

In dieser Nacht

GL 91 - Gebet

♩= ca. 88

Franz Reithmeier

legato sehr innig

II. Manual 8' Tremulant

II. Manual

3

5

This block contains the first two staves of a musical score for organ. The top staff is for the second manual (II. Manual) and includes a 8' Tremulant instruction. The bottom staff is for the second manual. The basso continuo staff is shown below, with a bass clef and a single note. Measure numbers 3 and 5 are indicated above the staves.

3

5

This block continues the musical score for organ, showing the second manual (II. Manual) and the basso continuo staff. Measure number 3 is indicated above the staves.

5

This block continues the musical score for organ, showing the second manual (II. Manual) and the basso continuo staff. Measure number 5 is indicated above the staves.

Der Tag, mein Gott, ist nun vergangen

EG 266 / GL 96

Franz Reithmeier

ruhig

II. Man.

I. Man.

3

5

Der Tag, mein Gott, ist nun vergangen

EG 266 / GL 96

Franz Reithmeier

ruhig

II. Man.

I. Man.

3

5

Der Mond ist aufgegangen

GL 93 / EG 482

Franz Reithmeier

lento

II. Manual 8' + Tremulant *legato*

II. Manual

5

9

12

legato

The musical score consists of four staves of organ music. The top staff is in treble clef, the second and third staves are in bass clef, and the bottom staff is also in bass clef. The music is in common time. The first staff begins with a dynamic of *lento* and includes markings for the II. Manual 8' + Tremulant and *legato*. The second staff begins with a dynamic of *p*. The third staff begins with a dynamic of *p*. The fourth staff begins with a dynamic of *p*. Measure 5 begins with a dynamic of *p*. Measure 9 begins with a dynamic of *p*. Measure 12 begins with a dynamic of *p*. The score is divided into measures by vertical bar lines.

Der Mond ist aufgegangen

GL 93 / EG 482

♩ = ca. 56

Franz Reithmeier

II. Man. 3
8 Trem. *legato*

I. Man.

8

8va

3

Weit du, wieviel Sternlein stehen?

EG 511

Lento sehr besinnlich

Franz Reithmeier

2/4 time signature, key signature of one flat. The score consists of two staves. The top staff (treble clef) has two voices: 'II. Man. / Tremulant' and 'II. Man.'. The bottom staff (bass clef) has one voice labeled 'II. Man.'. The music is marked *pp* (pianissimo). Measure 1: Tremulant has a dotted quarter note, II. Man. has a dotted quarter note. Measure 2: Tremulant has a dotted quarter note, II. Man. has a dotted quarter note. Measure 3: Tremulant has a dotted quarter note, II. Man. has a dotted quarter note. Measure 4: Tremulant has a dotted quarter note, II. Man. has a dotted quarter note. Measure 5: Tremulant has a dotted quarter note, II. Man. has a dotted quarter note.

3/4 time signature, key signature of one flat. The score consists of two staves. The top staff (treble clef) has one voice labeled 'I. Man.'. The bottom staff (bass clef) has one voice. Measure 6: I. Man. has a dotted quarter note, bass has a dotted quarter note. Measure 7: I. Man. has a dotted quarter note, bass has a dotted quarter note. Measure 8: I. Man. has a dotted quarter note, bass has a dotted quarter note. Measure 9: I. Man. has a dotted quarter note, bass has a dotted quarter note. Measure 10: I. Man. has a dotted quarter note, bass has a dotted quarter note.

2/4 time signature, key signature of one flat. The score consists of two staves. The top staff (treble clef) has one voice. The bottom staff (bass clef) has one voice. Measure 11: Top staff has a dotted quarter note, bottom staff has a dotted quarter note. Measure 12: Top staff has a dotted quarter note, bottom staff has a dotted quarter note. Measure 13: Top staff has a dotted quarter note, bottom staff has a dotted quarter note. Measure 14: Top staff has a dotted quarter note, bottom staff has a dotted quarter note. Measure 15: Top staff has a dotted quarter note, bottom staff has a dotted quarter note.

Abend wird es wieder...

Franz Reithmeier

Nun wollen wir singen das Abendlied

Musical score for the first system, measures 1-3. The score consists of three staves. The top staff is in treble clef, the middle staff is in treble clef, and the bottom staff is in bass clef. The key signature is one sharp (F#). The time signature is 3/4. The vocal parts are labeled "II. Man." in the top two staves. The bass line is present in the bottom staff. The vocal parts sing a simple melody with eighth and sixteenth notes, accompanied by a harmonic bass line.

Musical score for the second system, measures 4-6. The score consists of three staves. The top staff is in treble clef, the middle staff is in bass clef, and the bottom staff is in bass clef. The key signature is one sharp (F#). The time signature changes to 4/4. The vocal parts sing a melody with eighth and sixteenth notes, accompanied by a harmonic bass line. The bass line is more prominent in this section.

Musical score for the third system, measures 8-10. The score consists of three staves. The top staff is in treble clef, the middle staff is in treble clef, and the bottom staff is in bass clef. The key signature is one sharp (F#). The time signature is 4/4. The vocal parts sing a melody with eighth and sixteenth notes, accompanied by a harmonic bass line. The vocal parts are labeled "I. Man." and "II. Man." in the top two staves.

Nun ruhen alle Wälder

GL 101 (GL 213)

♩ = ca. 108

Franz Reithmeier

1

I. Man.

II. Man.

2

3

Bleib bei mir, Herr!

Der Abend bricht herein
EG 488 (GL 94)

♩ = ca. 58

Franz Reithmeier

legato

II. Manual 8'+Trem.

II. Manual

10

rit.

a tempo