measure 25. A crescendo hairpin is shown under the bass staff, starting at measure 23 and ending at measure 25.

8. O When The Saints

♩ = 116

First system of the musical score, measures 1-4. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as ♩ = 116. The music is written for three staves (treble, treble, and bass). The first two staves are marked with a forte (*f*) dynamic. The third staff is also marked with a forte (*f*) dynamic. The music features a melody in the upper staves and a bass line in the lower staff, with various rests and notes.

Second system of the musical score, measures 5-8. The key signature is one sharp (F#) and the time signature is common time (C). The music is written for three staves (treble, treble, and bass). The first two staves are marked with a mezzo-forte (*mf*) dynamic. The third staff is marked with a piano (*p*) dynamic. The music features a melody in the upper staves and a bass line in the lower staff, with various rests and notes.

Third system of the musical score, measures 9-12. The key signature is one sharp (F#) and the time signature is common time (C). The music is written for three staves (treble, treble, and bass). The first two staves are marked with a forte (*f*) dynamic. The third staff is marked with a forte (*f*) dynamic. The music features a melody in the upper staves and a bass line in the lower staff, with various rests and notes.

Fourth system of the musical score, measures 13-16. The key signature is one sharp (F#) and the time signature is common time (C). The music is written for three staves (treble, treble, and bass). The first two staves are marked with a forte (*f*) dynamic. The third staff is marked with a forte (*f*) dynamic. The music features a melody in the upper staves and a bass line in the lower staff, with various rests and notes.

9. The Entertainer

♩ = 66

Sheet music for "The Entertainer" by Scott Joplin, measures 1 through 13. The score is written for piano in 2/4 time, with a tempo of 66 beats per minute. The key signature is one flat (B-flat major or D minor). The music is arranged in three systems, each containing three staves (treble, middle, and bass clef). The first system (measures 1-4) features a strong melody in the right hand and a supporting bass line in the left hand, with dynamic markings of *f* (forte) and *mf* (mezzo-forte). The second system (measures 5-8) continues the melody with various articulations and dynamics, including *f* and *mf*. The third system (measures 9-12) shows a continuation of the melodic and harmonic patterns. The final measure (13) concludes the section with a strong *f* dynamic. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as dynamic markings and articulation marks.

10. Go Down, Moses

Swing ♩ = 96 (♩♩ = $\overset{3}{\text{♩}}$)

Measures 1-5 of the piece. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is Swing at 96 beats per minute. The notation includes a triplet in measure 1. Dynamics are marked as *ff* (fortissimo) for measures 1-2, *p* (piano) for measure 3, *mf* (mezzo-forte) for measure 4, and *p* for measure 5. The piece features a consistent eighth-note accompaniment in the bass and a melody in the treble.

Measures 6-10 of the piece. The notation continues with the same eighth-note accompaniment and melodic line. The key signature remains three sharps.

Measures 11-15 of the piece. Dynamics are marked as *f* (forte) for measures 12-13 and *f* for measure 14. The notation includes a triplet in measure 11. The piece continues with the same eighth-note accompaniment and melodic line.

Measures 16-20 of the piece. Dynamics are marked as *p* (piano) for measures 16-17, *p* for measure 18, and *ff* (fortissimo) for measure 19. The notation includes a triplet in measure 16. The piece concludes with a double bar line in measure 20.

13. Joshua Fit The Battle Of Jericho

♩ = 84

This musical score is for the song "Joshua Fit The Battle Of Jericho". It is written for a piano and features a 3/4 time signature with a tempo of 84 beats per minute. The key signature has one flat (B-flat). The score is divided into four systems, each containing three staves (treble, middle, and bass clef). The first system (measures 1-5) begins with a forte (*f*) dynamic. The second system (measures 6-10) continues with the forte dynamic. The third system (measures 11-15) introduces a piano (*p*) dynamic for the middle and bass staves, while the treble staff remains forte, and includes a "Solo" instruction for the bass staff. The fourth system (measures 16-20) features a crescendo from piano to fortissimo (*ff*) in the middle and bass staves, while the treble staff remains forte. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings.

14. Hava Nagila

Lento $\text{♩} = 72$

f *sempre*

f *sempre*

f *sempre*

p *cresc. poco a poco*

p *cresc. poco a poco*

p *cresc. poco a poco*

mf *cresc.*

mf *cresc.*

mf *cresc.*

f

f

f

ff

ff

ff

FLUTE, BASSOON & CD PLAYBACK

EMR 931C	BACH, Johann S.	Aria + CD (Reift) (5)
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EMR 931C	PURCELL, Henry	Trumpet Tune + CD (Reift) (5)
EMR 931C	WAGNER, Richard	Bridal Chorus + CD (Armitage) (5)

FLUTE, BASSOON & WIND BAND

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FLUTE, ALTO SAXOPHONE & PIANO

EMR 8148P	ARMITAGE, Dennis	Ballad
EMR 8175P	ARMITAGE, Dennis	Be-Bop
EMR 8094P	ARMITAGE, Dennis	Blues
EMR 8121P	ARMITAGE, Dennis	Boogie
EMR 8202P	ARMITAGE, Dennis	Bossa Nova
EMR 8040P	ARMITAGE, Dennis	Dixieland
EMR 8013P	ARMITAGE, Dennis	Ragtime
EMR 8067P	ARMITAGE, Dennis	Swing
EMR 8232	MICHEL, Jean-Fr.	32 Christmas Carols
EMR 5291	MORTIMER, John G.	Happy Birthday
EMR 934D	SHOSTAKOVITCH, D.	Waltz N° 2

FLUTE, ALTO SAXOPHONE & CD PLAYBACK

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EMR 8175	ARMITAGE, Dennis	Be-Bop + CD
EMR 8094	ARMITAGE, Dennis	Blues + CD
EMR 8121	ARMITAGE, Dennis	Boogie + CD
EMR 8202	ARMITAGE, Dennis	Bossa Nova + CD
EMR 8040	ARMITAGE, Dennis	Dixieland + CD
EMR 8013	ARMITAGE, Dennis	Ragtime + CD
EMR 8067	ARMITAGE, Dennis	Swing + CD

FLUTE, TENOR SAXOPHONE & PIANO

EMR 8149P	ARMITAGE, Dennis	Ballad
EMR 8176P	ARMITAGE, Dennis	Be-Bop
EMR 8095P	ARMITAGE, Dennis	Blues
EMR 8122P	ARMITAGE, Dennis	Boogie
EMR 8203P	ARMITAGE, Dennis	Bossa Nova
EMR 8041P	ARMITAGE, Dennis	Dixieland
EMR 8014P	ARMITAGE, Dennis	Ragtime
EMR 8068P	ARMITAGE, Dennis	Swing
EMR 5292	MORTIMER, John G.	Happy Birthday
EMR 934E	SHOSTAKOVITCH, D.	Waltz N° 2

FLUTE, TENOR SAXOPHONE & CD PLAYBACK

EMR 8149	ARMITAGE, Dennis	Ballad + CD
EMR 8176	ARMITAGE, Dennis	Be-Bop + CD
EMR 8095	ARMITAGE, Dennis	Blues + CD
EMR 8122	ARMITAGE, Dennis	Boogie + CD
EMR 8203	ARMITAGE, Dennis	Bossa Nova + CD
EMR 8041	ARMITAGE, Dennis	Dixieland + CD
EMR 8014	ARMITAGE, Dennis	Ragtime + CD
EMR 8068	ARMITAGE, Dennis	Swing + CD

2 FLUTES & CLARINET

EMR 2261	MORTIMER, John G.	Trios Vol. 1
EMR 2262	MORTIMER, John G.	Trios Vol. 2
EMR 2263	MORTIMER, John G.	Trios Vol. 3

2 FLUTES, CLARINET & PIANO (KEYBOARD)

EMR 2261	MORTIMER, J.G.	Trios Vol. 1
EMR 2262	MORTIMER, J.G.	Trios Vol. 2
EMR 2263	MORTIMER, J.G.	Trios Vol. 3

2 FLUTES, CLARINET & CD PLAYBACK

EMR 2261	MORTIMER, J.G.	Trios Vol. 1 + CD
EMR 2262	MORTIMER, J.G.	Trios Vol. 2 + CD
EMR 2263	MORTIMER, J.G.	Trios Vol. 3 + CD

OBOE, CLARINET & PIANO

EMR 5297	MORTIMER, John G.	Happy Birthday
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OBOE, CLARINET & PIANO (ORGAN)

EMR 930G	BACH, Johann S.	Aria (Reift) (5)
EMR 930G	CLARKE, Jeremiah	Trumpet Voluntary (Reift) (5)
EMR 930G	MENDELSSOHN, F.	Wedding March (Armitage) (5)
EMR 8234	MICHEL, Jean-Fr.	32 Christmas Carols
EMR 930G	PURCELL, Henry	Trumpet Tune (Reift) (5)
EMR 930G	WAGNER, Richard	Bridal Chorus (Armitage) (5)

OBOE, CLARINET & CD PLAYBACK

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EMR 931G	CLARKE, Jeremiah	Trumpet Voluntary + CD (Reift) (5)
EMR 931G	MENDELSSOHN, F.	Wedding March + CD (Armitage) (5)
EMR 931G	PURCELL, Henry	Trumpet Tune + CD (Reift) (5)
EMR 931G	WAGNER, Richard	Bridal Chorus + CD (Armitage) (5)

OBOE, CLARINET & WIND BAND

EMR 10634	FRANCHESCHINI, P.	Sonata in D
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OBOE, BASSOON & PIANO

EMR 13342	MOREN, Bertrand	Irish Folk
EMR 5298	MORTIMER, John G.	Happy Birthday

OBOE, BASSOON & PIANO (ORGAN)

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EMR 8311	BACH, Johann S.	Aria (Naulais) (5)
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EMR 8315	CHARPENTIER, M.A.	Te Deum (5)
EMR 8312	CHOPIN, Frédéric	Tristesse (5)
EMR 8311	CLARKE, Jeremiah	Trumpet Voluntary (Naulais) (5)
EMR 930H	CLARKE, Jeremiah	Trumpet Voluntary (Reift) (5)
EMR 8319	DEBUSSY, Claude	Clair de Lune (5)
EMR 8314	DVORAK, Antonin	Humoresque (5)
EMR 8319	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 8314	GERSHWIN, George	'S Wonderful (5)
EMR 8312	GERSHWIN, George	I Got Rhythm (5)
EMR 8320	GERSHWIN, George	Summertime (5)
EMR 8315	GERSHWIN, George	The Man I Love (5)
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EMR 8316	NAULAIS, Jérôme	Duet Album Volume 6 (5)
EMR 8317	NAULAIS, Jérôme	Duet Album Volume 7 (5)
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EMR 8320	NAULAIS, Jérôme	Duet Album Volume 10 (5)
EMR 8315	NAULAIS, Jérôme (Arr.)	Abide With Me (5)
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EMR 8313	NAULAIS, Jérôme (Arr.)	Nobody Knows the Trouble I've See (5)
EMR 8313	NAULAIS, Jérôme (Arr.)	So Nimm Denn meine Hände (5)
EMR 8316	NAULAIS, Jérôme (Arr.)	Swing Low, Sweet Chariot (5)
EMR 8317	NAULAIS, Jérôme (Arr.)	When The Saint Go Marching In (5)
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EMR 8311	PURCELL, Henry	Trumpet Tune (Naulais) (5)
EMR 930H	PURCELL, Henry	Trumpet Tune (Reift) (5)
EMR 8319	SCHUBERT, Franz	Ave Maria (5)
EMR 8314	SCHUBERT, Franz	Serenade (5)
EMR 8316	SCHUMANN, Robert	Träumerei (5)
EMR 8313	STANLEY, John	Trumpet Voluntary (5)
EMR 8316	WAGNER, Richard	Brautchor aus Lohengrin (5)
EMR 930H	WAGNER, Richard	Bridal Chorus (Armitage) (5)