

Danny Boy

Trombone (♭ + ♪) & Piano

Arr.: Jirka Kadlec

EMR 77817

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Danny Boy

Arr.: Jirka Kadlec

♩ = 138 Swing

A

Trombone

Piano

First system of musical notation for 'Danny Boy'. It features a Trombone part and a Piano part. The Trombone part has a single note on the first staff. The Piano part has two staves. The key signature is one flat (B-flat). The time signature is common time (C). The tempo is marked as 138 Swing. The dynamics are marked as *mf*. The first system ends with a double bar line and a repeat sign.

6

Second system of musical notation for 'Danny Boy'. It features a Trombone part and a Piano part. The Trombone part has a single note on the first staff. The Piano part has two staves. The key signature is one flat (B-flat). The time signature is common time (C). The tempo is marked as 138 Swing. The dynamics are marked as *mf*. The second system ends with a double bar line and a repeat sign.

13

Third system of musical notation for 'Danny Boy'. It features a Trombone part and a Piano part. The Trombone part has a single note on the first staff. The Piano part has two staves. The key signature is one flat (B-flat). The time signature is common time (C). The tempo is marked as 138 Swing. The dynamics are marked as *mf*. The third system ends with a double bar line and a repeat sign.

B

20

Fourth system of musical notation for 'Danny Boy'. It features a Trombone part and a Piano part. The Trombone part has a single note on the first staff. The Piano part has two staves. The key signature is one flat (B-flat). The time signature is common time (C). The tempo is marked as 138 Swing. The dynamics are marked as *f*. The fourth system ends with a double bar line and a repeat sign.

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