

YOUNG JAZZ ENSEMBLE



Belwin JAZZ

a division of Alfred

NOW ROCK, YE RESTED GENTLEMEN

TRADITIONAL
Arranged by MIKE SMUKAL

INSTRUMENTATION

Conductor

1st E $\flat$ Alto Saxophone
2nd E $\flat$ Alto Saxophone
1st B $\flat$ Tenor Saxophone
2nd B $\flat$ Tenor Saxophone
E $\flat$ Baritone Saxophone
(Optional)
1st B $\flat$ Trumpet
2nd B $\flat$ Trumpet
3rd B $\flat$ Trumpet
4th B $\flat$ Trumpet (Optional)

1st Trombone

2nd Trombone
3rd Trombone (Optional)
4th Trombone (Optional)
Guitar Chords
Guitar (Optional)
Piano
Bass
Drums

Optional Alternate Parts

C Flute
Tuba
Horn in F (Doubles
1st Trombone)
1st Baritone T.C. (Doubles
1st Trombone)
2nd Baritone T.C. (Doubles
2nd Trombone)



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NOTES TO THE CONDUCTOR

This arrangement calls for two distinct styles of articulation, one for the melodic sections and one for the interlude sections. The melody at measure 10 should be played in a smooth and connected legato style. Students should strive for consistency on the beginning attack of every note in the melody. The tendency for inconsistent articulation is to slur some notes and tongue others. All of the notes in the melodic phrase should be played with a soft tongue; use a “dah” syllable sound on the notes marked with a tenuto. For the legato section beginning in measure 29, it may be helpful for the trombones to focus on listening and blending with the tenor saxophones to achieve smoothness and consistency.

The interlude occurs at the introduction and at various times throughout the chart and should be accented more aggressively. The most important accent in this section is the rooftop accent (^), which should be played detached but not too short.

In general, notes with the marcato accent (>) should be played slightly less than full length—about 95% length. Notes with a rooftop accent (^) should be played at about 55% length. The rooftop or vertical accents can be described as fat notes instead of staccato short notes. To practice consistent articulation, ask the students to play a chord (choose a simple chord) in quarter notes with everyone using the same articulation. Ask the students to listen for consistency of note length by all of the players. Remember to include the rhythm section as well. Everyone's strict observance of the articulations will help maintain the energy.

Observance of the marked dynamics will also help to make a more effective performance. It may help younger players to think of the dynamics in terms of a thermometer. For example, $ff = 90^\circ$, $f = 80^\circ$, $mf = 70^\circ$, and so on. Again, include the rhythm section when possible.

The rhythm section should provide a solid, punctuated, and even eighth-note rock feel. The bass and the left-hand piano are unison. If the bass player is strong, you may omit the left-hand piano part. It is critical that the guitar and the piano approach their parts using the same articulation and concept. The drummer will need to demonstrate a solid backbeat and bass drum pattern. Caution the drummer not to overpower the ensemble.

Above all, everyone should remember to smile and enjoy the music during the performance!

—Mike Smukal

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Rock $\text{♩} = 120$

1st Eb ALTO SAXOPHONE

2nd Eb ALTO SAXOPHONE

1st Bb TENOR SAXOPHONE

2nd Bb TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE (OPTIONAL)

1st Bb TRUMPET

2nd Bb TRUMPET

3rd Bb TRUMPET

4th Bb TRUMPET (OPTIONAL)

1st TROMBONE

2nd TROMBONE

3rd TROMBONE (OPTIONAL)

4th TROMBONE (OPTIONAL)

GIUITAR (OPTIONAL)

PIANO

BASS

DRUMS

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NOW ROCK, YE RESTED GENTLEMEN

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

10

11

12

13

14

15

16

17

18

19

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TP. 1

TP. 2

TP. 3

TP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

Gtr.

PNO.

BASS

DRUMS

20 21 22 23 24 25 26 27 28

29

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

29 30 31 32 33 34 35 36 37 38

A musical score for a band, page 4 of 4. The score is for the piece 'Now Rock, Ye Rested Gentlemen'. It features parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and B-flat major. A large red watermark 'Preview Legal Use Requires Purchase' is overlaid diagonally across the page. The score includes measures 29 through 38. The piano part has a bass line with eighth notes and a treble line with chords. The drums part has a simple pattern of eighth notes and rests.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

99 40 41 42 43 44 45 46 47 48

Chorus: Cmi B7/C Cmi B7/C Dmi A7 Dmi Em/A Dmi Em/A

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

49 50 51 52 53 54 55 56 57 58

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67

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPP. 1

TPP. 2

TPP. 3

TPP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

59 60 61 62 63 64 65 66 67 68

Chorus lyrics: Dmi Em/A Dmi Em/A Dmi Em/A Dmi Em/A Dmi C/D Dmi C/D

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

69 70 71 72 73 74 75 76 77

Chord symbols: Dmi/Bb C/Bb Dmi/Bb C/Bb Dmi C/D Dmi C/D Dmi/Bb A7(9) Dmi C C Dmi C C Dmi

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