

Happy Birthday

in 14 different styles

Alto & Tenor Trombones

& CD Play Back / Play Along

René Willener

EMR 54269

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1. ALTO TROMBONE
2. TENOR TROMBONE

Happy Birthday

in 14 different styles

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1. Balhawai

René Willener

$\text{♩} = 100$



The musical score is written for Alto and Tenor Trombone in 4/4 time, with a tempo of 100 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into measures 1 through 22. Measures 1-6 are the first system, featuring a 'play 3' instruction and a boxed 'A' section. Measures 7-11 are the second system, featuring a boxed 'B' section. Measures 12-16 are the third system. Measures 17-21 are the fourth system, featuring a boxed 'C' section. Measure 22 is the final measure. The notation includes various musical symbols such as notes, rests, and triplets, with some notes marked with a '3' and a bracket. The score is written on a grand staff with a treble and bass clef.

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2. Bassap'

♩ = 120

René Willener

Musical score for measures 1-6. The score is written for Alto Trombone (top staff) and Tenor Trombone (bottom staff) in 4/4 time, key of B-flat major. The tempo is marked as ♩ = 120. The music features a rhythmic pattern of eighth and sixteenth notes in the right hand, with corresponding bass notes in the left hand.

Musical score for measures 7-11. Measure 7 is marked with a '7' and a 'play' instruction. Measure 8 is marked with a boxed 'A'. The music continues with a similar rhythmic pattern, featuring eighth and sixteenth notes in the right hand and bass notes in the left hand.

Musical score for measures 12-16. The music continues with a similar rhythmic pattern, featuring eighth and sixteenth notes in the right hand and bass notes in the left hand.

Musical score for measures 17-21. Measure 17 is marked with a boxed 'B'. The music continues with a similar rhythmic pattern, featuring eighth and sixteenth notes in the right hand and bass notes in the left hand.

Musical score for measures 22-26. Measure 22 is marked with a boxed 'C'. The music continues with a similar rhythmic pattern, featuring eighth and sixteenth notes in the right hand and bass notes in the left hand.

Musical score for measures 27-31. The music continues with a similar rhythmic pattern, featuring eighth and sixteenth notes in the right hand and bass notes in the left hand.

3. Dance Hit

René Willener

♩ = 128

drums

play

A

First system of musical notation for measures 1-4. It features a grand staff with a treble clef and a bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music includes eighth and sixteenth notes, rests, and a double bar line at the end of measure 4.

5

Second system of musical notation for measures 5-8. It continues the melody and bass line from the first system, ending with a double bar line at the end of measure 8.

10

B

Third system of musical notation for measures 9-12. It continues the melody and bass line, ending with a double bar line at the end of measure 12.

15

C

Fourth system of musical notation for measures 13-16. It continues the melody and bass line, ending with a double bar line at the end of measure 16.

19

Fifth system of musical notation for measures 17-20. It continues the melody and bass line, ending with a double bar line at the end of measure 20.

23

Sixth system of musical notation for measures 21-24. It continues the melody and bass line, ending with a double bar line at the end of measure 24.

4. Disco Time

René Willener

$\text{♩} = 138$

play

5

A

10

B

15

20

C

25

5. Discogogo

René Willener

drums $\text{♩} = 108$ play **A**

5

10 **B**

14

19 **C**

23

The musical score is written for Alto and Tenor Trombone. It begins with a drum part in 4/4 time, marked with a tempo of 108 beats per minute. The key signature has two flats. The score is divided into measures, with section markers A, B, and C. The Alto Trombone part is on the upper staff, and the Tenor Trombone part is on the lower staff. The score ends at measure 23.

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