

dedicated to the Orchestra and Choral Ensembles of the
Mechanicsburg Area Senior High School Music Department,
Mechanicsburg, PA

A Christmas Suite

Mixed Voices, S.A.T.B., with Piano or Orchestral Accompaniment*

Traditional Carols
Arranged by **ROBERT LAU**

Piano

Majestically (♩ = 104)

mf poco marcato *cresc. poco a poco* *poco rit.*

5 *f* *a tempo* *dim.* *mf*

9 *cresc.* *f*

13

The piano accompaniment is written for a piano in G major (one sharp) and 4/4 time. It consists of four systems of music. The first system (measures 1-4) is marked 'Majestically (♩ = 104)' and includes dynamics *mf*, *poco marcato*, *cresc. poco a poco*, and *poco rit.*. The second system (measures 5-8) starts with a measure rest, then has dynamics *f*, *a tempo*, *dim.*, and *mf*. The third system (measures 9-12) includes *cresc.* and *f*. The fourth system (measures 13-16) continues the piece. The bass line is mostly composed of whole and half notes, while the treble line features more complex chords and moving lines.

* Orchestral score and parts are available
for sale by the publisher

HMC1861

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17

allargando

Brightly ($\text{♩} = 96$)

21

Soprano/Alto *unis. mf lightly detached*

Ding dong! mer-ri - ly on high in

simile

mf

legato

25

heav'n the bells are ring - ing:

Tenor/Bass *mf unis. lightly detached*

Ding dong! ve - ri - ly the sky is