

24 Pieces - Volume 2

Piccolo & Piano

Arr.: Michal Worek

Carl Baermann

EMR 67666

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2. *Variationen* (Op. 63, No. 25)
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24 Pieces - Volume 2

1. Adagio (Op. 63, No. 24)

Carl Baermann

Arr.: Michal Worek

Adagio

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1

p

A

7

13

f

17

p *sfz* *sfz* *p* *sf*

B

23

p *p* *p*

27

p *f* *fp* *pp*

C

34

pp *più cresc.* *p* *f*

D

40

p *p* *p dir*

46

a tempo

morendo *pp* *pp*

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1. Adagio (Op. 63, No. 24)

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Adagio

Piccolo

Piano

4

8

A

12

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2. Variationen (Op. 63, No. 25)

Carl Baermann

Arr.: Michal Worek

Andante maestoso

ff p fp ff

ff p fp ff

p fp p sim.

p fp p

f pp p

f pp sempre pp ppp pp

THEMA

Andante

p

3. Allegro molto moderato (Op. 63, No. 25)

Carl Baermann
Arr.: Michal Worek

Allegro molto moderato

The musical score is written for piano and violin. It begins with a piano (p) dynamic in the first system. The second system features a forte (f) dynamic in the piano part and a fortissimo (fz) dynamic in the violin part. The third system continues with a fortissimo (fz) dynamic in the piano part. The fourth system starts with a fortissimo (f) dynamic and includes a first ending bracket labeled 'A'.

4. Zigeunerweise (Op. 63, No. 28)

Carl Baermann

Arr.: Michal Worek

Allegro moderato

The musical score is written for piano and violin. It begins with a tempo marking of *Allegro moderato*. The key signature has two flats (B-flat major), and the time signature is 2/4. The score is divided into four systems, with measure numbers 7, 13, and 19 indicated at the start of their respective systems. The piano part (bottom staff) is characterized by dense, often block-chord textures, with dynamic markings such as *ff*, *p*, *cresc.*, *f*, and *ff p*. The violin part (top staff) features more melodic and rhythmic lines, with markings like *fz* (forzando), *f*, and *p*. A section marked with a box 'A' begins at measure 13. The score concludes with a final cadence in the piano part.

5. Andante (Op. 63, No. 31)

Carl Baermann

Arr.: Michal Worek

Andante

7

13

19

p

p

pp

fp

p

A

6. Variationen (Op. 63, No. 32)

Carl Baermann

Arr.: Michal Worek

Andante con moto quasi Allegro moderato

7

14

21

p

fz *p* *f* *p*

p *f* *fz* *pp*

p *p* *p cresc.*

fz *p*

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