

Antonio Vivaldi

Concertos & Symphonies

Bassoon - Horn in F I & II
Strings and Cembalo

Book 2



Santino Cara

ROMAN BAROQUE ACADEMY

INSTRUMENTS

Bassoon – Horn in F (1 & 2)

(Only in the Symphony in F major RV 135)

First Violins – Second Violins

Violas – Violoncellos and *Cello solo*

Double Basses

Harpsichord

(realized by the interpretation of the basso continuo)

Complete Score Pages

1.	Sinfonia in D minor RV 127	Venice 1720/24	3
2.	Concerto in D minor RV 128	" "	21
3.	Sinfonia in E major RV 131	" 1720/24	41
4.	Sinfonia in F major RV 135	" 1720/24	57
5.	Sinfonia in G major RV 149 (Il Coro delle Muse)	" 1738/40	96
6.	Concerto in G major RV 150	" 1721/22	119

Parts Pages

	Bassoon	Horn in F 1	Horn in F 2	Violins I	Violins II	Violas	Cellos	D. Basses	Cembalo
1.				146	172	198	221	246	262
2.				151	177	203	226	250	270
3.				155	181	206	230	252	277
4.	137	141	143	159	185	210	234	254	282
5.				163	189	214	238	257	288
6.				168	194	218	243	260	297

Source:

In 2019, the School of the Baroque Academy of Rome decided to publish a collection of Antonio Vivaldi's concertos and symphonies for chamber orchestra, reconstructed over the years by Santino Cara.

From an initial search on how many and which concertos were available for the collections to be published, we found 68 works between concertos and symphonies, and it was therefore decided to choose 24 pieces to be included in 4 books. In 2020, Santino Cara himself was commissioned by the Academy to organize these works and make them printable both in the integral part and in the individual instrumentations. Unfortunately, only in 2024 did the Baroque Academy of Rome receive all the scores for rebinding and printing. However, out of respect and precision, we must cite the sources from which Santino Cara copied the manuscripts for the reconstructions. Special thanks to the Giorgio Cini Foundation in Venice and the Antonio Vivaldi Italian Institute, as well as the National University Library of Turin, the National Library of Bologna, the Benedetto Marcello Conservatory of Venice, the Conservatory of San Pietro a Majella in Naples, the University Library of the Land of Saxony in Dresden, Germany, and the Music Library of the German Historical Institute in Rome. This book of scores of Vivaldi's concertos and symphonies, as well as the other three, are the result of 30 years of research, work and reconstructions from old manuscripts.

We remind you that in this book, in addition to the complete scores, there are also all the separate instrumental parts, all in pdf ready for printing.

Roman Baroque Academy

Santino Cara - Rome 2024

(Italy)

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Sinfonia in D minor

RV 127

Strings and Cembalo

Composed in Venice between 1720 and 1724 by Antoniuo Vivaldi

Reconstructed and elaborated
in Rome in 2018
by
Santino Cara

1.

Allegro ♩ = 114

I.

(Uniti)

Violins I - II

Violas

Violoncellos

Double Basses

Cembalo

Vns. I - II

Vlas.

Vcs.

D.Bs.

2.

Chamber Concerto in D minor

RV 128

Strings and Cembalo

Antonio Vivaldi

Reconstructed and elaborated
by
Santino CaraAllegro non molto $\text{♩} = 98$

I

Violins I *f*

Violins II *f* *spiccato*

Violas *f*

Violoncellos Double Basses *f* Cellos Tutti Cellos Tutti

Cembalo *f*

Vns. I *p*

Vns. II *p* *amabile*

Vlas. *p*

Vcs. D. Bs. *p* Cellos Tutti Cellos Tutti

Cmb. *p*

3.

Strings and Cembalo

Reconstructed and elaborated
in Rome in 2019
by
Santino Cara

I.

Allegro ♩ = 120

Violins I

f

Violins II

f

Violas

f

Cellos

f

Violoncellos

Double Basses

f

Tutti

Cembalo

p

p

4

Vns. I

Vns. II

Vlas.

Vcs.
D.Bs.

Cellos

mp

mp

mp

mp

mp

Sinfonia in F major

4.

RV 135

Bassoon, Two Horns in F

Strings and Cembalo

Composed in Venice between 1720 and 1724 by Antonio Vivaldi

Reconstructed and elaborated
in Rome in 2019
by
Santino Cara

Allegro ♩. = 60

I.

Bassoon

Horn in F 1

Horn in F 2

Violins I

Violins II

Violas

Violoncellos

Double Basses

Cembalo

f

dim.

Sinfonia in G major

5.

RV 149

"Il Coro delle Muse"

Strings and Cembalo

Composed in Venice between 1738 and 1740 by Antonio Vivaldi

Reconstructed and elaborated
in Rome in 2018
by
Santino Cara

Allegro molto ♩ = 138

I.

Violino I

Violins II

Viola

Violoncello

Double Bass

Cembalo

Vno. I

Vns. II

Vla.

Vc.

D.B.

Chamber Concerto in G major

RV 150

Strings and Cembalo

Antonio Vivaldi

Reconstructed and elaborated
by
Santino Cara

6.

Allegro $\text{♩} = 124$

I

Violins I

Violins II

Violas

Violoncellos
Double Basses

Cembalo

Vns. I

Vns. II

Vlas.

Vcs.
D.Bs.

Cmb.