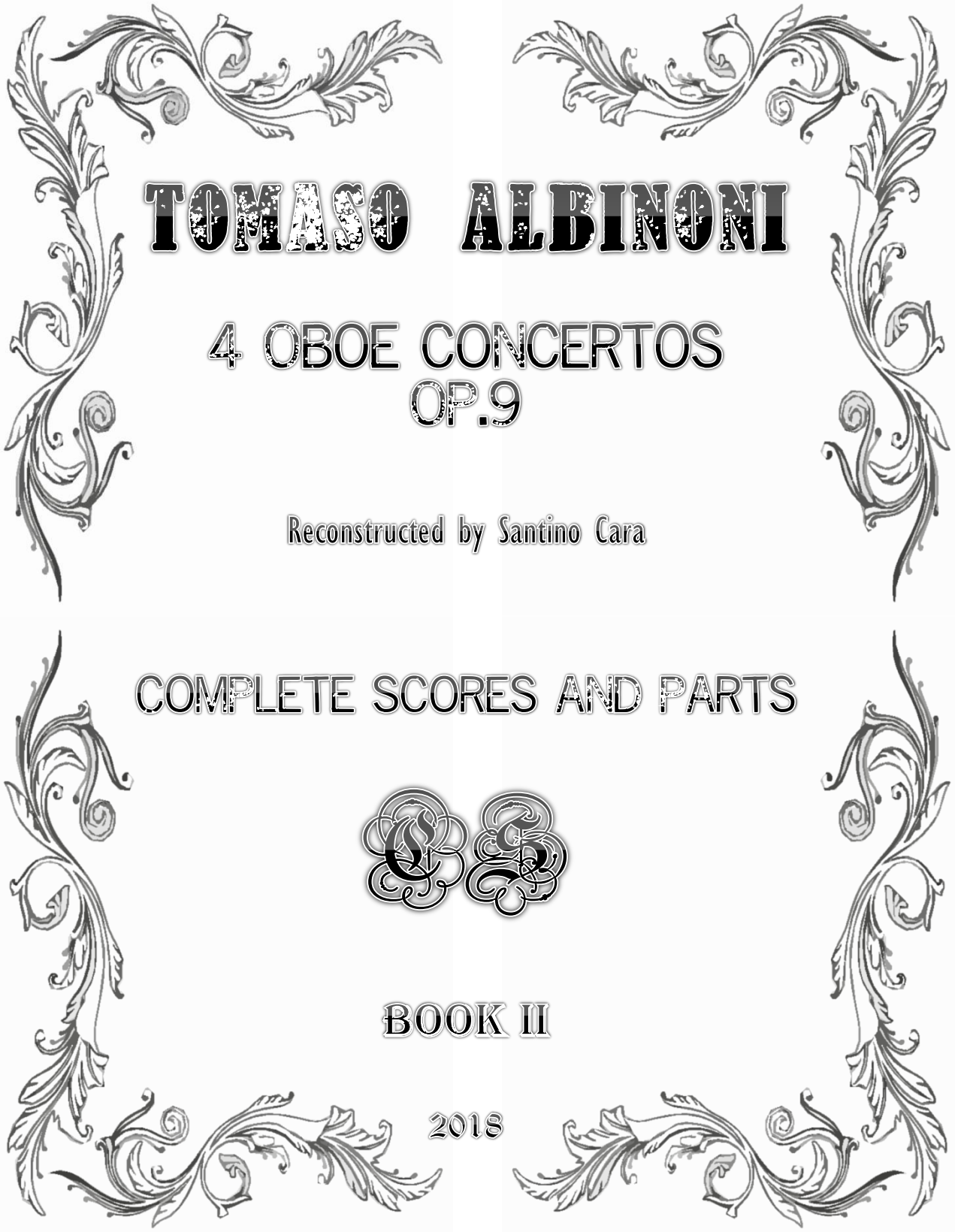


A decorative border of intricate floral and scrollwork patterns surrounds the central text.

**TOMASO ALBINONI**

**4 OBOE CONCERTOS  
OP.9**

Reconstructed by Santino Cara

**COMPLETE SCORES AND PARTS**



**BOOK II**

2018

## Premessa e Indice - Introduction and Index

Questi quattro concerti fanno parte di “12 Concerti Op.9” composti da Tomaso Albinoni tra il 1714 e il 1720 e pubblicati per la prima volta nel 1722 in due libri dall’editore Michel-Charles Le Cène di Amsterdam.

Albinoni volle che quella prima edizione fosse dedicata a Massimiliano II Emanuele, Duca di Baviera. La nostra ricostruzione si è basata appunto su questa prima edizione, con il basso continuo che abbiamo realizzato per il clavicembalo.

Tutti i concerti sono composti da tre movimenti:

1. Allegro, 2. Adagio o andate, 3. Allegro.

Dei 12 concerti dell’Op.9 quelli per oboe, sono il No.2, 5, 8 e 11.

Questo secondo libro con quattro concerti per oboe, orchestra d’archi e clavicembalo, riporta fedelmente la partitura della prima edizione che abbiamo ricostruito ed elaborato in partiture integrali con tutte le strumentazioni separate.

These four concertos are part of "12 Concerti Op.9" composed by Tomaso Albinoni between 1714 and 1720 and published for the first time in 1722 in two books by the publisher Michel-Charles Le Cène of Amsterdam.

Albinoni wanted the first edition to be dedicated to Maximilian II Emanuele, Duke of Bavaria.

Our reconstruction was based precisely on this first edition, with the continuous bass we made for the harpsichord.

All concertos are composed of three movements:

1. Allegro, 2. Adagio or andante, 3. Allegro.

Of the 12 concertos Op.9 the ones for oboe are No. 2, 5, 8 and 11.

This second book with four concertos for oboe, strings orchestra and harpsichord, faithfully reproduces the score of the first edition that we have reconstructed and elaborated in complete scores and with all the separate instruments.

## Spartiti integrali – Integral sheet music

|    |                                                              |    |
|----|--------------------------------------------------------------|----|
| 2  | Concerto No.2 in D minor for Oboe, Strings and Cembalo       | 3  |
| 5  | Concerto No.5 in C major for Oboe, Strings and Cembalo       | 33 |
| 8  | Concerto No.8 in G minor for Oboe, Strings and Cembalo       | 60 |
| 11 | Concerto No.11 in B flat major for Oboe, Strings and Cembalo | 91 |

## Parti – Parts

|                       | Oboe | Violins 1 | Violins 2 | Violas | Cellos/Basses                          | Cembalo |
|-----------------------|------|-----------|-----------|--------|----------------------------------------|---------|
| <b>Concerto No.2</b>  | 122  | 140       | 164       | 188    | <b>Cellos</b> 206<br><b>Basses</b> 211 | 240     |
| <b>Concerto No.5</b>  | 126  | 145       | 169       | 192    | Uniti 216                              | 246     |
| <b>Concerto No.8</b>  | 130  | 150       | 175       | 196    | <b>Cellos</b> 221<br><b>Basses</b> 227 | 255     |
| <b>Concerto No.11</b> | 135  | 157       | 181       | 200    | Uniti 233                              | 267     |

# Concerto No.2 in D minor

Oboe, Strings and Cembalo

Op.9

Tomaso Albinoni

## I

Allegro non molto  $\text{♩} = 82$

Violins I

Violins II

Violas

Violoncellos

Double basses

Cembalo

Vns. I

Vns. II

Vlas.

Vcs.

Dbs.

Cmb.



# Concerto No.8 in G minor

Oboe, Strings and Cembalo

Op.9

Tomaso Albinoni

**I**

**Allegro** ♩ = 102

**f**

Violins I

Violins II

Violas

Cellos

Basses

Cembalo

Vns. I

Vns. II

Vlas.

Vcs.

Bs.

Cmb.

# Concerto No.11 in B flat major

Oboe, Strings and Cembalo

Op.9

Tomaso Albinoni

Allegro ♩ = 102

I

Violins I

Violins II

Violas

Violoncellos  
Double basses

Cembalo

Vns. I

Vns. II

Vlas.

Vcs.  
Dbs.

Cmb.

*f* *mp* *f*

*f* *mp* *f*

*f* *mp* *f*

*f* *mp* *f*

*f* *mp* *f*

*mf* *p* *f*

*mf* *p* *f*

*mf* *p* *f*

*mf* *p* *f*

*mf* *p* *f*