

# My Alto Saxophone Collection

## *Volume 10*

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Alto Saxophone & Piano

**Various Composers**

EMR 59416

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E♭ ALTO  
SAXOPHONE

# 1. Melodie

## Waltz N° 15, Op. 39

Johannes Brahms

Arr.: Jirka Kadlec

Andante ♩ = 92

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*mp* *mf* *mf*

8 **A**

*>mp* *mf* *mf*

16 **B**

*mp* *cresc.* *f* *mp*

24 **C**

*mf* *mf* *mp* *mf*

38

*f* *f* *mp*

45 **D**

*f*

58 **E** A tempo

*mp* *mf* *mf*

66 **F** **G**

*mp* *mf* *cresc.* *f*

74

*f* *f*

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# 1. Melodie

## Waltz N° 15, Op. 39

Johannes Brahms  
Arr.: Jirka Kadlec

Andante ♩ = 92

Alto Saxophone

Musical score for Alto Saxophone and Piano, measures 1-6. The Alto Saxophone part starts with a melody in G major, marked *mp*, with dynamics *mf* and *mf* later. The Piano accompaniment features chords in the right hand and a bass line in the left hand, marked *mp* and *mf*. Chords are labeled: C, F, C, F, C, Am, C, Am, C.

**A**

7

Musical score for Alto Saxophone and Piano, measures 7-12. The Alto Saxophone part continues the melody, marked *mp*. The Piano accompaniment features chords in the right hand and a bass line in the left hand, marked *mp*. Chords are labeled: Em, B7, Em, C, F, C, F, C.

**B**

13

Musical score for Alto Saxophone and Piano, measures 13-18. The Alto Saxophone part continues the melody, marked *mf* and *mp*. The Piano accompaniment features chords in the right hand and a bass line in the left hand, marked *mf* and *mp*. Chords are labeled: Am, C, Am, C, Em, B7, Em, G, G7, C.

19

Musical score for Alto Saxophone and Piano, measures 19-24. The Alto Saxophone part continues the melody, marked *cresc.* and *f*, ending with *mp*. The Piano accompaniment features chords in the right hand and a bass line in the left hand, marked *cresc.* and *f*. Chords are labeled: C7, F, D, D7, G(sus4), G, G9, G7, C.

# 2. Colonel Bogey

Kenneth J. Alford

Arr.: Jirka Kadlec



Alla Marcia  $\text{♩} = 120-132$

**A**

Alto Saxophone

Piano

*ff* *mf*

Ab G/Ab Ab<sup>07</sup> Ab Eb Ab Ab(b5) Ab Ab(b5) Ab Bbm Ab

10

*cresc.*

Ab(b5) Fm Eb7 Cm/Eb Eb7 Ab Fm Ab D(b9)/A Eb Bb7

*cresc.*

19

*f* *mf*

Ab Ab(b5) Ab Cm Ab Eb6 Ab Ab Fm Ab Ab(b5) Ab Fm

*f* *mf*

28

*cresc.* *f*

Ab(b5) Cm Eb Ab Eb Ab Ab(sus4) Ab Bbm/Db Eb7 Ab

*cresc.* *f*

1.

# 3. Hava Nagila

Arr.: Jirka Kadlec

$\text{♩} = 126$  Paso Doble

Alto Saxophone

Piano

*f* *espress.*

**A**

7

*mf*

*mf*

**B**

13

*mp*

*mp*

19

*mf*

*mf*



# 4. La Cucaracha

Spanish folk song

Arr.: Jirka Kadlec

Paso Doble ♩ = 132

A

Alto Saxophone

Piano

The musical score is arranged for Alto Saxophone and Piano. It begins with a dynamic marking of *mf* for the saxophone and *f* for the piano. The piano part features a steady bass line with chords in the right hand. The saxophone part has a melodic line with some triplets. The score is divided into four systems of four measures each, with measure numbers 6, 11, and 16 indicated at the start of their respective systems. The key signature has two flats (Bb major), and the time signature is 2/4. The tempo is marked as Paso Doble with a quarter note equal to 132 beats per minute.

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# 5. Schatz-Walzer

Johann Strauss II

Arr.: Jirka Kadlec

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**A**

Alto Saxophone  $\text{♩} = 66$

*mp*

Piano *f* *mp*

C Dm/C C7 C7(sus4)D7/CC7 F Gm7 C7

8

Gm7 C7 F D7 D7(sus4) D7 Gm Dm

**B**

15

*cresc.* *f* *f*

Bb F/C F(sus4) F Gm/C C F A7/C# Dm A7/C#

*cresc.* *f* *mf* *mp*

22

*mf* *f*

Dm Bb Dm/C C7/Bb F F(sus4)/G F/A Bb

*mf*

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