

# GREAT STRING QUARTET

E MAJOR

TWO VIOLINS, VIOLA AND CELLO

**NICCOLO' PAGANINI**



1 ALLEGRO MODERATO

2 MINUETTO: ALLEGRETTO

3 ADAGIO: CANTABILE SOSTENUTO E CON PASSIONE

4 RONDO: VIVACE

**ELABORATION OF SANTINO CARA**

**FULL SCORE AND PARTS**

# Great String Quartet No.2 in E major

for

Two violins, viola and cello

NICCOLO' PAGANINI

Elaboration of Santino Cara

Full Sheet Music

and

Separate Parts

**Allegro moderato** ♩ = 128

*dolce e con espressione*

**I**

Violin I

Violin II

Viola

Violoncello

*mp*

*p*

*p*

*p*

Vn. I

Vn. II

Vla.

Vc.

*cresc.*

*mp*

*cresc.*

*f*

*cresc.*

*p*

*cresc.*

*mf*

*cresc.*

*p*

*cresc.*

*mf*

Vn. I

Vn. II

Vla.

Vc.

*ff*

*mp*

*cresc.*

*mf*

*mp*

*cresc.*

*mf*

*mp*

*cresc.*

*f*

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## II Minuetto

213 **Allegretto** ♩ = 144

Vn. I *Pizz.* *pp* *rall...* *a tempo* *rall...* 1. 2.

Vn. II *Pizz.* *pp* *rall...* *a tempo* *rall...* 1. 2.

Vla. *Pizz.* *pp* *rall...* *a tempo* *rall...* 1. 2.

Vc. *Pizz.* *p* *rall...* *a tempo* *rall...* *p* *p*

223 *a tempo* *rall...* *a tempo* *rall...* *a tempo* *rall...tratt...* *a tempo*

Vn. I *pp* *rall...* *a tempo* *rall...* *a tempo* *rall...tratt...* *a tempo*

Vn. II *pp* *rall...* *a tempo* *rall...* *a tempo* *rall...tratt...* *a tempo*

Vla. *pp* *rall...* *a tempo* *rall...* *a tempo* *rall...tratt...* *a tempo*

Vc. *pp* *rall...* *a tempo* *rall...* *a tempo* *rall...tratt...* *a tempo*

232 *rall...tratt...* 1. 2.

Vn. I *cresc.* *rall...tratt...* 1. 2.

Vn. II *cresc.* *rall...tratt...* 1. 2.

Vla. *cresc.* *rall...tratt...* 1. 2.

Vc. *cresc.* *p* *rall...tratt...* 1. 2.

Adagio ♩ = 46

III

341 *Cantabile sostenuto e con passione*

*cantabile*

First system of musical notation (measures 341-347). The system includes staves for Vn. I, Vn. II, Vla., and Vc. Dynamics include *mp*, *mf*, *p*, *f*, *mp*, *fp*, *decresc.*, and *mf*.

Second system of musical notation (measures 348-354). The system includes staves for Vn. I, Vn. II, Vla., and Vc. Dynamics include *cresc.*, *f*, *mp*, *fp*, *p*, and *6*.

Third system of musical notation (measures 355-359). The system includes staves for Vn. I, Vn. II, Vla., and Vc. Dynamics include *f*, *dolce*, *p*, *f*, *p*, and *6*.

Fourth system of musical notation (measures 360-365). The system includes staves for Vn. I, Vn. II, Vla., and Vc. Dynamics include *cresc.*, *dim.*, *p*, *cresc.*, *dim.*, *p*, *cresc.*, *dim.*, *p*, *cresc.*, and *6*.

# IV Rondo

Vivace ♩ = 122

423

Vn. I *mp*

Vn. II *p*

Vla. *p*

Vc. *p*

430

Vn. I *f*

Vn. II *f*

Vla. *f*

Vc. *f*

437

Vn. I *mp*

Vn. II *p*

Vla. *p*

Vc. *p*

444

*rall.* .. .. *a tempo*

Vn. I *mp* *cresc.* *ff*

Vn. II *p* *cresc.* *mf*

Vla. *p* *cresc.* *mf*

Vc. *p* *cresc.* *mf*