

Sonata N° 1

C Major

Viola & Piano (Organ)

Arr.: John Glenesk Mortimer

Antonio Vivaldi

EMR 323W

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Sonata N° 1

C Major

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Antonio Vivaldi

Arr.: John Glenesk Mortimer

Largo ♩ = 90

Viola

Organ / Piano

5 (all trills optional)

10

13

17

EMR 323W

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Allegro ♩ = 138+

8

17

26

35

45

Measures 45-52. The score is in 3/4 time. The right hand (treble clef) features a melodic line with eighth and sixteenth notes, including a trill in measure 50. The left hand (bass clef) provides harmonic support with chords and triplets. Dynamics include *p* and *f*. A crescendo hairpin is present in measure 52.

53

Measures 53-61. The right hand continues the melodic development with triplets and a trill. The left hand features a bass line with chords. Dynamics include *p cresc.*, *mf*, and *f*. A crescendo hairpin is present in measure 53.

62

Measures 62-70. The right hand features a melodic line with eighth notes. The left hand provides harmonic support with chords. Dynamics include *mf*. A crescendo hairpin is present in measure 62.

71

Measures 71-80. The right hand features a melodic line with eighth notes. The left hand provides harmonic support with chords. Dynamics include *p*. A crescendo hairpin is present in measure 71.

81

Measures 81-88. The right hand features a melodic line with eighth notes. The left hand provides harmonic support with chords. Dynamics include *cresc.* and *f*. A crescendo hairpin is present in measure 81.

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6 ALTOS

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