
Eighth Note Publications

Dodge City

Jeff Smallman

Arranged by David Marlatt

THE WORK: Dodge City is an exuberant piece designed to take you back to the time of the old west. As the title implies, this is a work that will bring to mind stagecoaches and sagebrush, cowboys and cactus, sheriffs, showdowns and whatever else reminds you of the frontier days. Quick and lighthearted, the opening and closing sections frame a lyric middle section. Dodge City has captured the atmosphere of a bustling city from the old west and is sure to captivate performers and audiences alike.

This work was originally written for concert band which has also been published by Eighth Note Publications and is available through your local retailer.

PREVIEW ONLY

Jeff Smallman began writing music at a very young age. He attended the University of Western Ontario and graduated with a degree in Theory and Composition. Mr. Smallman has written for a wide variety of groups, ranging from solo instruments to full orchestra and covering a range of styles. This variety of styles has led people to compare his music to such composers as Bach, Mozart, Ravel, Mahler, Poulenc, Ibert and Shostakovich.

In 1991 Mr. Smallman was a finalist in the Search for New Music competition hosted by the Canadian Band Association. The work he submitted was his concert band piece Spirit of Adventure which is also available through Eighth Note Publications.

Mr. Smallman has been commissioned to write many works. The numerous pieces he has written for schools, churches and individuals include works for concert band, solo flute, clarinet choir, saxophone quartet and over 20 pieces for various size choirs. His trumpet sextet Fanfare for Prince Henry was written for and accepted by the Prince and Princess of Wales in 1984. Performances of Mr. Smallman's compositions have been given throughout Canada, the United States and China and Hungary. Currently, Mr. Smallman is an organist and choir director at St. Martin-in-the-Fields Anglican Church in Southwestern Ontario where he has held that position for 12 years.

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DIFFICULTY RATING: Medium

Brass Choir (6.4.3.1.1.perc)

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DODGE CITY

Allegro con Spirito

3

4

Jeff Smallman
Arranged by D. Marlatt

Bb Piccolo Trumpet
(optional)

Bb Trumpet 1

Bb Trumpet 2

Bb Trumpet 3

Bb Trumpet 4

Flugelhorn

F Horn 1

F Horn 2

F Horn 3

F Horn 4

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tubas

Snare drum
Bass drum

Whip
Temple Blocks
Susp. Cymbal

This image shows a page of a musical score for a brass band. The score is written for the following instruments:

- Piccolo
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trumpet 4
- Flugelhorn
- Horn 1
- Horn 2
- Horn 3
- Horn 4
- Trombone 1
- Trombone 2
- Bass Trombone
- Euphonium
- Tuba
- S.D. (Snare Drum)
- B.D. (Bass Drum)
- Whip
- T.B. (Tambourine)
- S.C. (Cymbal)

The score is in 2/4 time and includes dynamic markings such as *mf* (mezzo-forte). There are also performance instructions like "with Hn 1" and "with Flug". A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page.

Picc

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Flug

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1

Trbn 2

B Trbn

Euph

Tubas

S.D.
B.D.

Whip
T.B.
S.C.

PREVIEW ONLY

f

f

f

mf

Picc

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Flug

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1

Trbn 2

B Trbn

Euph

Tubas

S.D.
B.D.

Whip
T.B.
S.C.

PREVIEW ONLY

Score for DODGE CITY pg. 5, measures 21-25. The score includes parts for Picc, Tpt 1, Tpt 2, Tpt 3, Tpt 4, Flug, Hn 1, Hn 2, Hn 3, Hn 4, Trbn 1, Trbn 2, B Trbn, Euph, Tubas, S.D. B.D., and Whip T.B. S.C. The key signature is B-flat major (two flats). The score features various dynamics including *ff* (fortissimo) and *mf* (mezzo-forte). A large "PREVIEW ONLY" watermark is overlaid across the center of the page.

Measures 21-25 show the following dynamics and markings:

- Picc: *ff* (measures 21-22), *mf* (measures 24-25)
- Tpt 1: *ff* (measures 21-22), *mf* (measures 23-25)
- Tpt 2: *ff* (measures 21-22), *mf* (measures 23-25)
- Tpt 3: *mf* (measures 23-25)
- Tpt 4: *mf* (measures 23-25)
- Flug: *ff* (measures 21-22), *mf* (measures 24-25)
- Hn 1: *mf* (measures 24-25)
- Hn 2: *mf* (measures 23-25)
- Hn 3: *mf* (measures 23-25)
- Hn 4: *mf* (measures 23-25)
- Trbn 1: *mf* (measures 23-25)
- Trbn 2: *mf* (measures 23-25)
- B Trbn: *mf* (measures 23-25)
- Euph: *mf* (measures 23-25)
- Tubas: *mf* (measures 23-25)
- S.D. B.D.: *mf* (measures 23-25)
- Whip T.B. S.C.: *mf* (measures 23-25)

Additional markings include "Temple Blocks" for the Whip T.B. S.C. part in measure 21.

Picc

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Flug

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1

Trbn 2

B Trbn

Euph

Tubas

S.D.
B.D.

Whip
T.B.
S.C.

PREVIEW ONLY

DODGE CITY pg. 6

42 43 44 45 46

Picc

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Flug

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1

Trbn 2

B Trbn

Euph

Tubas

S.D.
B.D.

Whip
T.B.
S.C.

to cup mute

to cup mute

to cup mute

PREVIEW ONLY

Picc

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Flug

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1

Trbn 2

B Trbn

Euph

Tubas

S.D.
B.D.

Whip
T.B.
S.C.

cup mute

mf

cup mute

mf

cup mute

mf

mp

mp

mp

mp

lead with Euph

mf

mp

mp

mf

mf

mp

Temple Blocks

mf

PREVIEW ONLY

Picc

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Flug

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1

Trbn 2

B Trbn

Euph

Tubas

S.D.
B.D.

Whip
T.B.
S.C.

PREVIEW ONLY

The musical score for Dodge City, page 11, covers measures 52 through 57. The instrumentation includes Piccolo, Trumpets 1-4, Flugelhorn, Horns 1-4, Trombones 1-3, Euphonium, Tubas, and S.D./B.D. and Whip/T.B./S.C. The score is written in 2/4 time and features a variety of melodic and harmonic textures. The Piccolo and Trumpets 1 and 4 parts are mostly rests. The Trumpets 2 and 3, Flugelhorn, and Horns 1-4 parts feature melodic lines with various note values and rests. The Trombones 1-3 and Euphonium parts feature melodic lines with various note values and rests. The Tubas part features a melodic line with various note values and rests. The S.D./B.D. and Whip/T.B./S.C. parts feature melodic lines with various note values and rests.

Picc

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Flug

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1

Trbn 2

B Trbn

Euph

Tubas

S.D.
B.D.

Whip
T.B.
S.C.

mp

mp

PREVIEW ONLY

64 66 67 68

Picc *f*

Tpt 1 *f* lead with Flug

Tpt 2 *mf* open

Tpt 3 *mf* open

Tpt 4 *mf* open

Flug *f*

Hn 1

Hn 2

Hn 3

Hn 4 *mf*

Trbn 1 *mf*

Trbn 2 *mf*

B Trbn *mf*

Euph

Tubas *mf*

S.D.
B.D.

Whip
T.B.
S.C.

PREVIEW ONLY

70 71 72 74 75

Picc

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Flug

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1

Trbn 2

B Trbn

Euph

Tubas

S.D.
B.D.

Whip
T.B.
S.C.

PREVIEW ONLY

[illegible]

This image shows a page of a musical score for a concert band. The score is written for the following instruments:

- Picc.
- Tpt 1
- Tpt 2
- Tpt 3
- Tpt 4
- Flug.
- Hn 1
- Hn 2
- Hn 3
- Hn 4
- Trbn 1
- Trbn 2
- B Trbn
- Euph.
- Tubas
- S.D.
- B.D.
- Whip
- T.B.
- S.C.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *mp*, *p*). A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page.

DODGE CITY pg. 17

Picc *ff* *mf*

Tpt 1 *ff* *mf*

Tpt 2 *ff* *mf*

Tpt 3 *ff* *mf*

Tpt 4 *ff* *mf*

Flug *ff* *mf* with Hn 1

Hn 1 *ff* *mf* with Flug

Hn 2 *ff* *mf*

Hn 3 *ff* *mf*

Hn 4 *ff* *mf*

Trbn 1 *ff* *mf*

Trbn 2 *ff* *mf*

B Trbn *ff* *mf*

Euph *ff* *mf*

Tubas *ff* *mf*

S.D.
B.D. *ff* *mf*

Whip
T.B.
S.C. *ff* choke

PREVIEW ONLY

Picc

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Flug

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1

Trbn 2

B Trbn

Euph

Tubas

S.D.
B.D.

Whip
T.B.
S.C.

PREVIEW ONLY

Picc *f* *mf* *f*

Tpt 1 *f* *mf* *f*

Tpt 2 *f* *mf* *f*

Tpt 3 *f* *mf* *f*

Tpt 4 *f* *mf* *f*

Flug *f* *mf* *f*

Hn 1 *f* *mf* *f*

Hn 2 *f* *mf* *f*

Hn 3 *f* *mf* *f*

Hn 4 *f* *mf* *f*

Trbn 1 *f* *mf* *f*

Trbn 2 *f* *mf* *f*

B Trbn *f* *mf* *f*

Euph *f* *mf* *f*

Tubas *f* *mf* *f*

S.D.
B.D. *f* *mp* *f*

Whip
T.B.
S.C. *f* *Susp. Cym.* *f*

mp

This image shows a page of a musical score for a concert band, likely from a rehearsal or performance score. The score is written for measures 1 through 4. The instruments listed on the left are Piccolo, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Flugelhorn, Horn 1, Horn 2, Horn 3, Horn 4, Truba 1, Truba 2, Baritone, Euphonium, Tubas, Snare Drum (S.D.), Bass Drum (B.D.), Whip, and Suspended Cymbal (Susp. Cym.). The music is in 2/4 time and has a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings (mf, f, mp). A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page.

119 120 121 122

Picc

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Flug

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1

Trbn 2

B Trbn

Euph

Tubas

S.D.
B.D.

Whip
T.B.
S.C.

PREVIEW ONLY

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