

Full Conductor Score: ARC-7034-01

STRING ORCHESTRA & JAZZ ENSEMBLE

We Three Kings

Arranged by
Paul Clark

Grade: 3

Full set with Conductor Score ARC-7034-00: \$60.00

Extra Full Conductor Score ARC-7034-01: \$7.00

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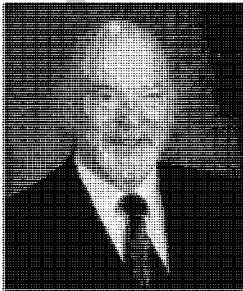
We Three Kings

Arranged by
Paul Clark

INSTRUMENTATION

Conductor (Full Score)	1
1st Alto Saxophone	1
2nd Alto Saxophone	1
1st Tenor Saxophone	1
2nd Tenor Saxophone	1
Baritone Saxophone.....	1
Trumpet 1	1
Trumpet 2.....	1
Trumpet 3.....	1
Trumpet 4.....	1
Trombone 1	1
Trombone 2	1
Trombone 3	1
Trombone 4	1
Guitar	1
Piano	1
Bass.....	1
Drums.....	1
Violin I	15
Violin II	15
Viola	6
Cello	5
String Bass.....	5

About the Arranger



Paul Clark retired after teaching instrumental music in Iowa public schools for 32 years. He holds a B.A. in music education from the University of Northern Iowa, where he gained valuable experience in that school's distinguished jazz program. He is a member of ASCAP, and is in frequent demand as an adjudicator and clinician.

Paul has been an active composer/arranger with the C.L. Barnhouse Co. for four decades. Since his first published chart in 1973, his music has been popular with directors and students alike, and many of his charts are consistent best sellers with school jazz bands at all levels of experience.

As a performer on both piano and trumpet, Paul has appeared with Buddy Rich, Steve Allen, Bob Hope, John Davidson, and many others. He has also performed with numerous musical productions, and has arranged music for literally hundreds of music organizations, including the Louisville Symphony and the Texas Tenors.

In 2011, Paul was inducted into the Jazz Educators Of Iowa Hall Of Fame.

Recordings of many of Paul's jazz charts are available on the Walking Frog Records CDs "Have Yourself a Big Band Christmas: The Holiday Music of Paul Clark," and "Baby Drives a Fast Car: The Jazz Music of Paul Clark," performed by The Studio "A" Big Band.

WE THREE KINGS

FOR STRINGS AND JAZZ ENSEMBLE

ARRANGED BY
PAUL CLARK

♩=112 ROCK

1ST ALTO
2ND ALTO
1ST TENOR
2ND TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS
VIOLIN 1
VIOLIN 2
VIOLA
VOLONCELLO
DOUBLE BASS

ff *Gm7* *Ami* *Gm7* *Gm7* *Ami* *Gm7*

SOLO **FILL**

2 3 4 5

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

QTR.

PNO.

BASS

DR.

VLN. 1

VLN. 2

VLA.

VC.

DB.

6 7 9 10 11

SOLO

For reference only

Ami Gmi F Gmi Ami Gmi

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

QTR.

PNO.

BASS

DR.

VLN. 1

VLN. 2

VLA.

VC.

DB.

12 13 14 15 16

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

QTR.

PNO.

BASS

DR.

VLN. 1

VLN. 2

VLA.

VC.

DB.

17 18 20 21

(SIMILE)

Chord symbols: Gmi7, Ami, Gmi7, F, F7, Bb, Eb, Bb, Bb

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

E♭ B♭ B♭ F E♭ F B♭ E♭

QTR.

PNO.

BASS

DR.

VLN. 1

VLN. 2

VLA.

VC.

DB.

22 23 24 25 26

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

BASS

DR.

VLN. 1

VLN. 2

VLA.

VC.

DB.

27

28

30

31

32

8

33

37

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

Gtr.

PNO.

BASS

DR.

VLN. 1

VLN. 2

VLA.

VC.

DB.

GMI⁷ AMI GMI F GMI GMI⁷ AMI GMI F GMI GMI⁷ AMI GMI F

(SIMILE)

34 35 36

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

Gtr.

PNO.

BASS

DR.

VLN. 1

VLN. 2

VLA.

VC.

DB.

38 39 40 42

mf

f

Gm1 *Gm17* *Au1* *Gm1* *F* *Gm1* *Gm1* *F* *Ebmaj7* *Dm17*

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

VLN. 1

VLN. 2

VLA.

VC.

DB.

43

44

46

47

11

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GM1 F GM1 AM1 GM1 F Ebmaj7 Dmi Cmi Bb Am1(7b9)

QTR.

PNO.

BASS

DR.

VLN. 1

VLN. 2

VLA.

VC.

DB.

48 49 50 51 52 53

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

QTR.

PNO.

BASS

DR.

VLN. 1

VLN. 2

VLA.

VC.

DB.

54 55 57 58

(SIMILE)

Chord symbols: Gmi7, Ami, Gmi7, F, F7, Bb, Eb, Bb, Bb

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

SAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

VLN. 1

VLN. 2

VLA.

VC.

DB.

64

65

66

67

68

69

15