

Sometimes I Feel Like A Motherless Child

5 Bassoons

Piano / Guitar, Bass Guitar, Percussion & Drums optional

Arr.: Jirka Kadlec

EMR 74570

1st Bassoon

2nd Bassoon

3rd Bassoon

4th Bassoon

5th Bassoon

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Tambourine (*optional*)

Drums (*optional*)

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Sometimes I Feel Like A Motherless Child

Arr.: Jirka Kadlec

Slow ♩ = 84

2 3 4 **A** 5 6 7 8

1. Bassoon *mf* *p* *mf* *mf* *mp*

2. Bassoon *mf* *p* *mf* *mp*

3. Bassoon *mf* *mp*

4. Bassoon *mf* *mp*

5. Bassoon *mf* *mp*

Piano / Guitar (optional) *mf* *mf*

5 Strings Bass Guitar (optional) *mf* *mp*

Tambourine (optional) *mf* *mp*

Drums (optional) *mf* *mp*

9 10 11 12 13 14 **B** 15 16

1. *mf*

2. *mp*

3. *mp*

4. *mp*

5. *mp*

Pno./
Gtr.

Gm Gm(maj7) Gm7 C7 C#o7 Gm6 Cm6 Gm6 Eb7 D7 Gm6Cm6 Gm6 Gm Gm(maj7) Gm7 C7

B.Gtr.

Tamb.

Dr.

mp

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for five vocal parts (1-5) and piano accompaniment. The key signature is B-flat major (two flats), and the time signature is 4/4. The score includes a piano introduction and a verse. The piano part features a complex harmonic structure with various chords and a melodic line in the right hand. The vocal parts are arranged in a way that creates a rich, layered sound. The score is presented in a clean, professional layout with clear notation and a well-organized structure.



C 25 26 27 28 29 30 31 32

Fast swing ♩ = 168

This musical score is for measures 25 through 32 of a piece titled 'C'. The tempo is marked 'Fast swing' with a quarter note equal to 168 beats per minute. The score is written for a five-piece band. The first five staves are for the brass section: 1. Bassoon (B♭), 2. Bassoon (B♭), 3. Bassoon (B♭), 4. Bassoon (B♭), and 5. Bassoon (B♭). The sixth staff is for Piano/Guitar (Pno./Gtr.), the seventh for Baritone Guitar (B.Gtr.), the eighth for Tambourine (Tamb.), and the ninth for Drums (Dr.). The key signature has two flats (B♭ and E♭). The score includes various musical notations such as dynamics (f), articulation (accents), and specific guitar chords (Gm6, D7b9, Cm6, E7b9). The drum part features a 'RIDE' pattern and triplet markings.

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2 BASSOONS & WIND BAND

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3 BASSOONS

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EMR 19119	GERSHWIN, George	Fascinating Rhythm
EMR 19120	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 19131	GERSHWIN, George	Strike Up The Band
EMR 19133	GERSHWIN, George	Swanee
EMR 19116	JOPLIN, Scott	Easy Winners
EMR 19117	JOPLIN, Scott	Elite Syncopations
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EMR 19111	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 19112	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 19114	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 19115	NAULAIS, Jérôme (Arr.)	Deep River
EMR 19122	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 19123	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 19128	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 19129	NAULAIS, Jérôme (Arr.)	Scotland The Brave
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EMR 19126	STRAUSS, Johann	Radetzky March
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EMR 19124	TAILOR, Norman	Paso Doble Ole

3 BASSOONS & PIANO (KEYBOARD)

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EMR 19297	BARCLAY, Ted	Final Curtain
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