

Cossack Dance

Baritone Saxophone & Piano

Arr.: Michal Worek

Ted Barclay

EMR 68759

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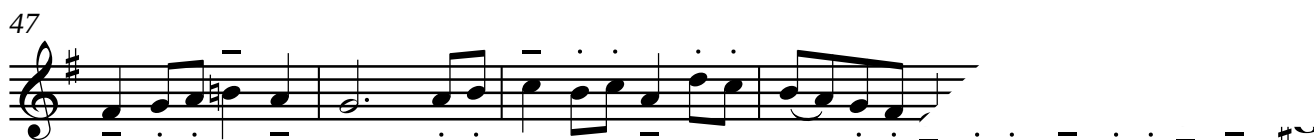
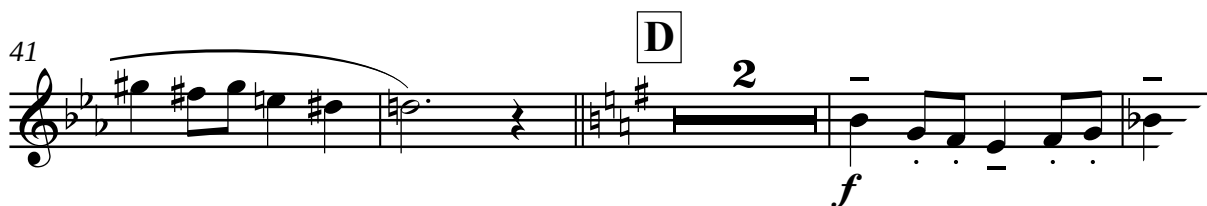
**E♭ BARITONE
SAXOPHONE**

Cossack Dance

Ted Barclay
Arr.: Michal Worek


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$\text{♩} = 152 - 168$ **A**



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Cossack Dance



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$\text{♩} = 152 - 168$

Baritone Saxophone

Piano

The first system of music, measures 1-6. The Baritone Saxophone part is a whole rest. The Piano part begins with a forte (f) dynamic. The right hand features a series of chords and eighth-note patterns, while the left hand plays a steady eighth-note accompaniment.

7

A

The second system of music, measures 7-12. The Baritone Saxophone part begins with a forte (f) dynamic and plays a melodic line with eighth notes and slurs. The Piano part continues with its accompaniment, featuring chords in the right hand and eighth notes in the left hand.

13

The third system of music, measures 13-18. The Baritone Saxophone part has a whole rest. The Piano part continues with its accompaniment, featuring chords in the right hand and eighth notes in the left hand.

19

B

The fourth system of music, measures 19-24. The Baritone Saxophone part begins with a forte (f) dynamic and plays a melodic line with eighth notes and slurs. The Piano part continues with its accompaniment, featuring chords in the right hand and eighth notes in the left hand.

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25

25 **C** *mf*

Musical score for measures 25-30. Measure 25 has a 'C' time signature change. The music is in 3/4 time. The melody is in the right hand, and the piano accompaniment is in the left hand. The key signature has three flats. The dynamics are marked 'mf'.

31

31

Musical score for measures 31-36. The melody continues in the right hand, and the piano accompaniment continues in the left hand. The key signature has three flats. The dynamics are marked 'mf'.

37

37

Musical score for measures 37-41. The melody continues in the right hand, and the piano accompaniment continues in the left hand. The key signature has three flats. The dynamics are marked 'mf'.

42

42 **D** *f*

Musical score for measures 42-46. Measure 42 has a 'D' time signature change. The music is in 3/4 time. The melody is in the right hand, and the piano accompaniment is in the left hand. The key signature has three flats. The dynamics are marked 'f'.

47

47

Musical score for measures 47-50. The melody continues in the right hand, and the piano accompaniment continues in the left hand. The key signature has three flats. The dynamics are marked 'f'.

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