

Commissioned by Oriana Women's Choir (Mitchell Pady, Artistic Director)

Fingernail Moon

Paul Grindlay (b. 1965)

MARIE-CLAIRE SAINDON

Light, bright, warm ♩ = 60

SOPRANO 1 *mf*
Fin - ger-nail moon, _____ fin - ger-nail moon, _____

SOPRANO 2 *mf*
Fin - ger-nail moon, _____ fin - ger-nail moon, _____

ALTO *mf*
Fin - ger-nail moon, _____ fin - ger-nail moon, _____

PIANO *mp* *l. v.* *l. v.*

rit.

mp

fin - ger-nail moon...

fin - ger-nail moon...

fin - ger-nail moon...

rit.

mf

a tempo

mf

Fin - ger-nail moon in the night sky,

Fin - ger-nail moon in the night sky,

Fin - ger-nail moon in the night sky,

a tempo

mf

13

fin - ger-nail moon in the night

fin - ger-nail moon in the night

fin - ger-nail moon in the night

The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand, with some melodic fragments.

17

f sky what are you point - ing at, what are you

f sky what are you point - ing at, what are you

f sky what are you point - ing at, what are you

The piano accompaniment continues with a consistent eighth-note texture in the right hand and a supporting bass line in the left hand.

21 *mf*

point - ing at and why?

point - ing at and why?

point - ing at and why?

24 *mp*

Fin - ger-nail moon,

Fin - ger-nail moon,

Fin - ger-nail moon,

mp