

Ceremonial Duet

I. Overture

II. Pavane

III. Siciliano

IV. Choral Toccata

2 Euphoniums (♩ + ♭) & Piano

Jean-François Michel

EMR 57662

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Jean-François Michel



Français: Jean-François Michel naît le 6 mars 1957. Il fait ses études musicales au conservatoire de Fribourg de 1965 à 1976. En 1975 il gagne la médaille de bronze au concours international de Genève. De 1976 à 1986, il est trompettiste solo de l'Orchestre philharmonique de Munich.

Dès 1986, il est professeur au conservatoire de Fribourg. Entre 1991 à 2001, il enseigne au conservatoire de Lausanne et de 1997 à 2004 à Genève pour les classes professionnelles.

Ses activités solistiques l'ont conduit dans de nombreux pays européens, ainsi qu'au Japon, au Brésil et en Argentine et aux USA. Il donne régulièrement des cours de maître essentiellement en Europe mais également dans d'autres parties du monde.

Il est membre du Nov'ars (quatuor de cuivres), Buccinatoris (ensemble de création

musicale) et joue dans de nombreux orchestres.

Jean-François Michel est régulièrement invité comme jury lors de concours nationaux et internationaux.

Actuellement il enseigne au conservatoire de Fribourg, à la Haute Ecole de Musique de Lausanne site Fribourg ; il a dirigé le brass band de Fribourg de 2010 à 2012.

En tant que compositeur, sa musique est reconnue et jouée dans le monde entier. En gardant toujours sa personnalité et sa sincérité, son catalogue comprend des oeuvres allant d'un style très contemporain jusqu'à des compositions plus populaires. Dans ce catalogue, le côté pédagogique n'est pas en reste.

En 2017 a été invité comme compositeur en résidence au « Asia slider festival » à Hong Kong

Ses œuvres sont publiées aux éditions BIM, Woodbrass, Editions Marc Reift, Editions Rinner

« *La musique c'est d'abord l'émotion ... et puis le reste* »

English: Jean-François Michel was born on the 6th of March 1957. He studied at Fribourg Conservatoire from 1965 to 1976, and in 1975 won the bronze medal at the Geneva international competition. From 1976 till 1986 he was principal trumpet in the Munich Philharmonic.

He has taught at the Fribourg Conservatoire since 1986. From 1991 till 2001, he was also professor at the Lausanne Conservatoire and from 1997 till 2004 at Geneva for the professional classes.

He has played as a soloist in many European countries, as well as in Japan, Brazil, Argentina and the USA. He regularly gives masterclasses in Europe and around the world. He is a member of the brass quartet Nov'ars and the Buccinatoris new music ensemble. He also plays in many orchestras.

He is often invited to be a jury member at national and international competitions, and at present he teaches at the Fribourg Conservatoire and at the Fribourg branch of the Haute Ecole de Musique. He conducted the Fribourg brass band from 2010 till 2012.

His compositions are played all over the world. Whilst maintaining his personal style and sincerity, his works range in style from contemporary to very popular. Many of his works have a pedagogical aspect.

In 2017 he was invited as composer in residence at the "Asia Slider Festival" in Hong Kong.

His works are published by Editions BIM, Woodbrass, Editions Marc Reift and Editions Rinner.

« *La musique c'est d'abord l'émotion ... et puis le reste* » (*Music is first of all emotion...and then everything else*)

Deutsch: Jean-François Michel wurde am 6. März 1957 geboren. Er studierte von 1965 bis 1976 am Freiburger Konservatorium und gewann 1975 die Bronze-Medaille beim Genfer internationalen Wettbewerb in Genf. Von 1976 bis 1986 spielte er Solotrompete in der Münchner Philharmonie.

Er unterrichtet am Freiburger Konservatorium seit 1986. Von 1991 bis 2001 war er auch Professor am Lausanner Konservatorium. Von 1997 bis 2004 war er Professor für die Berufsklassen in Genf.

Er ist als Solist in vielen europäischen Ländern vorgetreten, so wie auch in Japan, Brasilien, Argentinien und den Vereinigten Staaten. Er leitet auch Meisterkurse in Europa und auch in andern Ländern der ganzen Welt. Er ist Mitglied des Blechquartetts Nov'ars und des zeitgenössischen Ensembles Buccinatoris.

Er wird oft als Jurymitglied bei nationalen und internationalen Wettbewerben eingeladen. Zur Zeit unterrichtet er am Freiburger Konservatorium und an der Freiburger Zweigstelle der Haute Ecole de Musique. Von 2010 bis 2012 leitete er die Freiburger Brass Band. Seine Kompositionen werden auf der ganzen Welt gespielt. Er schafft es, trotz verschiedenen Stilrichtungen vom Zeitgenössischen bis zum sehr populären, seine eigene Persönlichkeit und Ehrlichkeit aufzubewahren. Viele seiner Werke haben eine pädagogische Neigung.

2017 wurde er als *composer-in-residence* at beim "Asia Slider Festival" in Hong Kong eingeladen.

Seine Werke sind bei Editions BIM, Woodbrass, Editions Marc Reift und Editions Rinner verlegt.

« *La musique c'est d'abord l'émotion ... et puis le reste* » (*Die Musik ist zuerst Gefühl, erst danach kommt alles andere*)



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Ceremonial Duet

I. Overture

Jean-François Michel

Allegro ♩ = ca. 116

1. B♭ Euphonium

2. B♭ Euphonium

A

B

Ceremonial Duet

I. Overture

Jean-François Michel

Allegro ♩ = ca. 116

1. B♭ Euphonium

2. B♭ Euphonium

Piano

Measures 1-7 of the Ceremonial Duet Overture. The score features two B♭ Euphonium parts and a Piano accompaniment. The key signature is B-flat major (two flats). The time signature is common time (C). The tempo is Allegro, with a quarter note equal to approximately 116 beats per minute. The first Euphonium part begins with a forte (f) dynamic and a series of eighth-note patterns. The second Euphonium part enters in measure 2 with a forte (f) dynamic. The Piano accompaniment starts with a forte marcato (f marcato) dynamic, featuring a steady eighth-note bass line and chords in the right hand.

8

Measures 8-14 of the Ceremonial Duet Overture. The Euphonium parts continue their melodic lines. In measure 10, both Euphonium parts transition to a piano (p) dynamic. The Piano accompaniment maintains its rhythmic pattern, with a piano (p) dynamic starting in measure 10. Crescendos (cresc.) are marked in measures 12 and 14 for both the Euphonium and Piano parts.

15

A

Measures 15-21 of the Ceremonial Duet Overture. This section is marked with a repeat sign and a first ending bracket labeled 'A'. The Euphonium parts return to a forte (f) dynamic. The Piano accompaniment also returns to a forte marcato (f marcato) dynamic. The section concludes with a final cadence in measure 21.

EMR 57662

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

Musical score for measures 23-29. The score is written for three staves: two treble staves and one grand staff (treble and bass). The key signature is one flat (B-flat). The first two staves have a *p* (piano) dynamic at the start, followed by a *cresc.* (crescendo) marking, and then a *f* (forte) dynamic. The grand staff also has a *p* dynamic at the start, followed by a *cresc.* marking, and then a *f* dynamic. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Musical score for measures 30-35. The score is written for three staves: two treble staves and one grand staff (treble and bass). The key signature is one flat (B-flat). A section marker **B** is placed above the first measure of the first staff. The music continues with various rhythmic patterns and dynamics.

Musical score for measures 36-43. The score is written for three staves: two treble staves and one grand staff (treble and bass). The key signature is one flat (B-flat). A section marker **C** is placed above the first measure of the first staff. The music continues with various rhythmic patterns and dynamics, including a *ff* (fortissimo) dynamic in the grand staff.

Musical score for measures 44-49. The score is written for three staves: two treble staves and one grand staff (treble and bass). The key signature is one flat (B-flat). The music continues with various rhythmic patterns and dynamics, including a *dim.* (diminuendo) marking in the grand staff.

II. Pavane

Jean-François Michel

Largo ♩ = ca. 52

Measures 1-7 of the musical score. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Largo, with a quarter note equal to approximately 52 beats per minute. The score features a piano (p) dynamic in the right hand and a pianissimo (pp) dynamic in the left hand. The piano part consists of a series of eighth notes, while the right hand has a more melodic line with some rests.

Measures 8-14 of the musical score. Measure 8 is marked with a box containing the letter 'A'. The dynamics include crescendo (cresc.), mezzo-forte (mf), and piano (p). The piano part continues with eighth notes, and the right hand has a melodic line with some rests. The score is divided into two systems, with measures 8-11 in the first system and measures 12-14 in the second system.

Measures 15-21 of the musical score. The dynamics include piano (p), mezzo-forte (mf), and diminuendo (dim.). The piano part continues with eighth notes, and the right hand has a melodic line with some rests. The score is divided into two systems, with measures 15-18 in the first system and measures 19-21 in the second system.

Measures 22-28 of the musical score. The dynamics include piano (p) and pianissimo (pp). The piano part continues with eighth notes, and the right hand has a melodic line with some rests. The score is divided into two systems, with measures 22-25 in the first system and measures 26-28 in the second system.

30

B

30 **B**

pp

mf

37

C

pp

mf

44

pp

pp

51

D

pp

p

III. Siciliano

11

Jean-François Michel

Largo ♩ = ca. 54

Measures 1-5 of the piece. The score is in 8/8 time with a key signature of two sharps (F# and C#). The piano part begins with a *pp* (pianissimo) dynamic and a *portato* marking. The right hand has rests in measures 1-5.

6

Measures 6-11. The piano part continues with a *mf* (mezzo-forte) dynamic starting at measure 8. The right hand enters in measure 6 with a melodic line. A crescendo hairpin is shown between measures 7 and 8.

12

Measures 12-17. Measure 12 is marked with a box containing the letter 'A'. The piano part has a *dim.* (diminuendo) marking at measure 13. The right hand has rests in measures 12-13 and enters in measure 14. A *pp* (pianissimo) dynamic is marked in measures 14 and 15. A *Ped.* (pedal) marking is present at the bottom of measure 12, with a line extending to measure 17.

18

Measures 18-23. The piano part continues with a melodic line. The right hand has rests in measures 18-19 and enters in measure 20 with a melodic line.

Musical score for measures 24-29. The score is written for three staves: two treble staves and one grand staff (treble and bass). The key signature is one sharp (F#). The first two staves have dynamics *pp* and *mp* marked. The grand staff has a dynamic of *mp* marked. The music features a mix of eighth and sixteenth notes, with some measures containing rests.

Musical score for measures 30-35. The score is written for three staves: two treble staves and one grand staff (treble and bass). The key signature is one sharp (F#). The first two staves have dynamics *pp* and *mp* marked. The grand staff has a dynamic of *mp* marked. The music features a mix of eighth and sixteenth notes, with some measures containing rests. A section marker 'B' is present at the beginning of measure 30.

Musical score for measures 36-41. The score is written for three staves: two treble staves and one grand staff (treble and bass). The key signature is one sharp (F#). The first two staves have a dynamic of *p* marked. The grand staff has a dynamic of *mp* marked. The music features a mix of eighth and sixteenth notes, with some measures containing rests.

Musical score for measures 42-47. The score is written for three staves: two treble staves and one grand staff (treble and bass). The key signature is one sharp (F#). The first two staves have a dynamic of *p* marked. The grand staff has a dynamic of *mp* marked. The music features a mix of eighth and sixteenth notes, with some measures containing rests. A section marker 'C' is present at the beginning of measure 42.

IV. Choral Toccata

15

Jean-François Michel

Moderato ♩ = ca. 96

Measures 1-7 of the Choral Toccata. The score is in 3/4 time with a key signature of one sharp (F#). The tempo is Moderato, marked as ca. 96 beats per minute. The music features a piano (*p*) introduction with a marcato (*marcato*) accompaniment in the left hand. The right hand has a melodic line with some grace notes. The word *sim.* (simile) appears above the right hand in measures 5 and 6.

Measures 8-14 of the Choral Toccata. Measure 8 is marked with a box containing the letter 'A'. The music continues with a piano (*p*) introduction and a marcato (*marcato*) accompaniment. The right hand has a melodic line with some grace notes. The word *cresc.* (crescendo) appears above the right hand in measures 10 and 11.

Measures 15-20 of the Choral Toccata. The music continues with a piano (*p*) introduction and a marcato (*marcato*) accompaniment. The right hand has a melodic line with some grace notes. The word *fp* (fortissimo piano) appears above the right hand in measures 17 and 18. The word *ff* (fortissimo) appears below the left hand in measure 19.

Measures 21-24 of the Choral Toccata. The music continues with a piano (*p*) introduction and a marcato (*marcato*) accompaniment. The right hand has a melodic line with some grace notes. The word *ff* (fortissimo) appears below the left hand in measure 21. The word *fp* (fortissimo piano) appears above the right hand in measure 23.

Measures 25-29 of the musical score. The system consists of three staves. The top two staves are for the vocal parts, and the bottom staff is for the piano accompaniment. The key signature is one sharp (F#). The time signature is 4/4. The vocal parts enter in measure 25 with a forte (*ff*) dynamic. The piano accompaniment features a complex rhythmic pattern with sixteenth and thirty-second notes. A section marker 'B' is located above the first vocal staff in measure 25. The piano part has a forte (*f*) dynamic in measure 29.

Measures 30-34 of the musical score. The system consists of three staves. The top two staves are for the vocal parts, and the bottom staff is for the piano accompaniment. The key signature is one sharp (F#). The time signature is 4/4. The vocal parts continue with a forte (*f*) dynamic. The piano accompaniment features a complex rhythmic pattern with sixteenth and thirty-second notes. The piano part has a forte (*f*) dynamic in measure 30.

Measures 35-40 of the musical score. The system consists of three staves. The top two staves are for the vocal parts, and the bottom staff is for the piano accompaniment. The key signature is one sharp (F#). The time signature is 4/4. The vocal parts continue with a mezzo-forte (*mf*) dynamic. The piano accompaniment features a complex rhythmic pattern with sixteenth and thirty-second notes. The piano part has a mezzo-forte (*mf*) dynamic in measure 35.

Measures 41-45 of the musical score. The system consists of three staves. The top two staves are for the vocal parts, and the bottom staff is for the piano accompaniment. The key signature is one sharp (F#). The time signature is 4/4. The vocal parts continue with a mezzo-forte (*mf*) dynamic. The piano accompaniment features a complex rhythmic pattern with sixteenth and thirty-second notes. The piano part has a mezzo-forte (*mf*) dynamic in measure 41.

EUPHONIUM & CD PLAYBACK

EMR 902MC	ARMITAGE, Dennis	Solo Album Vol. 01 + CD (5)
EMR 929MC	ARMITAGE, Dennis	10 Solo Album (Vol. 1-10 + 2 CDs)
EMR 903MC	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1 + CD
EMR 928MC	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1+2 + CD
EMR 904MC	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2 + CD
EMR 905MC	ARMITAGE, Dennis	Solo Album Vol. 02 + CD (5)
EMR 906MC	ARMITAGE, Dennis	Solo Album Vol. 03 + CD (5)
EMR 907MC	ARMITAGE, Dennis	Solo Album Vol. 04 + CD (5)
EMR 908MC	ARMITAGE, Dennis	Solo Album Vol. 05 + CD (5)
EMR 909MC	ARMITAGE, Dennis	Solo Album Vol. 06 + CD (5)
EMR 910MC	ARMITAGE, Dennis	Solo Album Vol. 07 + CD (5)
EMR 911MC	ARMITAGE, Dennis	Solo Album Vol. 08 + CD (5)
EMR 912MC	ARMITAGE, Dennis	Solo Album Vol. 09 + CD (5)
EMR 913MC	ARMITAGE, Dennis	Solo Album Vol. 10 + CD (5)
EMR 4425	BARCLAY, Ted	10 Easy Christmas Solos + CD
EMR 4418	BARCLAY, Ted (Arr.)	Amazing Grace + CD (5)
EMR 4418	BARCLAY, Ted (Arr.)	Auld Lang Syne + CD (5)
EMR 4419	BARCLAY, Ted (Arr.)	Aura Lee + CD (5)
EMR 4418	BARCLAY, Ted (Arr.)	Cielito Lindo + CD (5)
EMR 4422	BARCLAY, Ted (Arr.)	Clementine + CD (5)
EMR 4418	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 1 + CD (5)
EMR 4419	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 2 + CD (5)
EMR 4420	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 3 + CD (5)
EMR 4421	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 4 + CD (5)
EMR 4422	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 5 + CD (5)
EMR 4418	BARCLAY, Ted (Arr.)	Funiculi-Funicula + CD (5)
EMR 4419	BARCLAY, Ted (Arr.)	Glory Hallelujah + CD (5)
EMR 4419	BARCLAY, Ted (Arr.)	Go Down, Moses + CD (5)
EMR 4421	BARCLAY, Ted (Arr.)	Greensleeves + CD (5)
EMR 4422	BARCLAY, Ted (Arr.)	Home On The Range + CD (5)
EMR 4421	BARCLAY, Ted (Arr.)	Kumbaya + CD (5)
EMR 4418	BARCLAY, Ted (Arr.)	La Cucaracha + CD (5)
EMR 4422	BARCLAY, Ted (Arr.)	Little Brown Jug + CD (5)
EMR 4420	BARCLAY, Ted (Arr.)	Londonderry Air + CD (5)
EMR 4421	BARCLAY, Ted (Arr.)	Morning Has Broken + CD (5)
EMR 4419	BARCLAY, Ted (Arr.)	Oh Happy Day + CD (5)
EMR 4421	BARCLAY, Ted (Arr.)	Oh Susanna + CD (5)
EMR 4420	BARCLAY, Ted (Arr.)	Oh When The Saints + CD (5)
EMR 4419	BARCLAY, Ted (Arr.)	Red River Valley + CD (5)
EMR 4420	BARCLAY, Ted (Arr.)	Scarborough Fair + CD (5)
EMR 4422	BARCLAY, Ted (Arr.)	Shenandoah + CD (5)
EMR 4422	BARCLAY, Ted (Arr.)	Swing Low + CD (5)
EMR 4420	BARCLAY, Ted (Arr.)	The House Of The Rising Sun + CD (5)
EMR 4420	BARCLAY, Ted (Arr.)	The Rivers Of Babylon + CD (5)
EMR 4421	BARCLAY, Ted (Arr.)	Yankee Doodle + CD (5)
EMR 2314	FILLMORE, Henry	15 Rags + CD
EMR 4300	GAY, Bertrand	5 Minouteries + CD
EMR 168	MORTIMER, J.G.	Solo Pieces Vol. 1 + CD
EMR 169	MORTIMER, J.G.	Solo Pieces Vol. 2 + CD
EMR 170	MORTIMER, J.G.	Solo Pieces Vol. 3 + CD
EMR 171	MORTIMER, J.G.	Solo Pieces Vol. 4 + CD
EMR 172	MORTIMER, J.G.	Solo Pieces Vol. 5 + CD
EMR 173	MORTIMER, J.G.	Solo Pieces Vol. 6 + CD
EMR 4472	VARIOUS	20 Sacred Hits + CD

EUPHONIUM & TUBA

EMR 476	JOPLIN, Scott	The Easy Winners (LeClair)
EMR 471	LeCLAIR, David	Growing Up Together

EUPHONIUM, TUBA & PIANO

EMR 5326	MORTIMER, John G.	Happy Birthday
----------	-------------------	----------------

EUPHONIUM, TUBA & PIANO (ORGAN)

EMR 930F	BACH, Johann S.	Aria (Reift) (5)
EMR 2028	CLARKE, Herbert	Cousins
EMR 930F	CLARKE, Jeremiah	Trumpet Voluntary (Reift) (5)
EMR 930F	MENDELSSOHN, F.	Wedding March (Armitage) (5)
EMR 930F	PURCELL, Henry	Trumpet Tune (Reift) (5)
EMR 930F	WAGNER, Richard	Bridal Chorus (Armitage) (5)

EUPHONIUM, TUBA & CD PLAYBACK

EMR 931F	BACH, Johann S.	Aria + CD (Reift) (5)
EMR 931F	CLARKE, Jeremiah	Trumpet Voluntary + CD (Reift) (5)
EMR 931F	MENDELSSOHN, F.	Wedding March + CD (Armitage) (5)
EMR 931F	PURCELL, Henry	Trumpet Tune + CD (Reift) (5)
EMR 931F	WAGNER, Richard	Bridal Chorus + CD (Armitage) (5)

VOICE, EUPHONIUM & WIND BAND

EMR 10874D	WEBBER, Andrew L.	Memory
------------	-------------------	--------

EUPHONIUM & BRASS BAND

EMR 3184	ARMITAGE, Dennis	Romantic Blue (Solo Euphonium)
EMR 2524	BECHET, Sydney	Petite Fleur
EMR 9007	CACCINI, Giulio	Ave Maria
EMR 2928	CHOPIN, Frédéric	The Minute Waltz
EMR 2536	DAMMICCO / BEMBO	Soleado
EMR 2536	DAMMICCO / BEMBO	Tränen lügen nicht
EMR 2588	DANKS, H.P.	Silberfäden
EMR 1404B	DAVID, Ferdinand	Concertino (Euphonium Solo)
EMR 2863	DEBONS, Eddy	Akron
EMR 3104	DEBONS, Eddy	Danses Païennes
EMR 3826	DEBONS, Eddy	Divertimento
EMR 3979	DEBONS, Eddy	Fantasietta
EMR 3104	DEBONS, Eddy	Heidnische Tänze
EMR 3191	DEBONS, Eddy	Kirbo
EMR 3104	DEBONS, Eddy	Pagan Dances
EMR 2958	DEBONS, Eddy	Zece Prajini (Euphonium Solo)
EMR 2509	FRANCOIS, Claude	My Way
EMR 2589	GERSHWIN, George	Summertime
EMR 3543	GOEDICKE, A.	Konzert-Etüde
EMR 1706M	GUILMANT, A.	Morceau Symphonique
EMR 3726	HÖHNE, Carl	Slavonic Fantasy
EMR 2502	KAEMPFERT, Bert	Strangers in the Night
EMR 3764	MASSENET, Jules	Meditation from Thaïs
EMR 1052	MONTI, Vittorio	Csardas (in C minor)
EMR 2942	MONTI, Vittorio	Csardas (in D minor)
EMR 3718	MOREN, Bertrand	Carnival
EMR 9003	MOREN, Bertrand	Connemara
EMR 3480	MOREN, Bertrand	Devil's Concertino
EMR 3483	MOREN, Bertrand	Eastern Dances
EMR 3542	MOREN, Bertrand	Fiesta
EMR 2525	MORRIS, Albert	Feelings
EMR 3734	NAULAIS, Jérôme	It's Time
EMR 3738	NAULAIS, Jérôme	Just One
EMR 1240	NEWSOME, Roy	Berenice's Minuet
EMR 1301	NEWTON, Rodney	Baritone Aria
EMR 1158B	PONCHIELLI, A.	Concerto
EMR 1196	PREVERT / KOSMA	Les Feuilles Mortes
EMR 3195	PUCCINI, Giacomo	Lauretta
EMR 2543	REVAUX, Jacques	La Maladie d'Amour
EMR 2530	RICH / RANDOLPH	Benny Hill (Yackety Sax)
EMR 2590	RICHARDS, Scott	Gloryland
EMR 1264	RIMSKY-KORSAKOV	Hummelflug
EMR 1264	RIMSKY-KORSAKOV	Le vol du bourdon
EMR 1264	RIMSKY-KORSAKOV	The Flight Of The Bumble Bee
EMR 3541	ROCHA, Gilles	Peaceful World
EMR 3448	ROCHA, Gilles	The Crazy Turkey (Bariton Solo)
EMR 3872	ROCHA, Gilles	Two Faces
EMR 2576	SARASATE, Pablo De	Chansons Tziganes
EMR 2576	SARASATE, Pablo De	Gipsy Airs
EMR 2576	SARASATE, Pablo De	Zigeunerweisen
EMR 2586	TAILOR, Norman	Gramercy Park
EMR 2947	TAILOR, Norman	Keep On Smiling
EMR 2760	TRADITIONAL	Londonderry Air
EMR 2587	TRADITIONAL	Morning Has Broken
EMR 1040	VOEGELIN, Fritz	Ballad
EMR 2600	WEBBER, Andrew L.	Don't cry for me, Argentina
EMR 3883	WEBBER, Andrew L.	Memory
EMR 1412	WEBER, C.M. von	Romance

