

9 Duets

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Oboe, Bassoon & Piano / Organ

Arr.: Jean-François Michel

EMR 40387

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9 Duets

1. March

Henry Purcell

Arr.: Jean-François Michel

Moderato (♩ = ca.96)

1. Oboe

2. Bassoon

Piano / Organ

f marcato

mf

f marcato

mf

f marcato

mf

6

11

16

f

mf

mf

mf

3

3

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2. Ouverture Aus Der Wassermusik

Georg Friedrich Händel

Arr.: Jean-François Michel

Allegro (♩ = ca.112)

f marcato

f marcato

f marcato

p

f

p

f

p

f

p

f

p

f

mf

mf

3. March

Johann Fischer
Arr.: Jean-François Michel

Moderato (♩ = 84 - 96)

First system of the musical score. It consists of three staves: a treble staff, a middle staff, and a bass staff. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a melody with notes and rests, marked with *f-p* and *marcato*. The middle staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature (C). It contains a melody with notes and rests, marked with *f-p* and *marcato*. The bass staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature (C). It contains a melody with notes and rests, marked with *f-p* and *marcato*. The word *sempre stacc.* is written above the bass staff.

7

Second system of the musical score. It consists of three staves: a treble staff, a middle staff, and a bass staff. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a melody with notes and rests, marked with *f*. The middle staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature (C). It contains a melody with notes and rests, marked with *f*. The bass staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature (C). It contains a melody with notes and rests, marked with *f*.

14

Third system of the musical score. It consists of three staves: a treble staff, a middle staff, and a bass staff. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a melody with notes and rests, marked with *f*. The middle staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature (C). It contains a melody with notes and rests, marked with *f*. The bass staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature (C). It contains a melody with notes and rests, marked with *f*.

D.C

(ohne Wiederhol-
(rit.)

21

Fourth system of the musical score. It consists of three staves: a treble staff, a middle staff, and a bass staff. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a melody with notes and rests, marked with *f*. The middle staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature (C). It contains a melody with notes and rests, marked with *f*. The bass staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature (C). It contains a melody with notes and rests, marked with *f*.

4. Intrada

7

Johann Pezel

Arr.: Jean-François Michel

Allegro (♩ = ca.112)

First system of the musical score, measures 1-3. It features a treble and bass staff for a piano. The treble staff has a melody starting on G4, moving up stepwise to D5. The bass staff has a bass line starting on G2, moving up stepwise to D3. Both staves are marked with *f-p marcato*.

Second system of the musical score, measures 4-7. Measures 4-6 continue the previous patterns. Measure 7 features a repeat sign and a change in dynamics to *f-p* for both staves.

Third system of the musical score, measures 8-11. Measures 8-10 continue the previous patterns. Measure 11 features a change in dynamics to *f sempre* for both staves.

Fourth system of the musical score, measures 12-14. Measure 12 starts with a repeat sign. Measure 13 features a change in dynamics to *f sempre* for both staves. Measure 14 features a change in dynamics to *f sempre* for both staves. The system ends with a repeat sign and a change in dynamics to *f sempre* for both staves. Above the system, the text "(rit.)" and "(ohne Wier' (♩))" are present.

Franz Joseph Haydn

Arr.: Jean-François Michel

Moderato (♩ = 76)

The image shows a musical score for the first six measures of the 'Lento' movement from Beethoven's Piano Sonata No. 28. The score is written for piano and includes a vocal line. The key signature is D major (two sharps) and the time signature is 2/4. The tempo is marked 'Lento'. The dynamic is 'f' (forte), and the instruction 'ma cantando' is present. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more complex pattern in the left hand, including chords and moving lines. The vocal line is a simple melody in the treble clef.

7

The image displays a musical score for the song "The Rose Tree". It is written for three parts: a vocal line (Soprano, Alto, and Tenor) and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system contains the first four measures of the piece. The second system contains the next three measures, which end with a double bar line. The piano part features a prominent bass line with a strong rhythmic pattern, and the vocal parts have a melody that is simple and easy to sing. The lyrics "The Rose Tree" are written below the vocal parts. The score is marked with a piano (p) dynamic and a crescendo (cresc.) marking.

14

The image displays a musical score for the song "The Rose Tree". It is written for three parts: a vocal line and two piano accompaniment lines. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems, each containing a vocal staff and two piano staves.

System 1:

- Vocal Staff:** The melody begins with a whole rest in the first measure. In the second measure, it starts with a half note G4 (labeled *mf*), followed by quarter notes A4, B4, and A4. The third measure continues with quarter notes G4, F#4, and E4. The fourth measure has quarter notes D4, C4, and B3. The fifth measure features a half note A3 (labeled *f*). The sixth measure has quarter notes G3, F#3, and E3. The seventh measure has quarter notes D3, C3, and B2. The eighth measure concludes with a half note A2.
- Piano Staves:** The left hand starts with a half note G2 (labeled *mf*), followed by quarter notes A2 and B2. The right hand has whole rests for the first four measures, then plays a half note G3 (labeled *f*) in the fifth measure, followed by quarter notes A3 and B3 in the sixth measure, and quarter notes C4, B3, and A3 in the seventh measure.

System 2:

- Vocal Staff:** The melody continues with a half note G4 (labeled *mf*), followed by quarter notes A4, B4, and A4. The third measure has quarter notes G4, F#4, and E4. The fourth measure has quarter notes D4, C4, and B3. The fifth measure features a half note A3 (labeled *f*). The sixth measure has quarter notes G3, F#3, and E3. The seventh measure has quarter notes D3, C3, and B2. The eighth measure concludes with a half note A2.
- Piano Staves:** The left hand plays a half note G2 (labeled *mf*), followed by quarter notes A2 and B2. The right hand has whole rests for the first four measures, then plays a half note G3 (labeled *f*) in the fifth measure, followed by quarter notes A3 and B3 in the sixth measure, and quarter notes C4, B3, and A3 in the seventh measure.

22

(rit.)

The musical score for 'The Rose Tree' is presented in two systems. The first system features a vocal melody in the treble clef and a bass line in the bass clef, both in D major. The melody includes a trill on the final note. The second system shows the piano accompaniment, with chords in the right hand and a bass line in the left hand, concluding with a final chord in D major.

6. Marche Religieuse

9

Christoph W. Gluck
Arr.: Jean-François Michel

Moderato (♩ = 92)

p dolce cantabile

p dolce

5

p dolce cantabile

10

p

p

15

mf

ad lib.

ad lib.

mf sempre

mf

ad lib.

mf sempre

7. Rifa

(aus der "Messias")

11

Georg Friedrich Händel
Arr.: Jean-François Michel

Larghetto (♩. = 56)

First system of the musical score, measures 1-4. It features a vocal line and two piano accompaniment staves. The vocal line starts with a *mf* dynamic and the instruction *portato ma sempre ritmico*. The piano accompaniment also begins with *mf* and *portato ma sempre ritmico*. Dynamic markings *p* and *mf* are used throughout the system.

5

Second system of the musical score, measures 5-8. The vocal line continues with the instruction *poco avanti e cresc.*. The piano accompaniment also includes *poco avanti e cresc.*. The dynamics remain consistent with the previous system.

10

Third system of the musical score, measures 9-13. The vocal line has a *p* dynamic marking. The piano accompaniment also features a *p* dynamic marking. The texture is more complex with more notes in the piano parts.

14

Fourth system of the musical score, measures 14-17. The vocal line starts with a *mf* dynamic. The piano accompaniment also features a *mf* dynamic. The system concludes with a final measure containing a whole rest.

8. Sinfonia e Gavotte

13

Georg Friedrich Händel

Arr.: Jean-François Michel

Sinfonia (♩ = 96)

First system of the Sinfonia section, measures 1-4. It features a treble and bass staff with a piano accompaniment. The treble staff has a melody starting on G4, moving up stepwise. The bass staff has a similar melody. Dynamics include *f marcato* and *f*. A marking *2x only and D.C. al Fine* is present above the piano part.

5 (rit.) (♩) Fine Gavotte (♩ = 84 - 90)

Second system of the Gavotte section, measures 5-10. It features a treble and bass staff. The treble staff has a melody starting on G4, moving up stepwise. The bass staff has a similar melody. Dynamics include *mf* and *leggero*. A marking *(rit.)* is present above the treble staff.

11

Third system of the Gavotte section, measures 11-17. It features a treble and bass staff. The treble staff has a melody starting on G4, moving up stepwise. The bass staff has a similar melody. Dynamics include *f* and *leggero*. A marking *mf* is present above the bass staff.

18

Fourth system of the Gavotte section, measures 18-24. It features a treble and bass staff. The treble staff has a melody starting on G4, moving up stepwise. The bass staff has a similar melody. Dynamics include *f* and *ff*. A marking *D.C. al F* is present above the treble staff.

9. Air

Georg Friedrich Händel

Arr.: Jean-François Michel

Air (♩ = 69)

p espressivo, sostenuto

p espressivo, sostenuto

p espressivo, sostenuto

5 *cresc.* *mf* *ad lib.*

cresc. *mf*

cresc. *mf*

9 *pp* *p*

mf

14 *mf* *mf* *mf* (rit.) *ad lib.*

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