

The Work

To compose *Eastwind*, Jean-François Michel took his inspiration from the rich musical folklore of the gypsies who have developed many different styles all over the Balkan and the East-European countries where they have settled. These folk tunes navigate freely between major and minor modes, between wild dances and sorrowful cantinelas, irresistibly bewitching the sad or happy souls of the listener.

Eastwind was first performed July 2, 2012 for the opening of the 61st Festival of Ljubljana, in Slovenia, by the Brass Ensemble (4 trumpets and 4 trombones) of the Slokar Academy and the soloists, Franc Kosem, trumpet, and Branimir Slokar, trombone.

L'oeuvre

Pour composer *Eastwind* [Vent de l'Est] Jean-François Michel s'est finement inspiré des riches folklores des Balkans et d'Europe de l'Est que les musiciens tziganes ont apportés partout où ils se sont établis. Ces musiques naviguent allègrement entre modes mineurs et majeurs, entre danses endiablées et cantilènes plaintives et envoûtent irrésistiblement les âmes, qu'elles soient tristes ou joyeuses.

La création a eu lieu le 21 juillet 2012 pour l'ouverture du 61e Festival de Ljubljana en Slovénie avec l'ensemble (4 trompettes et 4 trombones) de l'Académie Slokar et les solistes Franc Kosem, trompette et Branimir Slokar, trombone.

Das Werk

Für *Eastwind* [Ostwind] hat sich Jean-François Michel raffiniert von den reichen Balkan- oder osteuropäischen -Musikfolkloren inspiriert, welche von den Zigeunern in unzähligen Varianten überall dort eingeführt wurden, wo sie sich niedergelassen haben. Diese Musik schwebt frei zwischen Moll- und Dur-Moden, zwischen teuflisch schnellen Tänzen und traurigen Kantilenen, unwiderstehlich traurige oder fröhliche Seelen verhexend.

Die Uraufführung war am 21. Juli 2012 zur Eröffnung des 61. Ljubljana Festivals in Slovenien. Es spielte das Slokar-Akademie Ensemble (4 Trompeten und 4 Posaunen) und die Solisten Franc Kosem, Trompete und Branimir Slokar, Posaune.

Instrumentation

Soloists

Solo trumpet in C or Bb
Solo trombone (bass or treble clef)
Solo euphonium (bass or treble clef - alternate to trombone)

Woodwinds

Flute 1
Flute 2
Oboe 1
Oboe 2
Bassoon 1
Bassoon 2
Clarinet in Bb 1
Clarinet in Bb 2
Clarinet in Bb 3
Bass clarinet
Alto saxophone 1
Alto saxophone 2
Tenor saxophone
Baritone saxophone

Brass

Trumpet in Bb 1
Trumpet in Bb 2
Trumpet in Bb 3
Horn in F (or Eb) 1
Horn in F (or Eb) 2
Horn in F (or Eb) 3
Horn in F (or Eb) 4
Trombone (bass or treble clef) 1

Strings

Contrabass

Percussions

Timpani
Percussion 1
- Suspended cymbal
- Snare drum
- Woodblocks (2)
Percussion 2
- Xylophone
- Glockenspiel
- Marimba
Percussion 3
- Bass Drum
- Triangle
- Tambourine
- Clash Cymbal
- Chimes

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Written for the Slokar Academy (2012 Ljubljana Festival) in Slovenia.

Eastwind

for solo trumpet, solo trombone and wind band (2012 - 8')

Jean-François MICHEL (*1957)

Allegro ♩ = 140 **Lento** **molto accel.** **A** Cadenza con rubato

Instrument List:

- Solo Trumpet in Bb
- Solo Trombone
- Flute 1.2
- Oboe 1.2
- Bassoon 1.2
- Clarinet in Bb 1.2
- Clarinet in Bb 3
- Bass Clarinet
- Alto Saxophone 1.2
- Tenor Saxophone
- Baritone Saxophone
- Trumpet in Bb 1
- Trumpet in Bb 2.3
- Horn in F 1.2
- Horn in F 3.4
- Trombone 1.2
- Bass Trombone
- Euphonium
- Tuba
- Contrabass

Tempo and Performance Instructions:

- Allegro** ♩ = 140
- Lento**
- molto accel.**
- A** Cadenza con rubato

Dynamic Markings: pp, p, ff, mf, f, fp, f > p, fp sub.

Articulation Markings: pizz., arco, marcato.

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B Lento subito

SAMPLE
EXTRAIT
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poco accel.

molto accel.

passé assen

S. Tpt in B♭

S. Tbn.

Fl.
1
2

Ob.
1
2

Bsn.
1
2

Cl. in B♭
1
2

Cl. in E♭
3

B. Cl.

A. Sax.
1
2

T. Sax.

Bar. Sax.

Tpt in B♭
1

Tpt in B♭
2
3

Hn in F
1
2

Hn in F
3
4

Tbn.
1
2

B. Tbn.

Euph.

Tba.

Cb.

**SAMPLE
EXTRAIT
AUSZUG**

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C Allegro ♩ = c. 140

25

S. Tpt in B♭

S. Tbn.

Fl. 1.2

Ob. 1.2

Bsn. 1.2

Cl. in B♭ 1.2

Cl. in B♭ 3

B. Cl.

A. Sax. 1.2

T. Sax.

Bar. Sax.

Tpt in B♭ 1

Tpt in B♭ 2.3

Hn in F 1.2

Hn in F 3.4

Tbn. 1.2

B. Tbn.

Euph.

Tba.

Ch.

SAMPLE

EXTRAIT

AUSZUG

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D

SAMPLE
EXTRAIT
AUSZUG

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64

S. Tpt in Bb

S. Tbn.

Fl. 1.2

Ob. 1.2

Bsn. 1.2

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

B. Cl.

A. Sax. 1.2

T. Sax.

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2.3

Hn in F 1.2

Hn in F 3.4

Tbn. 1.2

B. Tbn.

Euph.

Tba

Ch.

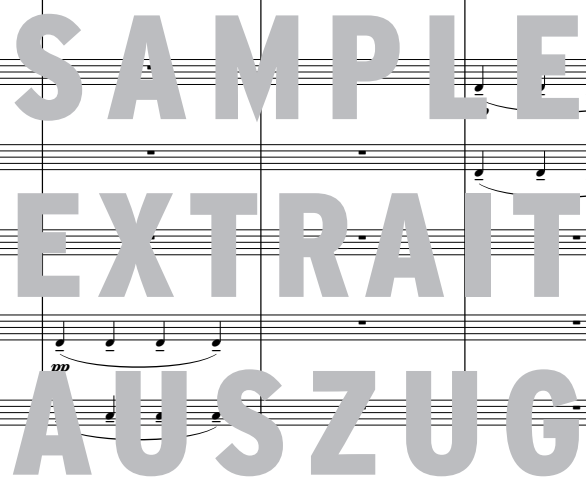
**SAMPLE
EXTRAIT
AUSZUG**

The musical score is for measures 64 through 69. The instruments listed on the left are: S. Tpt in Bb, S. Tbn., Fl. 1.2, Ob. 1.2, Bsn. 1.2, Cl. in Bb 1, Cl. in Bb 2, Cl. in Bb 3, B. Cl., A. Sax. 1.2, T. Sax., Bar. Sax., Tpt in Bb 1, Tpt in Bb 2.3, Hn in F 1.2, Hn in F 3.4, Tbn. 1.2, B. Tbn., Euph., Tba, and Ch. The score features various musical notations including notes, rests, and dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *fz* (forzando). There are also articulation marks like accents and slurs. A large, semi-transparent watermark reading 'SAMPLE EXTRAIT AUSZUG' is centered across the middle of the page.

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F

A background image featuring a musical score on five-line staves. The staves contain various musical notations, including eighth notes, quarter notes, and rests, connected by curved lines. The text 'SAMPLE EXTRAIT AUSZUG' is overlaid in a large, bold, light gray sans-serif font, spanning across the staves. The word 'SAMPLE' is on the top line, 'EXTRAIT' is on the second line, and 'AUSZUG' is on the bottom line.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including S. Tpt in Bb, S. Tbn, Fl. 1 & 2, Ob. 1 & 2, Bsn 1 & 2, Cl. in Bb 1 & 2, Cl. in Bb 3, B. Cl., A. Sax. 1 & 2, T. Sax., Bar. Sax., Tpt in Bb 1, Tpt in Bb 2 & 3, Hn in F 1 & 2, Hn in F 3 & 4, Tbn 1 & 2, B. Tbn, Euph., Tba, and Ch. The score includes dynamic markings such as *f*, *p*, *mf*, and articulation like *marcato*. A large, semi-transparent watermark "SAMPLE EXTRAIT AUSZUG" is overlaid across the center of the page.

H

A musical score with three staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one flat (Bb). The third staff has a treble clef and a key signature of one sharp (F#). The words 'SAMPLE', 'EXTRAIT', and 'AUSZUG' are overlaid in large, semi-transparent grey letters across the staves. The word 'SAMPLE' is on the first staff, 'EXTRAIT' is on the second staff, and 'AUSZUG' is on the third staff. The musical notation includes various notes, rests, and dynamic markings like 'sfz' and 'mf'.

5

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