

Antonio Vivaldi

Concertos & Symphonies

Strings and Cembalo

Book 1



Santino Cara

ROMAN BAROQUE ACADEMY

INSTRUMENTS

First Violins – Second Violins
Violas – Violoncellos and *Cello solo*
Double Basses
Harpsichord

(realized by the interpretation of the basso continuo)

Complete Score Pages

1.	Sinfonia in C major RV 112	Venice 1722/24	3
2.	Concerto in C major RV 113	" ?	22
3.	Sinfonia in C major RV 116	" 1728/30	42
4.	Concerto in C minor RV 120	" 1720 ?	63
5.	Sinfonia in D major RV 121	" 1717/30	82
6.	Sinfonia (<i>Concerto</i>) in G major RV 146	" 1721	109

Parts Pages

	Violins I	Violins II	Violas	Cellos	D. Basses	Cembalo
1.	133	161	188	212	236	257
2.	137	165	191	215	239	265
3.	141	168	194	218	242	271
4.	146	173	198	222	246	278
5.	150	177	202	226	250	285
6.	136	183	208	232	255	295

Source:

In 2019, the School of the Baroque Academy of Rome decided to publish a collection of Antonio Vivaldi's concertos and symphonies for chamber orchestra, reconstructed over the years by Santino Cara. From an initial search on how many and which concertos were available for the collections to be published, we found 68 works between concertos and symphonies, and it was therefore decided to choose 24 pieces to be included in 4 books. In 2020, Santino Cara himself was commissioned by the Academy to organize these works and make them printable both in the integral part and in the individual instrumentations. Unfortunately, only in 2024 did the Baroque Academy of Rome receive all the scores for rebinding and printing. However, out of respect and precision, we must cite the sources from which Santino Cara copied the manuscripts for the reconstructions. Special thanks to the Giorgio Cini Foundation in Venice and the Antonio Vivaldi Italian Institute, as well as the National University Library of Turin, the National Library of Bologna, the Benedetto Marcello Conservatory of Venice, the Conservatory of San Pietro a Majella in Naples, the University Library of the Land of Saxony in Dresden, Germany, and the Music Library of the German Historical Institute in Rome. This book of scores of Vivaldi's concertos and symphonies, as well as the other three, are the result of 30 years of research, work and reconstructions from old manuscripts.

We remind you that in this book, in addition to the complete scores, there are also all the separate instrumental parts, all in pdf ready for printing.

Roman Baroque Academy
Santino Cara - Rome 2024
(Italy)
cara.santinocara.santino@gmail.com



Sinfonia in C major

RV 112

Strings and Cembalo

Antonio Vivaldi

Reconstructed and elaborated
by
Santino Cara

1.

Allegro ♩ = 126

I

Violins I

f

Violins II

f

Violas

f

Violoncellos
Double Basses

f

Cembalo

f

5

Vns. I

p

Vns. II

p

Vlas.

p

Vcs.
D.Ds.

p

5

p

2.

Chamber Concerto in C major

RV 113

Strings and Cembalo

Antonio Vivaldi

Reconstructed and elaborated
by
Santino Cara

Allegro ♩ = 118

I

Violins I

Violins II

Violas

Violoncellos
Double Basses

Cembalo

Vns. I

Vns. II

Vlas.

Vcs.
D.Bs.

Cmb.

Sinfonia in C major

RV 116

Strings and Cembalo

Composed in Venice between 1728 and 1730 by Antonio Vivaldi

Reconstructed and elaborated
in Rome in 2019
by
Santino Cara

3.

Allegro molto ♩ = 142

I.

Violins I

Violins II

Violas

Violoncellos
Double Basses

Cembalo

Vns. I

Vns. II

Vlas.

Vcs.
D.Bs.

Chamber Concerto in C minor

4.

RV 120

Strings and Cembalo

Antonio Vivaldi

Reconstructed and elaborated
by
Santino Cara

Allegro non molto ♩ 102

I

Violins I

Violins II

Violas

Violoncellos
Double Basses

Cembalo

Vns. I

Vns. II

Vlas.

Vcs.
D.Ds.

Cmb.

Sinfonia in D major

RV 121

Strings and Cembalo

Composed in Venice between 1717 and 1730 by Antoniuo Vivaldi

Reconstructed and elaborated
in Rome in 2018
by
Santino Cara

5.

Allegro molto ♩ = 168

I.

rall...poco... a tempo

Violins I

Violins II

Violas

Violoncellos
Double Bases

Cembalo

f

p

f

p

f

p

f

p

Vns. I

Vns. II

Vlas.

Ves.
D.Bs.

rall...poco... a tempo

f

f

f

f

Tutti

f

f

Sinfonia (Concerto) in G major

RV 146

Strings and Cembalo

Composed in 1721 by Antonio Vivaldi

Reconstructed and elaborated
in Rome in 2019
by
Santino Cara

6.

Allegro ♩ = 120

I.

Violins I

Violins II

Violas

Violoncellos
Double Basses

Cembalo

Vns. I

Vns. II

Vlas.

Vcs.
D.Bs.

f

f

f

f

f

dim.

dim.

dim.

dim.

dim.