
Eighth Note Publications

My Lord, What a Morning

Traditional

Arranged by David Marlatt

Spirituals have found their way into the standard repertoire of vocalists and instrumentalists. The lyrical tunes combined with the powerful message they tell affect us all. This arrangement is a feature for the Horns. It opens with a Horn alone, adds more voices and grows in excitement and energy then resolves to a quiet and peaceful conclusion.

PARTS:

Bb Trumpet 1
Bb Trumpet 2
Bb Trumpet 3
Bb Flugel horn
F Horn 1
F Horn 2
F Horn 3
F Horn 4
Trombone 1
Trombone 2
Trombone 3
Euphonium
Tubas
Bell
Suspended Cymbal / Tambourine

PREVIEW ONLY

ISBN: 9781554726622

CATALOG NUMBER: BC2337

COST: \$30.00

DURATION: 4:15

DIFFICULTY RATING: Medium

Brass Choir (4.4.3.1.1.perc)

www.enpmusic.com

MY LORD, WHAT A MORNING

Traditional Spiritual
Arranged by D. Marlatt

Freely

2

3

4

5

6

Score for My Lord, What a Morning, featuring various instruments and a large watermark reading "PREVIEW ONLY".

Instruments listed on the left:

- Bb Trumpet 1
- Bb Trumpet 2
- Bb Trumpet 3
- Bb Flugel horn
- F Horn 1 (solo - alone, *p dolce*)
- F Horn 2
- F Horn 3
- F Horn
- Trombone 1
- Trombone 2
- Trombone 3
- Euphonium
- Tubas
- Bells
- Suspended Cymbal
- Tambourine

The score is written in 4/4 time. The key signature is one flat (Bb). The tempo/mood is marked "Freely". The arrangement includes a large watermark reading "PREVIEW ONLY" across the center of the page.

8 $\text{♩} = 66$

9

10

11

12

13

14

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Hn 3

Hn 4

PREVIEW ONLY

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Bells

S.C.
Tamb

15

16

17

18

19

20

Score for My Lord, What a Morning, page 3. The score includes parts for Tpt 1, Tpt 2, Tpt 3, Flug, Hn 1, Hn 2, Hn 3, Hn 4, Trbn 1, Trbn 2, Trbn 3, Euph, Tuba, Bells, and S.C. Tamb.

Key features of the score include:

- Measures 15-17:** Tpt 1, Tpt 2, Tpt 3, and Flug play a rhythmic pattern. Hn 1 and Hn 2 play a melodic line. Trbn 1, Trbn 2, and Trbn 3 play a bass line. Euph, Tuba, Bells, and S.C. Tamb. are silent.
- Measure 18:** Tpt 1, Tpt 2, and Tpt 3 play a half note with a cup mute and a dynamic marking of *mp*. Hn 1 and Hn 2 play a half note with a dynamic marking of *mp*. Trbn 1, Trbn 2, and Trbn 3 play a half note with a dynamic marking of *mp*. Euph, Tuba, Bells, and S.C. Tamb. are silent.
- Measures 19-20:** Tpt 1, Tpt 2, and Tpt 3 play a half note with a dynamic marking of *mp*. Hn 1 and Hn 2 play a half note with a dynamic marking of *mp*. Trbn 1, Trbn 2, and Trbn 3 play a half note with a dynamic marking of *mp*. Euph, Tuba, Bells, and S.C. Tamb. are silent.

A large "PREVIEW ONLY" watermark is overlaid across the center of the page.

21

22

23

24

25

26

Score for My Lord, What a Morning (pg. 4), measures 21-26.

Instrument parts shown:

- Tpt 1
- Tpt 2
- Tpt 3
- Flug
- Hn 1
- Hn 2
- Hn 3
- Hn 4
- Trbn 1
- Trbn 2
- Trbn 3
- Euph
- Tuba
- Bells
- S.C. Tamb

Key features of the score:

- Measures 21-22: Tpt 2 and Tpt 3 play a melodic line starting on G4, marked *open* and *p*. Flg plays a sustained note on G3, marked *mp* and *p*. Hn 1 and Hn 2 play a melodic line starting on G4, marked *mp*. Hn 3 and Hn 4 play a melodic line starting on G4, marked *p*.
- Measures 23-26: The melodic lines continue, with various articulations and dynamics.
- Measures 21-22: Trbn 1 and Trbn 2 play a melodic line starting on G3, marked *mp*. Trbn 3 plays a sustained note on G3, marked *p*.
- Measures 23-26: The tuba plays a sustained note on G3, marked *p*. The euphonium and bells are silent.
- Measures 21-22: The S.C. Tambourine plays a melodic line starting on G4, marked *mp*. The S.C. Tambourine plays a melodic line starting on G4, marked *p*.

PREVIEW ONLY

27

28

29

30

31

32

open
p

p

p

p

one player

PREVIEW ONLY

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Bells

S.C.
Tamb

33

34

35

36

37

lead

*mp**mp**mp*

with Tpt 1

*mp**mp**mp**mp**p*Susp. Cym.
soft mallet*p**pp**p*

38

39

40

41

accel. 42

Score for MY LORD, WHAT A MORNING pg. 7, measures 38-42. The score includes parts for Tpt 1, Tpt 2, Tpt 3, Flug, Hn 1, Hn 2, Hn 3, Hn 4, Trbn 1, Trbn 2, Trbn 3, Euph, Tuba, Bells, and S.C. Tamb.

Measures 38-40 show the initial melodic lines for Tpt 1, Flug, and Hn 1. Measure 41 is marked *mp* (mezzo-piano). Measure 42 is marked *accel.* (accelerando).

A large "PREVIEW ONLY" watermark is overlaid across the center of the page.

Additional markings include "opt. 8vb" for the Euph part in measure 42.

48

49

50

51

52

Score for My Lord, What a Morning, page 9. The score is written for a large ensemble, including Tpt 1, Tpt 2, Tpt 3, Flug, Hn 1, Hn 2, Hn 3, Hn 4, Trbn 1, Trbn 2, Trbn 3, Euph, Tuba, Bells, and S.C. Tamb. The key signature is B-flat major (two flats). The score is divided into measures 48 through 52. The instrumentation includes Tpt 1, Tpt 2, Tpt 3, Flug, Hn 1, Hn 2, Hn 3, Hn 4, Trbn 1, Trbn 2, Trbn 3, Euph, Tuba, Bells, and S.C. Tamb. The score is marked with dynamics such as *mp* (mezzo-piano) and *p* (piano). A large watermark "PREVIEW ONLY" is overlaid across the center of the page.

Measures 48-52. Dynamics include *mp* and *p*. A large watermark "PREVIEW ONLY" is overlaid across the center of the page.

53

54

55

56

57

PREVIEW ONLY

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Bells

Tamb.

S.C. Tamb

mp

mf

mp

p

Detailed description of the musical score: The score is for measures 53 through 57. Measures 53 and 54 show rests for all brass instruments (Tpt 1-3, Flug, Hn 1-4, Trbn 1-3). In measure 55, Trbn 1 and 2 play a half note chord (Bb2, F3) with a mezzo-forte (mp) dynamic. Trbn 3 is silent. Euph plays a half note chord (Bb2, F3) with a mezzo-forte (mf) dynamic. Tuba plays a half note chord (Bb2, F3) with a mezzo-forte (mp) dynamic. Bells and S.C. Tamb are silent. In measure 56, Trbn 1 and 2 play a half note chord (Bb2, F3) with a mezzo-forte (mp) dynamic. Trbn 3 is silent. Euph plays a half note chord (Bb2, F3) with a mezzo-forte (mf) dynamic. Tuba plays a half note chord (Bb2, F3) with a mezzo-forte (mp) dynamic. Bells and S.C. Tamb are silent. In measure 57, Trbn 1 and 2 play a half note chord (Bb2, F3) with a mezzo-forte (mp) dynamic. Trbn 3 is silent. Euph plays a half note chord (Bb2, F3) with a mezzo-forte (mf) dynamic. Tuba plays a half note chord (Bb2, F3) with a mezzo-forte (mp) dynamic. Bells and S.C. Tamb are silent.

58

59

rit.

Tempo I

62

Score for MY LORD, WHAT A MORNING pg. 11

Instrument parts shown:

- Tpt 1
- Tpt 2
- Tpt 3
- Flug
- Hn 1
- Hn 2
- Hn 3
- Hn 4
- Trbn 1
- Trbn 2
- Trbn 3
- Euph
- Tuba
- Bells
- S.C. Tamb

Key signature: B-flat major (two flats). Time signature: 4/4.

Rehearsal marks and dynamics:

- 58: Flute (Flug) and Horn 1 (Hn 1) enter with *mp* dynamics.
- 59: Horn 1 (Hn 1) has a "solo-play out" instruction.
- 60: Horn 2 (Hn 2), Horn 3 (Hn 3), and Horn 4 (Hn 4) enter with *p* dynamics.
- 61: Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), and Trumpet 3 (Tpt 3) enter with *p* dynamics.
- 62: Euphonium (Euph) and Tuba enter with *p* dynamics. Tuba has a *a2* marking.

Large watermark: PREVIEW ONLY

63

64

65

66

Score for MY LORD, WHAT A MORNING, page 12, measures 63-66. The score includes parts for Tpt 1, Tpt 2, Tpt 3, Flug, Hn 1, Hn 2, Hn 3, Hn 4, Trbn 1, Trbn 2, Trbn 3, Euph, Tuba, Bells, and S.C. Tamb.

The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The music is arranged for a large ensemble, including three trumpets, three trombones, a euphonium, a tuba, four horns, three flugels, bells, and a snare drum.

The score is divided into four measures, numbered 63, 64, 65, and 66. The notation includes various musical symbols such as notes, rests, and bar lines. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page.

67

molto rit.

Slowly

rit. ad lib.

cup mute

p

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Hn 3

Hn 4

PREVIEW ONLY

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Bells

S.C.
Tamb

Susp. Cym.

*pp**p*

with Hn 1

one player

opt.

PREVIEW ONLY

PREVIEW ONLY

PREVIEW ONLY

PREVIEW ONLY

ISBN 978-1-55472-662-2



Exclusively distributed
in the United States by:



www.alfred.com

BC2337 **\$30.00**

