

Concerto

(Hob. VIIe:1)

E $\flat$ Horn & Piano

Arr.: Michal Worek

Joseph Haydn

EMR 58416

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E♭ HORN

Concerto

(Hob. VIIe:1)

I

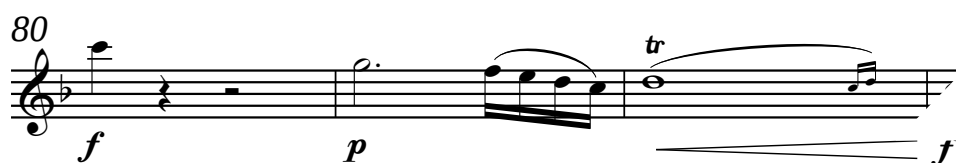
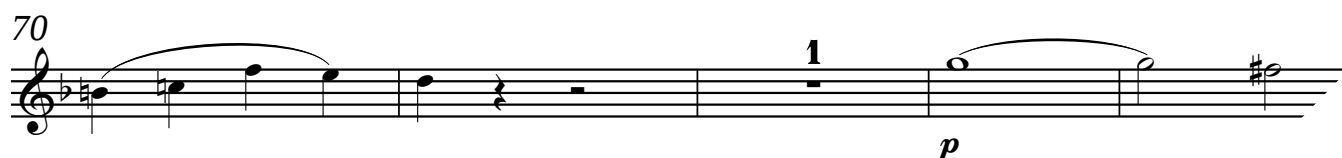
Joseph Haydn

Arr. Michal Worek

Allegro ♩ = 132

36

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Concerto

(Hob. VIIe:1)

I

Joseph Haydn

Arr. Michal Worek

Allegro ♩ = 132

E♭ Horn

Piano

6

11

16

21

26

Musical score for measures 26-30. The piece is in B-flat major (three flats) and 4/4 time. The right hand has a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and eighth notes.

31

Musical score for measures 31-35. The right hand features a series of chords and some melodic fragments, while the left hand continues with a steady eighth-note accompaniment.

36

Musical score for measures 36-40. Measure 36 includes a piano (*p*) dynamic marking. Measure 39 features an 8va (octave up) marking. The right hand has a melodic line with some rests, and the left hand has a consistent eighth-note accompaniment.

41

Musical score for measures 41-45. Measure 41 includes an 8va (octave up) marking. Measure 43 includes a forte (*f*) dynamic marking. Measure 45 includes a piano (*p*) dynamic marking. The right hand has a melodic line with some rests, and the left hand has a consistent eighth-note accompaniment.

46

Musical score for measures 46-50. Measure 46 includes a forte (*f*) dynamic marking. Measure 47 includes a piano (*p*) dynamic marking. Measure 48 includes a forte (*f*) dynamic marking. The right hand has a melodic line with some rests, and the left hand has a consistent eighth-note accompaniment.

51

56

61

66

71

II

Andante cantabile ♩ = 92

6

11

16

21

III

Allegro ♩ = 132

Measures 1-8 of section III. The right hand features a melodic line with eighth and sixteenth notes. The left hand provides a steady eighth-note accompaniment. Dynamics include *p* (piano) and *sim.* (sforzando).

9

Measures 9-16. The right hand continues the melodic line. The left hand has a steady eighth-note accompaniment. Dynamics include *p* (piano) and *f* (fortissimo).

17

Measures 17-24. The right hand continues the melodic line. The left hand has a steady eighth-note accompaniment. Dynamics include *p* (piano) and *f* (fortissimo).

25

Measures 25-32. The right hand continues the melodic line. The left hand has a steady eighth-note accompaniment. Dynamics include *mf* (mezzo-forte) and *p* (piano).

33

Measures 33-40. The right hand continues the melodic line. The left hand has a steady eighth-note accompaniment. Dynamics include *mf* (mezzo-forte) and *f* (fortissimo).

41

Measures 41-48 of a musical score in B-flat major. The right hand (RH) has a melodic line with a *p* (piano) dynamic marking at measure 45. The left hand (LH) features a steady eighth-note accompaniment in the bass and chords in the treble. A *p* dynamic marking is also present in the LH at measure 45.

49

Measures 49-56 of a musical score. The RH has a melodic line with a *cresc.* (crescendo) marking at measure 50. The LH has a steady eighth-note accompaniment with a *cresc.* marking at measure 50. A *f* (forte) dynamic marking appears in the RH at measure 55.

57

Measures 57-64 of a musical score. The RH has a melodic line with a *f* (forte) dynamic marking at measure 57. The LH has a steady eighth-note accompaniment.

65

Measures 65-72 of a musical score. The RH has a melodic line with a *p* (piano) dynamic marking at measure 72. The LH has a steady eighth-note accompaniment.

73

Measures 73-80 of a musical score. The RH has a melodic line with a *p* (piano) dynamic marking at measure 73 and a *f* (forte) dynamic marking at measure 78. The LH has a steady eighth-note accompaniment with a *f* dynamic marking at measure 78.

81

81

p *mf*

89

89

p *f* *mf*

97

97

p *p*

105

105

mf *f*

113

113

tr *p* *p*

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