

C R E S T & C R O W N

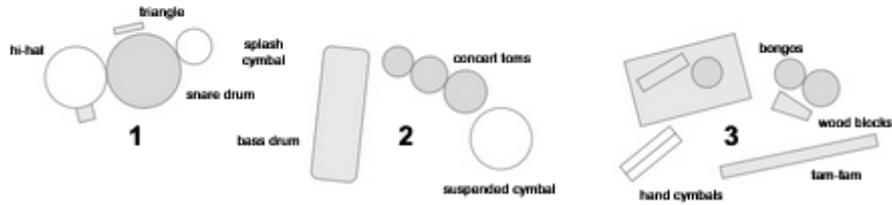
for symphonic winds

instrumentation

Piccolo	Baritone Saxophone	Timpani
Flute 1 & 2	B \flat Trumpet 1	Percussion 1 (Snare Drum, Hi-Hat, Splash Cymbal, Triangle)
Oboe 1 & 2	B \flat Trumpet 2 & 3	Percussion 2 (Bass Drum, Concert Toms, Ride/Suspended Cymbal)
Bassoon	F Horn 1 & 2	Percussion 3 (Tam-Tam, Whip, Wood Blocks, Tambourine, Hand Cymbals, Bongos)
E \flat Clarinet	F Horn 3 & 4	Mallet Percussion 1 (Glockenspiel, Chimes, Marimba)
B \flat Clarinet 1	Trombone 1	
B \flat Clarinet 2 & 3	Trombone 2	
Bass Clarinet	Bass Trombone	
Alto Saxophone 1	Euphonium	
Alto Saxophone 2	Tuba & String Bass	
Tenor Saxophone	Piano	

JOEY STEMPIEN (ASCAP)

suggested arrangements for percussion



While each percussion part (Percussion 1-3, above; Timpani; Mallet Percussion) may be performed by one player, it may be prudent to utilize an additional player on Percussion 3 and/or Mallet Percussion.

program note

At the heart of every institution of learning lies a quiet but profound drama: the awakening of minds, the passing of torches, the forging of legacy. *Crest & Crown* is a musical tribute to that academic journey—an ode to the traditions, revelations, and quiet moments that shape a scholar's path.

The work opens with a jubilant fanfare, brimming with pageantry and promise. This introduction evokes the ceremonial grandeur of convocation: banners unfurled, faculty robed in colors of old, and the air alive with anticipation. This is a musical salute to the outward symbols of scholarship that also hints at the inner quest just beginning.

From this bright opening, the music gives way to a more introspective and lyrical passage, which is a gentle meditation on the start of a new academic year. Here, under the canopy of turning leaves and on quiet walks between classes, the real work of growth begins. It represents a time of settling in, of questions asked and friendships kindled, filled with a mix of nostalgia and newfound hope. An enigmatic interlude represents the challenges associated with research and thought-provoking learning.

These chapters build to a majestic soaring section (one might listen for the revelation or "lightbulb"). This is the turning point—the thrill of discovery, the spark of understanding, the elation of connecting ideas once thought unrelated. It is the moment a student becomes a thinker. The opening fanfare then returns in a triumphant recapitulation, wherein the protagonist dons their well-earned regalia (their *Crest & Crown*).

Crest & Crown is a celebration of scholarship, both in ritual and in soul. It is for every teacher, every student, and every moment when the mind is opened, and the world is made new.

biography



Joey Stempien (b. 2004) is a Rochester, NY-based composer whose work in jazz and contemporary concert music has garnered national attention. Known for his visceral lyricism and evocative orchestrations, Stempien has developed a distinct voice that continues to resonate with performers and audiences alike. He made his publishing debut for big band at age 17, and his music has since been brought to life by the talents of the US Navy Commodores, Eastman Jazz Ensemble, and US Army Field Band Jazz Ambassadors, among others.

An active composer, Stempien has received commissions from educational institutions, consortiums, and professional musicians across the country. As a guest clinician and conductor, he regularly works with ensembles at the middle school, high school, university, and community levels. He was named the winner of the Midwest Clinic's 2025 Barbara Buehman Prize in Composition for his wind ensemble work *Montréal at Night*.

In addition, Stempien maintains a busy performance schedule as a jazz pianist and multi-instrumentalist, including with GRAMMY-nominated saxophonist Jimmie Highsmith Jr. He currently leads the Joey Stempien Big Band, a professional ensemble of top collegiate and conservatory musicians dedicated to performing his original music.

Stempien is completing a dual degree in Music (B.A.) and Environmental Science (B.S.) at the University of Rochester. His original works for wind ensemble and big band are available through C. Alan Publications and Murphy Music Press.

CREST & CROWN

Joey Stempien (ASCAP)

Allegro ♩ = 100

Flute

Piccolo

Horn 1 & 2

Clarinet 1 & 2

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2 & 3

Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

F Horn 1 & 2

F Horn 3 & 4

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba & String Bass

Piano

Timpani

Percussion 1
(Snare Drum, Hi-Hat, Splash Cymbal, Triangle)

Percussion 2
(Snare Drum, Conga, Tom, Hi-Hat/Suspended Cymbal)

Percussion 3
(Tom-Tom, Whip, Wood Block, Tambourine, Hand Cymbal, Gong)

Mallet Percussion
(Xylophone, Chime, Bells)

Time: F, B♭, C, Eb

CREST & CROWN

8

Flc.

Fl. 1, 2

Ob. 1, 2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bass Sax.

B♭ Tpt. 1

B♭ Tpt. 2

F.Hr. 1, 2

F.Hr. 3, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tbn. Bc.

Picc.

Trp.

Perc. 1

Perc. 2

Perc. 3

Multi Perc.

A

leggero bounding

CHORUS

WOLFBLOCH

BARBARA

CREST & CROWN

35

D

This musical score is for the piece "Crest & Crown" and is marked with a "D" in a box at the beginning. It features a variety of instruments and voices. The woodwinds include Flute 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, and Contrabassoon. The brass section consists of Trumpets 1 & 2, Trombones 1, 2, and 3, and a Tuba. The strings include Violins 1 & 2, Violas, Cellos, and Double Basses. The vocal parts include Soprano 1, 2, and 3, Alto, Tenor, and Bass. The percussion includes Piano, Timpani, Snare Drum, and Mallet Percussion. The score contains several dynamic markings such as *mf*, *ff*, *pp*, *pppp*, and *ppp*. There are also performance instructions like "SFX" and "CRASH CYMBALS" with arrows indicating when to play. The score is written in a common time signature and includes a key signature of one flat.

CREST & CROWN

41

Flc. 1, 2

Ob. 1, 2

Clar. 1

Clar. 2

Clar. 3

Clar. 4

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bass Sax.

Trp. 1

Trp. 2

Fhn. 1, 2

Fhn. 3, 4

Bar. 1

Bar. 2

B. Bar.

Euph.

Bar. B.

Pan.

Wp.

Pan. 1

Pan. 2

Pan. 3

Multi Pan.

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