

Nostalgica

Russian Traditional

Alto Recorder & Piano

Arr.: Michal Worek

EMR 64585

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ALTO RECORDER

Nostalgica

Russian Traditional

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$\text{♩} = 92$

A

mf

7

12

f

B

19

mf

24

f

29

rit.

C Più mosso $\text{♩} = 160$

p mp

34

D

mf

EMR 64585

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$\text{♩} = 92$

Alto Recorder

Piano

mf

5 **A**

10 *f*

15 *mf*



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20 **B**

Measures 20-23 of section B. The vocal line features a melodic phrase with a slur and a fermata. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with some chordal textures. The dynamic marking *mf* is present.

24

Measures 24-27. The vocal line continues the melodic phrase. The piano accompaniment maintains the eighth-note pattern, with some harmonic changes in the right hand.

28

Measures 28-31. The vocal line concludes with a fermata. The piano accompaniment features a dynamic shift from *f* to *p* and a *rit.* (ritardando) marking. The right hand has a more complex texture with some chords.

32 **C** Più mosso ♩ = 160

Measures 32-35 of section C, marked *Più mosso* with a tempo of 160. The vocal line begins with a rest and then enters with a melodic phrase. The piano accompaniment features a dense, rhythmic texture in the right hand, consisting of many beamed sixteenth notes, while the left hand plays a simple eighth-note pattern. The dynamic marking *mp* is present.

36

Measures 36-39. The vocal line continues the melodic phrase. The piano accompaniment maintains the dense, rhythmic texture in the right hand and the eighth-note pattern in the left hand.

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