
Eighth Note Publications

My Lord, What a Morning

Traditional
Arranged by David Marlatt

Spirituals have found their way into the standard repertoire of vocalists and instrumentalists. The lyrical tunes combined with the powerful message they tell affect us all. This arrangement is a feature for the Horns. It opens with a Horn alone, adds more voices and grows in excitement and energy then resolves to a quiet and peaceful conclusion.

PARTS:

Bb Trumpet 1
Bb Trumpet 2
Bb Trumpet 3
Bb Flugel horn
F Horn 1
F Horn 2
F Horn 3
F Horn 4
Trombone 1
Trombone 2
Trombone 3
Euphonium
Tuba
Bell
Suspended Cymbal / Tambourine

PREVIEW ONLY

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DIFFICULTY RATING: Medium
Brass Choir (4.4.3.1.1_perc)

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MY LORD, WHAT A MORNING

Traditional Spiritual
Arranged by D. Marlatt

Freely

2

3

4

5

6

The musical score consists of ten staves of music. From top to bottom, the instruments are: Bb Trumpet 1, Bb Trumpet 2, Bb Trumpet 3, Bb Flugel horn, F Horn 1, F Horn 2, F Horn 3, F Horn, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tubas, Bells, and Suspended Cymbal/Tambourine. The score is divided into six measures, labeled 1 through 6. Measures 1-5 are mostly rests, while measure 6 contains the first melodic line. The F Horn 1 part in measure 6 includes dynamics *p* and *dolce*, and a performance instruction "solo - alone". The word "PREVIEW ONLY" is printed across the middle of the score in large, bold, gray letters.

Bb Trumpet 1

Bb Trumpet 2

Bb Trumpet 3

Bb Flugel horn

F Horn 1

F Horn 2

F Horn 3

F Horn

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tubas

Bells

Suspended Cymbal
Tambourine

PREVIEW ONLY

8 9 10 11 12 13 14

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

mp

Hn 2

mp

Hn 3

Hn 4

PREVIEW ONLY

Trbn 1

p

Trbn 2

p

Trbn 3

p

Euph

mp

one player

Tuba

p

Bells

S.C. Tamb

15 16 17 18 19 20

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Hn 3

Hn 4

PREVIEW ONLY

This section of the musical score covers measures 15 through 20. The instrumentation includes three Trumpets (Tpt 1, Tpt 2, Tpt 3), Flugelhorn (Flug), four Horns (Hn 1, Hn 2, Hn 3, Hn 4), three Trombones (Trbn 1, Trbn 2, Trbn 3), Euphonium (Euph), Bass Trombone (Tuba), and a set of Bells. The parts for Tpt 1, Tpt 2, and Tpt 3 feature rhythmic patterns of eighth and sixteenth notes. The Flugelhorn part consists of sustained notes. The Horn parts provide harmonic support with sustained notes and occasional eighth-note patterns. The Trombone parts are primarily sustained notes. The Euphonium, Bass Trombone, and Bells parts provide harmonic support with sustained notes. Measure 18 contains dynamic markings: 'cup mute' with a crescendo symbol over the first two measures, 'mp' (mezzo-forte) over the third measure, and a decrescendo symbol over the fourth measure. Measures 19 and 20 consist of sustained notes.

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Bells

S.C. Tamb

This section continues the musical score from measures 15-20. The instrumentation includes three Trombones (Trbn 1, Trbn 2, Trbn 3), Euphonium (Euph), Bass Trombone (Tuba), a set of Bells, and a Small Cymbal (S.C. Tamb). The parts for Trbn 1, Trbn 2, and Trbn 3 feature eighth-note patterns. The Euphonium part consists of sustained notes. The Bass Trombone part provides harmonic support with sustained notes. The Bells and Small Cymbal parts provide harmonic support with sustained notes. Measure 18 contains dynamic markings: 'mp' (mezzo-forte) over the first two measures, a decrescendo symbol over the third measure, and a crescendo symbol over the fourth measure. Measures 19 and 20 consist of sustained notes.

21 22 23 24 25 26

Musical score for measures 21 through 26. The score includes parts for Tpt 1, Tpt 2, Tpt 3, Flug, Hn 1, Hn 2, Hn 3, Hn 4, Trbn 1, Trbn 2, Trbn 3, Euph, Tuba, Bells, and S.C. Tamb.

Measure 21: Tpt 2 and Tpt 3 play eighth notes labeled "open".

Measure 22: Tpt 2 and Tpt 3 play eighth notes at dynamic *p*. Flug plays a sustained note at *mp*, followed by a grace note at *p*.

Measure 23: Tpt 2 and Tpt 3 play eighth notes at dynamic *p*.

Measure 24: Tpt 2 and Tpt 3 play eighth notes. Flug remains silent.

Measure 25: Tpt 2 and Tpt 3 play eighth notes. Flug remains silent.

Measure 26: Tpt 2 and Tpt 3 play eighth notes. Flug remains silent.

The word "PREVIEW ONLY" is overlaid across the middle of the score.

Continuation of the musical score from measure 26. The score includes parts for Trbn 1, Trbn 2, Trbn 3, Euph, Tuba, Bells, and S.C. Tamb.

Trbn 1, Trbn 2, and Trbn 3 play sustained notes.

Euph remains silent.

Tuba plays eighth notes at dynamic *p*.

Bells play eighth notes.

S.C. Tamb plays eighth notes.

27 28 29 30 31 32

Tpt 1
Tpt 2
Tpt 3
Flug
Hn 1
Hn 2
Hn 3
Hn 4

PREVIEW ONLY

Trbn 1
Trbn 2
Trbn 3
Euph
Tuba
Bells
S.C. Tamb

one player

33

Tpt 1 lead *mp*

Tpt 2 *mp*

Tpt 3 *mp*

Flug with Tpt 1 *mp*

Hn 1

Hn 2

Hn 3

Hn 4

PREVIEW ONLY

Trbn 1 *mp*

Trbn 2

Trbn 3

Euph with Tpt 1 *mp*

Tuba *mp*

Bells *p*

S.C. Tamb Susp. Cym. soft mallet *p*

38

39

40

41

accel. 42

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Hn 3

Hn 4

PREVIEW ONLY

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Bells

S.C. Tamb

Slightly Faster

$\text{♩} = 76$

45

46

47

Musical score for "MY LORD, WHAT A MORNING" featuring multiple staves for various instruments. The score includes parts for Tpt 1, Tpt 2, Tpt 3, Flug, Hn 1, Hn 2, Hn 3, Hn 4, Trbn 1, Trbn 2, Trbn 3, Euph, Tuba, Bells, and S.C. Tamb.

The score consists of three systems of music, each containing four measures. Measure 45 starts with dynamic *mf*. Measures 46 and 47 continue the musical line. The instrumentation includes brass (Tpt 1, Tpt 2, Tpt 3, Flug, Hn 1, Hn 2, Hn 3, Hn 4), woodwind (Trbn 1, Trbn 2, Trbn 3), brass (Euph, Tuba), percussion (Bells, S.C. Tamb), and a vocal or choral part represented by the large text "PREVIEW ONLY".

Measure 45 (containing the text "PREVIEW ONLY")):

- Tpt 1: *mf*
- Tpt 2: *mf*
- Tpt 3: *mf*
- Flug: *mf*
- Hn 1: *f*
- Hn 2: *f*
- Hn 3: *mf*
- Hn 4: *mf*
- Trbn 1: *mf*
- Trbn 2: *mf*
- Trbn 3: *mf*
- Euph: *mf*
- Tuba: *mf*
- Bells: *mf*
- S.C. Tamb: *mf*

Measure 46:

- Tpt 1
- Tpt 2
- Tpt 3
- Flug
- Hn 1
- Hn 2
- Hn 3
- Hn 4
- Trbn 1
- Trbn 2
- Trbn 3
- Euph
- Tuba
- Bells
- S.C. Tamb

Measure 47:

- Tpt 1
- Tpt 2
- Tpt 3
- Flug
- Hn 1
- Hn 2
- Hn 3
- Hn 4
- Trbn 1
- Trbn 2
- Trbn 3
- Euph
- Tuba
- Bells
- S.C. Tamb

48

49

50

51

52

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Hn 3

Hn 4

PREVIEW ONLY

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Bells

S.C.
Tamb

lead

one player

53

54

55

56

57

Tpt 1

Tpt 2

Tpt 3

Flug.

Hn 1

Hn 2

Hn 3

Hn 4

PREVIEW ONLY

Trbn 1

Trbn 2

Trbn 3

Euph.

Tuba

Bells

S.C.
Tamb.

58

59

rit.

Tempo I

62

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1 with Hn 1 *mp*

Hn 2 solo-play out *mp*

Hn 3 *p*

Hn 4 *p*

PREVIEW ONLY

Trbn 1

Trbn 2

Trbn 3 *p*

Euph *p*

Tuba *a2* *p*

Bells *p*

S.C. Tamb

63

64

65

66

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Bells

S.C. Tamb

PREVIEW ONLY

67

molto rit.

Slowly

rit. ad lib.

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Bells

S.C.
Tamb

PREVIEW ONLY

with Hn 1

one player

opt.

Susp. Cym.

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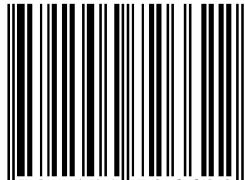
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