

Rameau Gallant Indes

Inspired by Jean-Philippe Rameau

4 Euphoniums

Piano / Guitar, Bass Guitar, Percussion & Drums optional

Jirka Kadlec

EMR 70675

1. Euphonium  + 

2. Euphonium  + 

3. Euphonium  + 

4. Euphonium  + 

Partitur / Direction / Score

Piano / Guitar *(optional)*

Bass Guitar *(optional)*

Triangle / Tambourine *(optional)*

Drums *(optional)*

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EDITIONS MARC REIFT

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Jirka Kadlec



Jiří Kadlec (aka Jirka Kadlec) was born on 19th September 1979 in Ostrava in Czechoslovakia. When he was seven years old, he started to play the euphonium and at the age of twelve also the trombone. During his studies at the Janáček Academy of Music and the University of Music in Freiburg with Prof. Branimir Slokar, he won several prizes in trombone competitions. He then became solo trombonist of the Bohuslav Martinů Philharmonic Orchestra in Zlín until 2013. Since then has worked as an arranger for Editions Marc Reift. He is also the first trombonist of the *Marc Reift Orchestra* and arranged all the compositions on his solo CD "Sunday Mood" by himself. His motto is: It doesn't matter what the style of music is, as long as it comes from the heart...

Jiří Kadlec (nom de plume Jirka Kadlec) est né le 19 septembre 1979 à Ostrava en Tchécoslovaquie. A l'âge de sept ans il apprend l'euphonium et à douze ans aussi le trombone. Pendant ses études à l'Académie Janáček et à l'Université de Freiburg auprès de Prof. Branimir Slokar, il gagne plusieurs prix lors de concours de trombone. Ensuite il devient trombone solo à l'Orchestre Bohuslav Martinů à Zlín jusqu'en 2013. Actuellement il travaille en tant qu'arrangeur chez les Editions Marc Reift. Il est aussi premier trombone dans le *Marc Reift Orchestra*, et assurait lui-même tous les arrangements sur son CD solo "Sunday Mood". Sa devise: Le style de musique n'a aucune importance pourvu que le cœur y est...

Jiří Kadlec (Künstlernamen Jirka Kadlec) wurde am 19. September 1979 in Ostrava, in der Tschechoslowakei geboren. Mit sieben Jahren fing er an das Euphonium zu lernen, dann mit zwölf auch die Posaune. Während seiner Studienzeit an der Janáček-Musikakademie und an der Freiburger Musik-Universität unter Prof. Branimir Slokar, gewann er mehrere Preise bei Posaunenwettbewerben. Danach wurde er Soloposaunist der Philharmonie Bohuslav Martinů in Zlín bis zum Jahr 2013. Zurzeit arbeitet er vor allem als Arrangeur beim Verlag Editions Marc Reift. Er spielt auch erste Posaune im *Marc Reift Orchestra* und bearbeitete selber alle die Stücke auf seiner Solo-CD "Sunday Mood". Sein Motto: In der Musik ist der Stil unwichtig, wenn sie vom Herzen kommt...



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Rameau Gallant Index

Inspired by Jean-Philippe Rameau

Jirka Kadlec

♩ = 92 Straight

3 4 5 6 7 8

1. B♭ Euphonium *mf*

2. B♭ Euphonium *mf*

3. B♭ Euphonium *mf*

4. B♭ Euphonium *mf*

Piano / Keyboard (optional) *mf*

5 Strings Bass Guitar (optional) *mf*

Triangle / Tambourine (optional) *mf* Tri.

Drums (optional) *mf* RIDE

Am E E7 Am G/B Am Dm Am/E Dm/F F7 G7 E Am E Dm Bm⁶ Bm⁷ E



A Double time

♩ = 184 Swing

10 11 12 13 14 15 16

1. *f*

2. *mf*

3. *mf*

4. *mf*

Pno./ Kbd. *mf*

B.Gtr. *mf*

Tamb. *mf* (2) (3) (4) (5) (6) (7) (8)

Dr. *mf* (2) (3) (4) (5) (6) (7)

Am⁷ E⁷ Am⁷ Dm C Dm⁷ G Dm E⁷ E⁷(sus4) E⁷ E⁷(#5)/C E⁷/B

EMR 70675

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B

17

18

19

20

21

22

23

24

1. *f*

2. *mf* *f*

3. *f*

4. *mf* *f*

Pno./Kbd. *mf*

B.Gtr. *mf*

Tamb. *mf*

Dr. *mf*

Am⁷ E⁷ Am⁷ Dm C Dm⁷ Am/D E⁷ F E⁷ Am

≡

C

25

26

27

28

29

30

31

32

1. *mf* *f* *mf*

2. *f* *mf*

3. *mf*

4. *mf*

Pno./Kbd. *mf*

B.Gtr. *mf*

Tamb. *mf*

Dr. *mf*

Am⁷ E⁷ Am⁷ Dm C Dm⁷ G Dm E⁷ E⁷(sus4) E⁷ E⁷(#5)/C E⁷/B

1. *mf*

2. *f* *mf*

3. *f* *ff*

4. *mf*

Pno./Kbd. *mf*

B.Gtr. *mf*

Tamb. *mf*

Dr. *mf*

Am⁷ E⁷ Am⁷ Dm C Dm⁷ E⁷ F E⁷ Am G⁹



1. *mf*

2. *mf*

3. *mf*

4. *mf*

Pno./Kbd. *mf*

B.Gtr. *mf*

Tamb.

Dr. *mf*

C G⁷ Dm⁷ G⁷ Am⁷ C/E F C/G Dm/A C/G Dm/F F/A G⁷ C G⁷

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EMR 4004C	ANONYME ANGLAIS	Gavotte et Gigue (Sturzenegger) (7)
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EMR 19171	GERSHWIN, George	Fascinating Rhythm
EMR 19172	GERSHWIN, George	I Got Plenty O' Nuttin'
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EMR 19164	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 19166	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
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EMR 19186	NAULAIS, Jérôme (Arr.)	Wade In The Water
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EMR 4004C	SACCHINI, A.	Hymne (Sturzenegger) (7)
EMR 4004C	STANLEY, John	Voluntary (Sturzenegger) (7)
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EMR 19178	STRAUSS, Johann	Radetzky March
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EMR 19176	TAILOR, Norman	Paso Doble Ole

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EMR 4009B	SCHEIDEMANN, H.	Präambulum
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EMR 4290	BACH, Johann S.	Arioso (5)
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EMR 19184	BARCLAY, Ted	Sunshine
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EMR 4285	BEETHOVEN, L.v.	Ode to Joy (5)
EMR 4288	BORODIN, Alexander	Polovetzian Dance (5)
EMR 4285	CHARPENTIER, M.A.	Te Deum (5)
EMR 4282	CHOPIN, Frédéric	Tristesse (5)
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EMR 4284	DVORAK, Antonin	Humoresque (5)
EMR 4289	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 4284	GERSHWIN, George	'S Wonderful (5)
EMR 19165	GERSHWIN, George	Bess, You Is My Woman Now
EMR 19171	GERSHWIN, George	Fascinating Rhythm
EMR 19172	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 4282	GERSHWIN, George	I Got Rhythm (5)
EMR 19183	GERSHWIN, George	Strike Up The Band
EMR 4290	GERSHWIN, George	Summertime (5)
EMR 19185	GERSHWIN, George	Swanee
EMR 4285	GERSHWIN, George	The Man I Love (5)
EMR 4287	GLUCK, C.W.	Marche Religieuse (Naulais) (5)
EMR 4287	GRIEG, Edvard	Solvejgs Lied (5)
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EMR 4290	NAULAIS, Jérôme	Trio Album Volume 10 (5)
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EMR 19178	STRAUSS, Johann	Radetzky March
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EMR 19176	TAILOR, Norman	Paso Doble Ole
EMR 4286	WAGNER, Richard	Brautchor aus Lohengrin (5)

3 EUPHONIUMS & CD PLAYBACK

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