

Duration: 8:20

GRADE 4

CB11212

\$80.00

Solar Storm

David Marlatt (b. 1973)

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9 781554 736904



6 85462 01691 4

Instrumentation:

Piccolo - 1
Flute 1,2 - 8
Oboe - 2
Bb Clarinet 1 - 4
Bb Clarinet 2 - 4
Bb Clarinet 3 - 4
Bb Bass Clarinet - 1
Bassoon - 2
Eb Alto Saxophone 1 - 2
Eb Alto Saxophone 2 - 2
Bb Tenor Saxophone - 1
Eb Baritone Saxophone - 1
Bb Trumpet 1 - 2
Bb Trumpet 2 - 2
Bb Trumpet 3 - 2
F Horn 1,2 - 2
F Horn 3,4 - 2
Trombone 1 - 2
Trombone 2 - 2
Trombone 3 - 2
Baritone Bass Clef - 1
Baritone Treble Clef - 1
Tuba - 4
String Bass - 1
Xylophone, Bells, Vibraphone, Chimes - 3
Timpani - 1
High Hat, Snare Drum, Tom Toms (3), Bass Drum - 2

Solar Storm

David Marlatt

A solar storm (or solar flare) is a large explosion in the Sun's atmosphere releasing massive amounts of energy. The first ever recorded was by British astronomer Richard Carrington in 1859. What he witnessed was the most powerful solar flare of the last 500 years and was called the Carrington Event. It caused spectacular auroras (usually only found on the poles of the earth) to be seen as far south as Cuba. Auroras are caused by collisions in the Earth's magnetic field by charged particles. Solar storms could last 24-48 hours and the effects can be felt here on Earth. It can disrupt power grids, navigation systems as well as satellites and work done by astronauts in space.

The opening should be very dramatic and bold. Exact coordination of the percussionists is crucial - they should sound like one. The wind players entry at 11 should be biting and intense. Accents throughout the work should be exaggerated to make the most of the shifting rhythmic feel.

Sunspots - this should be played very short - *secco*. This is contrasted by the flute, horn and vibes at 131.

Ode to Helios - sustained and chant-like. This is the spiritual worship by peoples thousands of years ago not understanding what was happening with the sun. They are praying for the storms to end and to please their sun god. Sing in a comfortable range, move together and don't let the tempo drag.

The Carrington Event - make the most of the accents in this shifting section. The uncertainty of this solar storm leads the listener to the next section.

Aurora Borealis - the elegant bold light show that is an aurora must come through in this broad section. The horns and baritone must sound massive whenever they play.

David Marlatt has composed pieces for concert band, string orchestra, brass quintet, trumpet ensemble, piano, tuba and trumpet. His writing style is diverse and he has written for a wide range of difficulty levels from very young concert band to professional brass quintet. His jazz based trumpet ensemble pieces *Groovy Vamp* and *A Coconut Named Alex* have been well received by audiences everywhere and his concert band compositions are found on many festival lists. He has also arranged over 800 pieces of repertoire from the Baroque to the Romantic eras such as Monteverdi madrigals, a large suite of music from Handel's *Messiah*, *Largo* from *New World Symphony* and even Mahler's *First Symphony*.

Mr. Marlatt is a trumpet player who obtained a music education degree from the University of Western Ontario, Canada. He was Principal Cornet in the Whitby Brass Band for 6 years and founder of the trumpet ensemble *Trumpets in Style*. As a performer, he has played in jazz bands, brass quintets, orchestras, concert bands, brass bands and period instrument ensembles.

Please contact the composer if you require any further information about this piece or his availability for commissioning new works and appearances.

david@enpmusic.com

SOLAR STORM

David Marlatt

Slowly $\text{♩} = 66$

2

3

accel. molto

5

6

7

8

Piccolo

Flute 1,2

Oboe

B♭ Clarinet 1

B♭ Clarinet 2,3

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone 1,2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet

B♭ Trumpet 2,3

F Horn 1,2

F Horn 3,4

Trombone 1-3

Baritone

Tuba

Xylophone
Bells
Vibraphone
Chimes

Timpani
G-C-E-F

PREVIEW ONLY

9
10
11

Con Brio $\text{♩} = 166$
 2+2+3

14

15
 3+2+2

16
 2+2+3

Picc
Fl 1,2
Ob
Cl 1
Cl 2,3
B Cl
Bsn
A Sax 1,2
T Sax
B Sax
Tpt 1
Tpt 2,3
Hn 1,2
Hn 3,4
Trbn 1-3
Bari
Tuba

Xylo
Bells
Vibes
Chimes

Timp

2+2+3 26 27 3+2+2 2+2+3 30 31 32

Picc

Fl 1,2

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Hn 3,4

Trbn 1-3

Bari

Tuba

Xylo
Bells
Vibes
Chimes

Timp

PREVIEW ONLY

f *mf* *mp*

33

34

35

36

37

38

39

40

Picc

Fl 1,2 ^{a2}
p

Ob

Cl 1

Cl 2,3 ^{a2}
p

B Cl

Bsn ^{1 player}
p

A Sax 1,2 *p*

T Sax ^{1 player}
p

B Sax

Tpt 1 *p*

Tpt 2,3 *p*

Hn 1,2 ^{1 player}
p

Hn 3,4 ^{1 player}
p

Trbn 1-3

Bari ^{1 player}
p

Tuba

Xylo
Bells
Vibes
Chimes ^{Vibes}
p

Timp

PREVIEW ONLY

41

42

43

44

45

46

47

48

Picc
Fl 1,2
Ob
Cl 1
Cl 2,3
B Cl
Bsn
A Sax 1,2
T Sax
B Sax
Tpt 1
Tpt 2,3
Hn 1,2
Hn 3,4
Trbn 1-3
Bari
Tuba
Xylo
Bells
Vibes
Chimes
Timp

49

50

51

52

53

54

55

56

Picc

Fl 1,2

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Hn 3,4

Trbn 1-3

Bari

Tuba

Xylo
Bells
Vibes
Chimes

Timp

PREVIEW ONLY

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Piccolo, Flutes (Fl 1, 2), Oboes (Ob), Clarinets (Cl 1, 2, 3), Bassoon (B Cl), Bassoon (Bsn), Alto Saxophone (A Sax 1, 2), Tenor Saxophone (T Sax), Baritone Saxophone (B Sax), Trumpets (Tpt 1, 2, 3), Horns (Hn 1, 2, 3, 4), Trombones (Trbn 1-3), Baritone (Bari), Tuba, Xylophone (Xylo), Bells, Chimes, and Timpani (Timp). The score includes dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo). A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including:

- Piccolo (Picc)
- Flute 1 and 2 (Fl 1,2)
- Oboe (Ob)
- Clarinet 1 (Cl 1)
- Clarinet 2 and 3 (Cl 2,3)
- Bass Clarinet (B Cl)
- Bassoon (Bsn)
- Saxophone 1 and 2 (A Sax 1,2)
- Tenor Saxophone (T Sax)
- Bass Saxophone (B Sax)
- Trumpet 1 (Tpt 1)
- Trumpet 2 and 3 (Tpt 2,3)
- Horn 1 and 2 (Hn 1,2)
- Horn 3 and 4 (Hn 3,4)
- Trombone 1, 2, and 3 (Trbn 1-3)
- Baritone (Bari)
- Tuba
- Xylophone (Xylo)
- Bells
- Vibes
- Chimes
- Timpani (Timp)

The score includes various musical notations, including notes, rests, and dynamic markings such as *p* (piano), *f* (forte), and *ff* (fortissimo). There are also crescendo and decrescendo hairpins. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page.

73 74 75 76 77 2+3 78 79 2+2+3

Picc *fp* *ff*

Fl 1,2 *fp* *ff*

Ob *fp* *ff*

Cl 1 *fp* *ff*

Cl 2,3 *fp* *ff* *a2*

B Cl

Bsn

A Sax 1,2 *a2*

T Sax

B Sax

Tpt 1 *ff*

Tpt 2,3 *fp* *ff* *a2*

Hn 1,2 *a2*

Hn 3,4 *fp* *ff* *a2*

Trbn 1-3 *fp* *ff* *3rd*

Bari *fp* *ff*

Tuba

Xylo
Bells
Vibes
Chimes

Timp

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2+3 81 82 2+2+3 2+3 84 85 2+2+3 2+3 87

Picc

Fl 1,2

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Hn 3,4

Trbn 1-3

Bari

Tuba

Xylo
Bells
Vibes
Chimes

Timp

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8889909192939495

Picc

Fl 1,2

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Hn 3,4

Trbn 1-3

Bari

Tuba

Xylo
Bells
Vibes
Chimes

Timp

96

97

98

99

100

101

102

103

Picc

Fl 1,2

Ob

Cl 1
sub. pp

Cl 2,3
2nd sub. pp

B Cl
solo! sub. p

Bsn
solo! sub. p

A Sax 1,2
p

T Sax
p

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Hn 3,4

Trbn 1-3
p

Bari
p

Tuba
p

Xylo
Bells
Vibes
Chimes

Timp

PREVIEW ONLY

104

105

106

107

108

109

110

111

Picc

Fl 1,2

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Hn 3,4

Trbn 1-3

Bari

Tuba

Xylo
Bells
Vibes
Chimes

Timp

SUNSPOTS 120

121

122

123

124

125

126

Picc *f*

Fl 1,2 *f*

Ob *f*

Cl 1 *f* *p* lightly and very short

Cl 2,3 *f* *p* lightly and very short

B Cl *sub. p* lightly and very short

Bsn *sub. p* lightly and very short

A Sax 1,2 *f*

T Sax *f* 1 player *p* lightly and very short

B Sax *sub. p* lightly and very short

Tpt 1 *f* to cup mute *p* lightly and very short cup mute

Tpt 2,3 *f* to cup mute *p* lightly and very short cup mute

Hn 1,2 *f*

Hn 3,4 *f*

Trbn 1-3 *f*

Bari *f* 1 player *p* lightly and very short

Tuba *sub. p* lightly and very short

Xylo
Bells
Vibes
Chimes *f*

Timp *f*

127 128 129 130 131 132 133 134 135

Picc

Fl 1,2 *mp* broadly - very sustained

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2 *mp* broadly - very sustained

Hn 3,4 *mp* broadly - very sustained

Trbn 1-3

Bari

Tuba

Xylo
Bells
Vibes
Chimes *mp*

Timp

PREVIEW ONLY

1 player

1 player

Vibes

136

137

138

139

140

141

142

143

Picc

Fl 1,2

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Hn 3,4

Trbn 1-3

Bari

Tuba

Xylo
Bells
Vibes
Chimes

Timp

PREVIEW ONLY

1 player
p lightly and very short

1 player
p lightly and very short
cup mute

Xylo
p

144

145

146

147

148

149

150

151

Picc

Fl 1,2

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Hn 3,4

Trbn 1-3

Bari

Tuba

Xylo
Bells
Vibes
Chimes

Timp

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152

153

Chorale = 66
sempre legato

♩ = 66

156

157

158

159

[illegible]

167

PREVIEW ONLY

176

177

178

179

180

181

182

183

Picc

Fl 1,2

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Hn 3,4

Trbn 1-3

Bari

Tuba

Xylo
Bells
Vibes
Chimes

Timp

PREVIEW ONLY

3 silent beats *legato* 185 no accents! 186 187 188 189 190 silent bar 191 192

Picc *f*

Fl 1,2 *f* *p*

Ob *f*

Cl 1 *f* *p*

Cl 2,3 *f* *p*

B Cl *f* *p*

Bsn *f*

A Sax 1,2 *f* 1st player 2nd player *p*

T Sax *f* 1 player *p*

B Sax *f*

Tpt 1 *f*

Tpt 2,3 *f*

Hn 1,2 *f*

Hn 3,4 *f*

Trbn 1-3 *f*

Bari *f*

Tuba *f*

Xylo
Bells
Vibes
Chimes

Timp

PREVIEW ONLY

Fast! ♩ = 172

This image shows a page of a musical score for a symphony orchestra. The score is written for various instruments, including Piccolo, Flutes (Fl 1, 2), Oboes (Ob), Clarinets (Cl 1, Cl 2, 3, B Cl), Bassoon (Bsn), Saxophones (A Sax 1, 2, T Sax, B Sax), Trumpets (Tpt 1, Tpt 2, 3), Horns (Hn 1, 2, Hn 3, 4), Trombones (Trbn 1-3), Baritone (Bari), Tuba, and Percussion (Xylo, Bells, Vibes, Chimes, Temp). The score includes dynamic markings such as *pp* (pianissimo), *mf* (mezzo-forte), and *mp* (mezzo-piano). A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page. The score is written in a standard musical notation with staves and notes, and it includes a rehearsal mark (double bar line with a repeat sign) in the middle of the page.

201

202

203

204

205

206

207

208

Picc

Fl 1,2

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Hn 3,4

Trbn 1-3

Bari

Tuba

Xylo
Bells
Vibes
Chimes

Timp

mf

solo

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209

210

211

212

213
3+3+2

214

215

216
in 4

Picc

Fl 1,2

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Hn 3,4

Trbn 1-3

Bari

Tuba

Xylo
Bells
Vibes
Chimes

Timp

PREVIEW ONLY

217

218

219

220

221

222

223

224
3+3+2

225

Picc *f*

Fl 1,2 *f*

Ob *f* 1 player on top

Cl 1 *f*

Cl 2,3 *f* ^{a2}

B Cl *f*

Bsn *f*

A Sax 1,2

T Sax

B Sax *f*

Tpt 1 *f* ^{open}

Tpt 2,3 *f* ^{a2}

Hn 1,2 *f*

Hn 3,4 *f*

Trbn 1-3 *f* ^{3rd}

Bari *f*

Tuba *f*

Xylo
Bells
Vibes
Chimes

Timp

PREVIEW ONLY

in 4 226 227 228 229 230 231 232

3+3+2

Picc *mf* *f*

Fl 1,2 *mf* *f*

Ob *a2* *mf* *f*

Cl 1 *mf* *f*

Cl 2,3 *mf* *f*

B Cl *mf* *f*

Bsn *mf* *f*

A Sax 1,2 *mf* *f*

T Sax *mf* *f*

B Sax *mf* *f*

Tpt 1 *mf* *f*

Tpt 2,3 *a2* *mf* *f*

Hn 1,2 *mf* *f*

Hn 3,4 *mf* *f*

Trbn 1-3 *mf* *f*

Bari *mf* *f*

Tuba *mf* *f*

Xylo *mf* *f*

Bells *mf* *f*

Vibes *mf* *f*

Chimes *mf* *f*

Timp *mf* *f*

1 player per line *p*

1 player *p*

1 player *p*

dampen

233
234
235

$3+3+2$
236

237
238

239
in 4

240

PREVIEW ONLY

AURORA BOREALIS

l'istesso tempo - in 1

broadly

252

253

254

255

256

257

Picc *f*

Fl 1,2 *f*

Ob *f*

Cl 1 *f*

Cl 2,3 *f*

B Cl *f*

Bsn *f*

A Sax 1,2 *f*

T Sax *f*

B Sax *f*

Tpt 1 *f*

Tpt 2,3 *f*

Hn 1,2 *f*

Hn 3,4 *f*

Trbn 1-3 *f*

Bari *f*

Tuba *f*

Xylo *f*

Bells *f*

Vibes *f*

Chimes *f*

Timp *f*

PREVIEW ONLY

258 259 260 261 262 263 264 265 266 267

Picc

Fl 1,2

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Hn 3,4

Trbn 1-3

Bari

Tuba

Xylo
Bells
Vibes
Chimes

Timp

PREVIEW ONLY

268 269 270 271 272 273 274 275 276 277

Picc

Fl 1,2

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Hn 3,4

Trbn 1-3

Bari

Tuba

Xylo
Bells
Vibes
Chimes

Timp

PREVIEW ONLY

278 279 280 281 282 283 284 285

Picc *fp* *fp* *ff*

Fl 1,2 *fp* *fp* *ff*

Ob *fp* *fp* *ff*

Cl 1 *fp* *fp* *ff*

Cl 2,3 *fp* *fp* *ff*

B Cl *ff*

Bsn *ff*

A Sax 1,2 *fp* *fp* *ff*

T Sax *fp* *fp* *ff*

B Sax *fp* *fp* *ff*

Tpt 1 *fp* *fp* *ff*

Tpt 2,3 *fp* *fp* *ff*

Hn 1,2 *fff*

Hn 3,4 *fff*

Trbn 1-3 *fp* *fp* *ff*

Bari *fff*

Tuba *ff*

Xylo *f* *ff*

Bells *f* *ff*

Vibes *f* *ff*

Chimes *f* *ff*

Timp *f* *ff*

PREVIEW ONLY