

**STRING ORCHESTRA BEGINNING LEVEL****Belwin**From **CHARLIE AND THE CHOCOLATE FACTORY****WONKA'S WELCOME SONG**By **DANNY ELFMAN**Arranged by **BOB CERULLI****INSTRUMENTATION**

|   |                                                                 |
|---|-----------------------------------------------------------------|
| 1 | Conductor                                                       |
| 8 | 1st Violin                                                      |
| 8 | 2nd Violin                                                      |
| 5 | 3rd Violin (Viola T.C.)                                         |
| 5 | Viola                                                           |
| 5 | Cello                                                           |
| 5 | String Bass                                                     |
| 1 | Piano Accompaniment                                             |
| 4 | Percussion (Snare<br>Drum, Bass Drum,<br>Cymbal, Wood<br>Block) |

**PROGRAM NOTES**

This happy "welcome song," from the hit movie *Charlie and the Chocolate Factory*, is a great opportunity to introduce your strings to cut time. For maximum rehearsal efficacy, begin by teaching the melody in a moderate 4/4 tempo and gradually work it up to a quick, but comfortable 2/2. In particular, the first four measures provide an excellent opportunity to introduce the feel of the back beat. **WONKA'S WELCOME SONG** will be fun for both players and audience!

**NOTE FROM THE EDITOR**

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

*Bob Phillips*

Belwin/Pop String Editor

**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



# Wonka's Welcome Song

CONDUCTOR SCORE  
Duration - 1:20

Music by Danny Elfman  
*Arranged by Bob Cerulli*

**Fast**  $\text{♩} = 120$

I  
Violins  
*mf*

II  
Viola (Violin III)  
*mf*

Cello  
*mf*

String Bass  
*pizz.*  
*mf*

Piano Accompaniment  
*mf*

Percussion (Optional)  
(Snare Drum, Bass Drum, Cymbal, Wood Block)

S.D.  
B.D.  
*mf*

Wood Block

W.B.

6 7 8 9 10

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Perc.

Cym.

11 12 13 14 15

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Perc.

16 17 18 19 20

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Perc.

21 22 23 24 25

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Perc.

[illegible]

The image displays a musical score for the song "The Hee-Hee Song" by The Beatles. The score is arranged for a full orchestra and includes the following parts:

- Vlns. (Violins):** Two staves (I and II) with the vocal line "Hee - Hee" written above the notes.
- Vla. (Vln. III):** Viola part, also with the vocal line "Hee - Hee" written above the notes.
- Cello:** Cello part, with the vocal line "Hee - Hee" written above the notes.
- Str. Bass:** String Bass part.
- Piano Accomp.:** Piano accompaniment, with the vocal line "Hee - Hee" written above the notes.
- Perc.:** Percussion part.

The score includes measures 31 through 36, with a large red watermark "Legal Use Required" overlaid across the entire page. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked "Allegretto".

37 4 3 2 1 38 39 V 4 40 V 4 41 V 4

**Vlns.**  
I  
II

**Vla.**  
(Vln. III)

**Cello**

**Str. Bass**

**Piano Accomp.**

**Perc.**

*cresc.* *f* *f* *f* *f* *f*

42 lo2 43 V 4 44 45 46 lo2

**Vlns.**  
I  
II

**Vla.**  
(Vln. III)

**Cello**

**Str. Bass**

**Piano Accomp.**

**Perc.**

*cresc.* *f* *f* *f* *f* *f*

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47 48 49 50 51

Vlns. I V V 4 3 49 V 50 51 V V

Vlns. II V V lo2 V V V V V

Vla. (Vln. III) V V V V V V V V

Cello 4 3 1 o 4 o

Str. Bass o 4 1 o 2

Piano Accomp. 48

Perc.

52 53 54 55 56 57

Vlns. I cresc. ff (V) (V) V

Vlns. II cresc. ff (V) (V) V

Vla. (Vln. III) cresc. ff V V V V V

Cello cresc. ff V V V V V

Str. Bass cresc. ff 2 1 o 2 o 2 1 o

Piano Accomp. cresc. ff

Perc. cresc. ff

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